Catalog
Price
$5

McIntire Numismatic Auctions

MISSOURI NUMISMATIC SOCIETY SALE

August 6-7, 1982

St. Louis Airport Hilton Inn
St. Louis, Missouri

SPECIAL EXHIBITION
OF LOTS

July 9, 10, 11, 1982

Metropolitan Washington Numismatic Association Convention

Sheraton - Lanham Hotel, Lanham, Maryland

July 23, 24, 25, 1982

Arkansas Numismatic Society Convention

Camelot Inn, Little Rock, Arkansas

Note: In St. Louis, auction lot exhibition will be at the Marriott Airport Hotel. The auction sessions will be at the St. Louis Airport Hilton Inn. Free transportation to and from the Airport Hilton and the Airport Marriot will be provided during auction sessions.

Auction and Mail Bid Sale

The MISSOURI NUMISMATIC SOCIETY SALE

August 6-7, 1982
St. Louis, MO.

Prices Realized to be increased by 10% Buyer's Commission

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546
Jacksonville, Arkansas 72076

Phone (501) 372-1391

1	70 00	53	30 00	105	75 00	157	15 00	209	20 00	261	50 00
2	275 00	54	70 00	106	25 00	158	80 00	210	100 00	262	15 00
3	220 00	55	95 00	107	25 00	159	20 00	211	275 00	263	20 00
4	42 00	56	30 00	108	20 00	160	20 00	212	375 00	264	10 00
5	210 00	57	25 00	109	70 00	161	75 00	213	260 00	265	20 00
6	210 00	58	175 00	110	50 00	162	125 00	214	265 00	266	20 00
7	45 00	59	37 00	111	105 00	163	85 00	215	50 00	267	20 00
8	50 00	60	85 00	112	80 00	164	20 00	216	20 00	268	15 00
9	50 00	61	56 00	113	120 00	165	20 00	217	15 00	269	50 00
10	35 00	62	30 00	114	55 00	166	20 00	218	25 00	270	200 00
11	45 00	63	35 00	115	25 00	167	20 00	219	330 00	271	40 00
12	25 00	64	130 00	116	250 00	168	90 00	220	85 00	272	180 00
13	210 00	65	55 00	117	25 00	169	170 00	221	75 00	273	70 00
14	90 00	66	70 00	118	20 00	170	125 00	222	70 00	274	70 00
15	33 00	67	500 00	119	25 00	171	20 00	223	30 00	275	85 00
16	180 00	68	130 00	120	20 00	172	15 00	224	25 00	276	31 00
17	85 00	69	90 00	121	95 00	173	40 00	225	20 00	277	35 00
18	45 00	70	380 00	122	20 00	174	60 00	226	10 00	278	55 00
19	160 00	71	300 00	123	15 00	175	35 00	227	10 00	279	30 00
20	42 00	72	110 00	124	300 00	176	15 00	228	10 00	280	30 00
21	120 00	73	55 00	125	120 00	177	25 00	229	250 00	283	55 00
22	50 00	74	200 00	126	250 00	178	20 00	230	30 00	285	25 00
23	80 00	75	105 00	127	15 00	179	20 00	231	65 00	287	30 00
24	50 00	76	185 00	128	125 00	180	35 00	232	85 00	294	60 00
25	220 00	77	125 00	129	125 00	181	25 00	233	80 00	295	1250 00
26	200 00	78	65 00	130	15 00	182	25 00	234	85 00	296	30 00
27	1000 00	79	100 00	131	100 00	183	410 00	235	35 00	297	40 00
28	400 00	80	65 00	132	35 00	184	225 00	236	220 00	298	200 00
29	45 00	81	65 00	133	35 00	185	40 00	237	140 00	299	85 00
30	40 00	82	135 00	134	30 00	186	225 00	238	270 00	240	90 00
31	25 00	83	70 00	135	100 00	187	180 00	239	90 00	270	70 00
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33	60 00	85	50 00	137	10 00	189	90 00	241	130 00	293	90 00
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35	14 00	87	170 00	139	90 00	191	50 00	243	90 00	295	750 00
36	55 00	88	50 00	140	190 00	192	50 00	244	10 00	296	100 00
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41	700 00	93	100 00	145	30 00	197	70 00	249	40 00	301	90 00
42	95 00	94	105 00	146	25 00	198	145 00	250	5 00	302	700 00
43	130 00	95	90 00	147	25 00	199	75 00	251	10 00	303	50 00
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47	380 00	99	85 00	151	10 00	203	90 00	255	25 00	307	180 00
48	180 00	100	40 00	152	30 00	204	20 00	256	100 00	308	75 00
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847	450 00	929	85 00	1011	80 00	1093	325 00	1175	550 00	1257	48 00				
848	60 00	930	90 00	1012	45 00	1094	260 00	1176	400 00	1258	15 00				
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850	180 00	932	70 00	1014	45 00	1096	145 00	1178	325 00	1260	75 00				
851	55 00	933	160 00	1015	35 00	1097	105 00	1179	550 00	1261	100 00				
852	50 00	934	110 00	1016	85 00	1098	142 00	1180	300 00	1262	55 00				
853	75 00	935	120 00	1017	55 00	1099	100 00	1181	200 00	1263	25 00				
854	40 00	936	80 00	1018	70 00	1100	280 00	1182	170 00	1264	65 00				
855	80 00	937	75 00	1019	30 00	1101	190 00	1183	775 00	1265	17 00				
856	80 00	938	75 00	1020	75 00	1102	50 00	1184	290 00	1266	40 00				
857	50 00	939	140 00	1021	50 00	1103	40 00	1185	175 00	1267	20 00				
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870	100 00	952	85 00	1034	35 00	1116	55 00	1198	525 00	1280	220 00				
871	100 00	953	105 00	1035	30 00	1117	145 00	1199	500 00	1281	200 00				
872	70 00	954	350 00	1036	50 00	1118	40 00	1200	125 00	1282	175 00				
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880	90 00	962	400 00	1044	75 00	1126	60 00	1208	92 00	1290	90 00				
881	350 00	963	170 00	1045	135 00	1127	45 00	1209	185 00	1291	48 00				
882	80 00	964	100 00	1046	70 00	1128	10 00	1210	70 00	1292	80 00				
883	725 00	965	40 00	1047	40 00	1129	15 00	1211	100 00	1293	75 00				
884	290 00	966	75 00	1048	65 00	1130	20 00	1212	50 00	1294	130 00				
885	210 00	967	65 00	1049	55 00	1131	95 00	1213	100 00	1295	30 00				
886	375 00	968	90 00	1050	75 00	1132	250 00	1214	35 00	1296	45 00				

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We are now accepting consignments for our up coming sales:

The Missouri Numismatic Society Sale

PUBLIC AUCTION and MAIL BID SALE

Auction Sessions

First Session Friday evening, August 6, 7:30 p.m. ..... (Lots 1-883)
Second Session Sunday morning, August 7, 11:30 a.m. (Lots 884-1672)
Third Session Saturday evening, August 7, 7:30 p.m. . (Lots 1673-2555)

to be held at the
St. Louis Airport Hilton Inn
10330 Natural Bridge Road, St. Louis, Missouri 63134
(314) 426-5500

EXHIBITION OF LOTS IN ST. LOUIS:

St. Louis Marriott Airport Hotel
I-70 at Lambert International Airport
St. Louis, Missouri 63134 (314) 423-9700
Thursday, August 5, 1982 .....2 p.m.-8 p.m.
Friday, August 6, 1982 .....9 a.m.-6 p.m.
Saturday, August 7, 1982 .....9 a.m.-6 p.m.

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

Camelot Hotel (Arcade)
Markham and Spring Sts., Little Rock, AR 72201, Phone (501) 372-1391

Auctioneer — Donald Fisher

Coin photography by: David Heise, Cathy Lutzewitz

Cataloged by: Robert T. McIntire, Gary L. Burhop, Peggy J. McIntire, David Ellerbeck

Note In St Louis, Lot exhibition and the auction sessions will not be held at the same location

For Successful Mail Bidding

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.

2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.

3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered.

4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.

5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bids.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the coins, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us.

Now that you have determined your bids, complete the informational sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any question about a bid.

LIST YOUR REFERENCES.
Enter your bids. Keeping them in numerical order helps us.
Sign your bid sheet. Without your signature we cannot enter your bids.
Check your bid sheet carefully. We are not responsible for your errors.
Should you wish to sell your numismatic holdings by auction please call us. (501) 372-1391

— McIntire Numismatic Auctions, Inc.

Grading

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50, 55 & 58
Good	= 4 & 6	Mint State	= 60, 63, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

All photographs in this catalog are of the actual item to be sold.

Terms and Conditions of Sale

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

The HIGHEST BIDDER wins each lot. Lots will be awarded at a slight advance over the next highest bid. Bidding begins 10% above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith. We also reserve the right to withdraw any lot prior to the sale.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page II. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED,** including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information.)

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subjected to an interest charge assessed at local maximum current allowable rates.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with McINTIRE NUMISMATIC AUCTIONS INC. as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer.

Return Privileges

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS, including those acting as agents for others, MAY NOT RETURN LOTS FOR ANY REASON. All sales to the floor are final.
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PUBLIC AUCTION SALE

First Session

Friday, Aug. 6, 7:30 p.m. (Lots 1-883)

HALF CENTS

1 **1804 Plain 4, Stemless EXTREMELY FINE-40.** Cleaned and retoned

2 **1805 Stemless ALMOST UNCIRCULATED-50.** Pleasing brown color. Good planchet

3 **1806 Stemless ALMOST UNCIRCULATED-50.** Pleasing brown color. Good planchet

4 **1825 13 Stars EXTREMELY FINE-40.** Dark brown color

5 **1828 13 Stars MINT STATE-60.** Sharply struck. Medium red to brown mint luster. Pleasing surfaces (PHOTO)

6 **1833 MINT STATE-63.** Mostly red in color with underlying mint luster (PHOTO)

7 **1835 EXTREMELY FINE-45.** Dark brown patina

8 **1849 EXTREMELY FINE-40.** Medium brown.

9 **1851 EXTREMELY FINE-45.** Brown color

10 **1851 EXTREMELY FINE-40.** Chocolate brown.

11 **1853 EXTREMELY FINE-40.** Medium brown.

12 **1854 EXTREMELY FINE-45.** Brown with small rim bump

13 **1855 MINT STATE-63.** Red and brown surfaces. Well struck with most star centers showing

14 **1855 ALMOST UNCIRCULATED-55.** Glossy surfaces with a trace of red

15 **1855 EXTREMELY FINE-40.**

16 **1856 MINT STATE-60.** Mint luster under olive toning

17 **1856 ALMOST UNCIRCULATED-50.** Sharp strike

18 **1856 EXTREMELY FINE-45.** Brownish color

19 **1857 MINT STATE-60.** Reddish luster under iridescent golden toning. Very well struck with no serious marks. A popular date

20 **1857 EXTREMELY FINE-45.** Brown in color, small rim bump

LARGE CENTS

21 **1794 FINE-15.** Nice hair detail, some rough surfaces. Dark brown planchet

22 **1802 VERY FINE-35.** Dark chocolate colored planchet

23 **1802 VERY FINE-20.** Fine porous surfaces with above average strike

24 **1803 VERY FINE-20.** Well struck. Rim damage by date. A few small contact marks on the obverse

25 **1805 EXTREMELY FINE-40.** Nice clean planchet. Brown with some gray patina around devices

26 **1807/6 EXTREMELY FINE-40.** An exceptional example of this Large 7 over 6, Pointed 1 overdate. Glossy brown color

27 **1817 13 Stars MINT STATE-67.** Full mint red luster under a lovely, light lavender hue. Spotless, pristine surfaces. Fully struck. An astounding example of this date (PHOTO)

28 **1818 MINT STATE-63.** Much remaining mint red. Die crack through the date and stars. No obverse spotting and only two small ones on the reverse. Quite choice (COLOR PHOTO)

29 **1819 VERY FINE-25.** Chocolate brown

Large Cents (Cont'd)

30 **1832** **VERY FINE-30.** Medium brown.

31 **1837** **VERY FINE-35.** Dark brown.

32 **1846, 1855, 1856. 1846 Medium date** **VERY FINE-35; 1855 Upright 5's** **VERY FINE-30; 1856 Slanting 5** **EXTREMELY FINE-45.** All original and uncleaned. (TOTAL 3 PIECES)

33 **1847** **ALMOST UNCIRCULATED-55.** Much red.

34 **1847** **ALMOST UNCIRCULATED-55.** Olive and brown.

35 **1852** **VERY FINE-35.**

36 **1853** **ALMOST UNCIRCULATED-50.** An extremely sharp strike with a very clean medium brown planchet.

37 **1854** **MINT STATE-60.** Light chocolate brown in color. Well struck. An attractive large cent.

38 **1854** **ALMOST UNCIRCULATED-50.** Reddish Brown.

39 **1854** **EXTREMELY FINE-45.** Light brown surfaces.

40 **1856** **EXTREMELY FINE-40.** Sharp!

41 **1857 Small Date.** **MINT STATE-63.** Mint red surfaces. Some peripheral toning. Very scarce. Appears to have been dipped some time ago.

FLYING EAGLE CENTS

42 **1857** **ALMOST UNCIRCULATED-55.** The surfaces are hair-lined from cleaning. Sharply struck.

43 **1857** **EXTREMELY FINE-45; 1858-LL** **VERY FINE-30; 1858** **EXTREMELY FINE-40; and 1858-SL** **EXTREMELY FINE-40.** (TOTAL 4 PIECES)

44 **1858/7** **VERY FINE-30.** Overdate. The (7) seven is very faint. The tip of the right wing feather appears to be detached from the wing and it's the best way to verify this variety. SCARCE.

45 **1858/7** **VERY FINE-20.** 8 over 7 variety. The right wing feather tip is separated from the wing. SCARCE.

46 **1858 Small Letters** **ALMOST UNCIRCULATED-50.** Weak obverse strike.

47 **1859** **MINT STATE-63.** Deep sharp strike.

INDIAN CENTS

48 **1859** **MINT STATE-60.** One year type coin.

49 **1859** **ALMOST UNCIRCULATED-50.** Rim nick on obverse.

50 **1859** **EXTREMELY FINE-45.**

51 **1860** **MINT STATE-63.** Full strike. A planchet flaw near the chin in the obverse field. Some hair lines from being cleaned.

52 **1860** **MINT STATE-60.**

53 **1860** **ALMOST UNCIRCULATED-50.** Bright.

54 **1861** **MINT STATE-60.** Subdued luster.

55 **1862, 1863, 1864. 1862** **ALMOST UNCIRCULATED-55; 1863** **ALMOST UNCIRCULATED-50; and 1864** **ALMOST UNCIRCULATED-58.** (TOTAL 3 PIECES)

56 **1864 Bronze** **MINT STATE-63.** Some softness of strike at the tips of the war bonnet feathers. Bright luster. A minor spot on the reverse.

57 **1864 Bronze** **MINT STATE-60.** Glossy chocolate brown. Full strike.

58 **1864-L** **EXTREMELY FINE-45.** Chocolate brown.

59 **1864-L** **VERY FINE-20.** Rim bump.

60 **1865** **MINT STATE-65.** Fully struck. Lustrous with light reddish toning on obverse.

61 **1865** **MINT STATE-63.** Mostly red.

62 **1865** **MINT STATE-63.** Sharp! A minor spot or two.

63 **1865** **MINT STATE-63.** Obverse toned.

64 **1866** **MINT STATE-63.** Spot free. Full feathers. Gorgeous original toning but because of the absence of mint red we conservatively assign the MS-63 grade.

65 **1866 and 1868. 1866** **VERY FINE-20, cleaned and 1968** **VERY FINE-25.** (TOTAL 2 PIECES)

66 **1867** **MINT STATE-60.** Weak strike, some red.

67 **1868** **MINT STATE-65.** Blazing full mint red luster. Fully struck feathers all the way to the tips. A few minor contact marks in the obverse field.

68 **1868** **MINT STATE-63.** Bright mint red luster. A small bag mark keeps this from higher grade.

69 **1868** **MINT STATE-60.** Well struck. Red and brown luster.

70 **1869** **PROOF-63.** Golden blazing surfaces. Some light spots of toning on the obverse. An overall iridescent toned reverse.

71 **1869/1869** **MINT STATE-63.** Well struck. Red and brown surfaces. An important date. Completely repunched overdate 1869/1869. (PHOTO)

72 **1869** **MINT STATE-60.** Brown, some red.

73 **1870** **VERY FINE-35.**

74 **1871** **MINT STATE-60.** Red and brown surfaces. Sharp strike.

75 **1871** **EXTREMELY FINE-45.** Chocolate brown.

76 **1872** **MINT STATE-60.** Red brown luster. Boldly struck.

77 **1872** **EXTREMELY FINE-40.**

78 **1872** **VERY FINE-20.** Chocolate brown color.

79 **1873 Open 3** **MINT STATE-63.** Nearly a gem.

80 **1873 Open 3** **MINT STATE-60.** Lustrous under purple toning.

81 **1873 Open 3** **MINT STATE-60.** Mint luster under brown toning.

82 **1874** **MINT STATE-63.** Nearly full mint red.

Indian Cents (Cont'd)

97 1874 **MINT STATE-60.** Nice

84 1875 **MINT STATE-60.** Red and brown toning

85 1875 **MINT STATE-60.** Bright luster under very light reddish toning. Some roughness around OF AMERICA which appears to be caused by a rusted obverse die. Interesting specimen

86 1875 and 1878. 1875 **VERY FINE-20; 1878 VERY FINE-25.** Both have been cleaned but are retoning nicely. (TOTAL 2 PIECES)

87 1876 **MINT STATE-63.** Fully struck. Light toning. Pristine surfaces

88 1876 **MINT STATE-60.** Bright from a cleaning

89 1877 **FINE-15.**

90 1877 **VERY GOOD-8.** Chocolate brown.

91 1877 **GOOD-4.** Full date and legend readable. No problems

92 1877 **GOOD-4.** Pin point marks

93 1877 **GOOD-4.** Scratch through 8 of date.

94 Two 1877 Indians. 1877 **ALMOST GOOD-3, and 1877 FAIR-2.** (TOTAL 2 PIECES)

95 1878 **MINT STATE-60.** Red and brown. Well struck

96 1878 **MINT STATE-60.** Red and brown. Sharp strike

97 1879 **PROOF-65.** Fully struck. Deep violet toning over pristine surfaces.

98 1879 **MINT STATE-65.** Lustrous and fully struck. One minor carbon spot on the shield. A spot of golden yellow toning on the neck

99 1879 **MINT STATE-63.** Mint red luster.

100 1880 **MINT STATE-65.** Brilliant with light toning around the rim, but probably dipped at one time

101 1880 **MINT STATE-60.**

102 1881 **PROOF-65.** Mint red under reddish to brown toning

103 1881 **MINT STATE-65.** Bright mint red luster. Fully struck. Some light toning

104 1881 **MINT STATE-65.** Full mint red and fully struck

EARLY INDIANS

105 Early Indians. 1881 **VERY FINE-20; 1882 VERY FINE-20; 1885 FINE-12; 1886 EXTREMELY FINE-40; 1887 EXTREMELY FINE-40; 1888 EXTREMELY FINE-40; and 1889 EXTREMELY FINE-40.** All have been cleaned and are retoning. (TOTAL 7 PIECES)

106 1882 **MINT STATE-60.** Red and brown luster

107 1883 **MINT STATE-60.** Red luster

108 1883 **MINT STATE-60.** Mostly red

109 1884 **MINT STATE-63.** Toned

110 1885 **MINT STATE-60.** Sharp

111 1886 **MINT STATE-65.** Fully struck with satin-like surfaces. Attractive reddish brown

113 1887 **PROOF-63.** Reddish brown toning

114 1887 **MINT STATE-63.** Most red under spot rose toning on the obverse and purple, green and violet toning on the reverse. One minor carbon spot by "E" in UNITED

115 1887 **MINT STATE-60.** Red and brown

116 1888 **PROOF-65.** Deep magenta and iridescent green toning

117 1888 **MINT STATE-60.** Red mint luster with center area toned multi-colors

118 1889 **MINT STATE-60.** Original

119 1890 **MINT STATE-63.** Mostly red

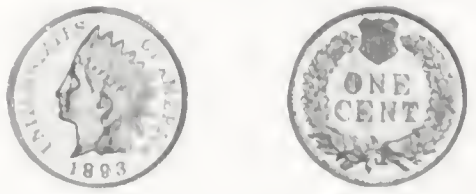
120 1890 **MINT STATE-63.**

121 1891 **MINT STATE-63.** Lavender toning. Very attractive.

122 1891 **MINT STATE-60.** Well struck

123 1891 **MINT STATE-60.**

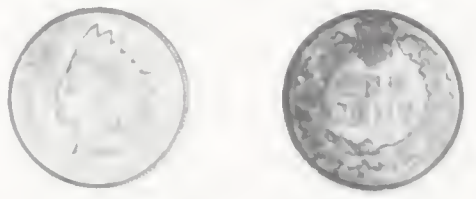
124 1892 **MINT STATE-67.** Blazing full mint red luster with pristine surfaces. May require a strong bid to get this one. (COLOR PHOTO)



125 1893 **PROOF-63.** Some contrast. Fully reflective surfaces with wire rims. (PHOTO)

126 1893 **MINT STATE-67.** Blazing full mint red luster with pristine surfaces. Boldly struck

127 1893 **MINT STATE-60.** Carbon spots on the obverse



128 1894 **MINT STATE-65.** Unusually bright with a frosty pink tint. Far above average condition for this date. (PHOTO)

129 1894 **MINT STATE-65.** Deep red luster. Well struck

130 1894 **MINT STATE-60.** Bright

131 1895 **MINT STATE-65.** Gorgeous mint red surfaces with green and purple peripheral toning highlighting the devices

132 1895 **MINT STATE-63.** Fully struck. Untoned with a delicate golden tone

133 1895 **MINT STATE-63.** Mostly red surfaces

134 1895 **MINT STATE-63.** Original

Early Indians (Cont'd)

135 **1896 MINT STATE-65.** Full original mint luster deepening to an orange color.

136 **1896 MINT STATE-60.**

137 **1896, 1898, 1903, 1909. 1896 ALMOST UNCIRCULATED-55; 1898 EXTREMELY FINE-40, cleaned; 1903 ALMOST UNCIRCULATED-50; and 1909 VERY FINE-35.** (TOTAL 4 PIECES)

138 **1897 MINT STATE-63.** Bright.

139 **1899 MINT STATE-65.** Blazing orange mint luster with light tinted face and hair. Toned reverse. (PHOTO)

140 **1899 MINT STATE-65.** Attractive satin luster on this fully struck specimen. (PHOTO)

141 **1899 MINT STATE-65.** Deep, original red luster. Light flyspecks on the obverse. Some small contact marks on the cheek. A very attractive Indian cent.

142 **1899 MINT STATE-65.** Bright mint bloom. One small contact mark on the cheek.

143 **1899 MINT STATE-63.** Original.

144 **1899 MINT STATE-60.**

145 **1900 MINT STATE-63.** Original mint luster.

146 **1901 MINT STATE-63.**

147 **1901 MINT STATE-63.** Original.

148 **1901 MINT STATE-63.** Mostly bright red.

149 **1901 MINT STATE-63.** Brown and deep dark red.

150 **1902 MINT STATE-65.** Full mint red.(PHOTO)

151 **1902 MINT STATE-63.** Bright red.

152 **1902 MINT STATE-63.** Lustrous bright red.

153 **1902 MINT STATE-63.**

154 **1902 MINT STATE-63.**

155 **1902 MINT STATE-63.** Good but fading luster. Two small spots near the date. One mark on the cheek. A very nice Indian cent.

156 **1903 MINT STATE-63.**

157 **1903 MINT STATE-60.**

158 **1904 MINT STATE-65.** Brilliant luster.

159 **1904 MINT STATE-63.** Mint red.

160 **1904 MINT STATE-63.**

161 **1905 MINT STATE-65.** Bright mint red bloom. (PHOTO)

162 **1905 MINT STATE-65.** Brilliant mint bloom.

163 **1905 MINT STATE-63/63.** ANACS papers, grading, #E-8413-N.

164 **1905 MINT STATE-63.** Two carbon spots keep this one from being a gem specimen.

165 **1905 MINT STATE-63.** Red and brown.

166 **1905 MINT STATE-63.** Mint red.

167 **1905 MINT STATE-63.**

168 **1906 MINT STATE-67.** Bright luster. Well struck except for the bow on the reverse.

169 **1906 MINT STATE-65.** Full, blazing mint color. Difficult to find this nice.

170 **1906 MINT STATE-65.** Bright original mint luster.

171 **1906 MINT STATE-63.** Mostly red.

172 **1906 MINT STATE-63.** Original.

173 **1907 MINT STATE-65.** Fully struck. Lustrous red surfaces. (PHOTO)

174 **1907 MINT STATE-65.** Well struck. Mint red with pristine surfaces covered by light violet toning.

175 **1907 MINT STATE-65.** Bright mint luster with some light fly specks.

176 **1907 MINT STATE-63.** Original.

177 **1907 MINT STATE-63.**

178 **1907 MINT STATE-63.** Mostly red.

179 **1907 MINT STATE-63.** Bright luster.

180 **1908 MINT STATE-65.** Lovely pristine surfaces. Faded mint red. (PHOTO)

181 **1908 MINT STATE-63.**

182 **1908 MINT STATE-63.**

183 **1908-S MINT STATE-67** Lovely original mint red with pristine surfaces. Full strike on both sides. A similar piece sold in our last sale for $1500. (Greater Houston Money Sale 1982) This one may also require a strong bid (COLOR PHOTO)

184 **1908-S MINT STATE-63.** Mostly red

185 **1908-S VERY FINE-35.** Retoned

186 **1909 PROOF-65.** Attractive contrast with light toning around the borders

187 **1909 MINT STATE-65.** Superb, fiery original luster with just a hint of obverse iridescence. Golden peripheral toning around a blazing red center on the reverse. A last year of issue and more difficult to locate than the earlier 20th century dates (PHOTO)

188 **1909 MINT STATE-65.** Fully struck. Toned obverse

189 **1909 MINT STATE-63/65.** Red and brown. ANACS papers and grading, #E-8415-N

190 **1909 MINT STATE-63.** Nice.

191 **1909 MINT STATE-63.**

192 **1909 MINT STATE-63.**

193 **1909 MINT STATE-63.** Fully struck. Red and brown

194 **1909 MINT STATE-63.** Toned

195 **1909-S EXTREMELY FINE-40.** Cleaned and retoned.

196 **1909-S VERY FINE-35.** Four diamonds

197 **1909-S FINE-12.** Cleaned

198 **Two 1909-S Indians. 1909-S VERY GOOD-10. Cleaned 1909-S GOOD-4.** Green patina (TOTAL 2 PIECES)

199 **1909-S VERY GOOD-8.**

LINCOLN CENTS

200 **1909 VDB MINT STATE-67.** Full red and superb

201 **1909 VDB MINT STATE-65.** Full mint red

202 **1909 VDB MINT STATE-65** Full mint red

203 **1909 VDB MINT STATE-65.** Full mint red

204 **1909 VDB MINT STATE-65.** Full mint red

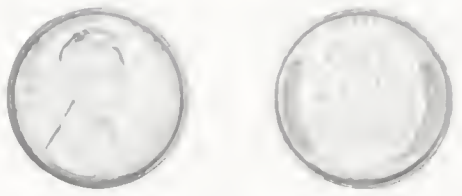
205 **1909 VDB MINT STATE-65** Full mint red

206 **THREE VDB's. LOT OF THREE 1909 VDB LINCOLNS. ALL MINT STATE 65** with full mint red. From an original roll. (TOTAL 3 PIECES)

207 **THREE VDB's. LOT OF THREE 1909 VDB LINCOLNS. ALL ARE MS-65** with full mint red. (TOTAL 3 PIECES)

208 **THREE VDB's. LOT OF THREE 1909 VDB LINCOLNS. One is MS-65** with full blazing mint luster. Two are **MS-63** with just a hint of light iridescent toning. From an original roll. (TOTAL 3 PIECES)

209 **1909 VDB MINT STATE-63** No spots, just fading red



210 **1909-S VDB MINT STATE-65** Full mint red with extremely sharp definition of all devices and features. A real prize for the advanced Lincoln cent collector or astute investor. A hint of light rose toning. (COLOR PHOTO)

211 **1909-S VDB ALMOST UNCIRCULATED-58.** Lustrous mint surfaces. Light hairlines keep this from being mint state.

212 **1909-S VDB ALMOST UNCIRCULATED-55.** No spots and radiant original luster. Very choice

213 **1909-S VDB EXTREMELY FINE-40.**

214 **1909-S VDB. VERY FINE-20.**

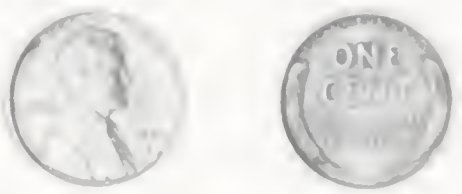
215 **1909 MINT STATE-65.** Blazing mint luster. A small contact mark on forehead keeps this from being superb!

216 **1909 MINT STATE-65.** Blazing red mint luster

217 **1909 MINT STATE-65.** Bright mint red with light toning.

218 **1909 MINT STATE-65.** Blazing full red

219 **1909-S MINT STATE-67.** Superb! Blazing mint red luster with pristine surfaces. One minor spot at 3:00 on the obverse rim. Truly one of the finest of this issue we have ever seen (COLOR PHOTO)



220 **1909-S** S over Horizontal S **FINE-12** ANACS #E 5085 I (PHOTO)

221 **1910 MINT STATE-67** Blazing mint bloom. Superb!

222 **1910 MINT STATE-67.** Brilliant mint red Lustre. Superb

223 **1910 MINT STATE-65** Blazing mint red under light multicolored toning

224 **1910 MINT STATE-65** Superb! Blazing mint red

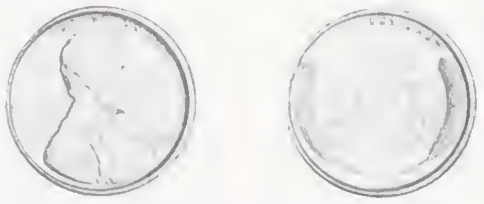
225 **1910 MINT STATE-65** Brilliant red

226 **1910 MINT STATE-63** Some mint red

Lincoln Cents (Cont'd)

227 **1910 MINT STATE-63.** Fully struck. Fading mint red.

228 **1910 MINT STATE-63.** Fully struck. No spots but fading color.



229 **1910-S MINT STATE-67.** Full mint luster deepening to an orange color. Fully struck. (COLOR PHOTO)

230 **1911 MINT STATE-65.** Red mint under light, fingerprinted toning.

231 **1911-D MINT STATE-63.** Fully struck obverse. A fingerprint keeps this from a better grade.

232 **1911-D MINT STATE-60.** Well struck.

233 **1912-D MINT STATE-60.** Reddish brown but no spots.

234 **1912-S MINT STATE-60.**

235 **1913 MINT STATE-63.** Fully struck. Mint red luster, some fingerprint spotting.

236 **1914-D EXTREMELY FINE-45.** Original but lightly brushed. An attractive example of this scarce date.

237 **1914-D EXTREMELY FINE-40.** Dark brown.

238 **1914-D EXTREMELY FINE-40.** Chocolate brown color.

239 **1914-D FINE-12.** Full wheat lines.

240 **1914-D VERY GOOD-8.** Nice.

241 **FOUR 1914-D LINCOLNS.** All four grade **VERY GOOD-8** to **VERY GOOD-10.** Two have been cleaned and retoned. (TOTAL 4 PIECES.)

242 **1915 MINT STATE-65.** Mint red with spots of lavender toning.

243 **1915-D MINT STATE-63.** Mint luster with gorgeous rainbow peripheral toning on both sides. Fully struck.

244 **1915-D MINT STATE-60.** Mostly brown and glossy.

245 **1916 MINT STATE-65.** Bright red luster with some toning.

246 **1916 MINT STATE-63.** Full strike. Mint brilliance beginning to fade. No spots.

247 **1916-D MINT STATE-65.** Mint red under very light lavender toning.

248 **1916-S MINT STATE-63.** Fully struck with some light toning starting to form. A spot on the shoulder.

249 **1918 MINT STATE-65.** Deep red mint luster under rose toning. Very attractive.

250 **1918 MINT STATE-63.** Fully struck. Faded red.

251 **1918 MINT STATE-63.** Red.

252 **1919-D MINT STATE-65.** Fully struck. Mint red with light violet toning.

253 **1920 MINT STATE-65.** Blazing full mint red with light rose toning.

254 **1920 MINT STATE-65.** Fully struck. Fully lustrous surfaces under blue silver toning.

255 **1921 MINT STATE-63.** Full strike. Bright mint luster with light fingerprint spots on obverse.

256 **1922 Plain. FINE-12.**

257 **1922-D MINT STATE-63.** Dark reddish toning over mint luster. One contact mark in obverse field. Fully struck. (PHOTO)

258 **1923, 1925. 1923 MINT STATE-63 and 1925 MINT STATE-63.** Both are lustrous but each has areas of toning. (TOTAL 2 PIECES)

259 **1925 MINT STATE-65.** Fully struck with bright mint red luster.

260 **1926 MINT STATE-67.** Superb! Blazing full mint red and full strike. (PHOTO)

261 **1927 MINT STATE-67.** Blazing mint red surfaces.

262 **1927 MINT STATE-65.** Fully struck. Blazing orange-red.

263 **1927 MINT STATE-65.** Full mint luster with some light reddish toning.

264 **1928 MINT STATE-65.** Full mint red.

265 **LOT OF TWO 1929 LINCOLNS: 1929 MINT STATE-65.** Full red, and **1929 MINT STATE-65.** Red turning to an iridescent shade. (TOTAL 2 PIECES)

266 **1929-D MINT STATE-65.** Mint red surfaces. Some very small flyspecks on obverse.

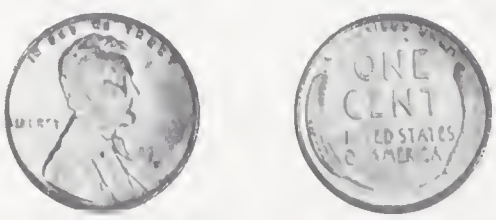
267 **1929-S MINT STATE-65.** Original mint luster. Some minor toning spots.

268 **1930 MINT STATE-65.** Mint bloom red.

269 **1931 MINT STATE-65.** Blazing red mint luster.

270 **1931-D MINT STATE-65.** Full mint red. Pristine surfaces. Much scarcer than the more renowned 1931-S. A REAL GEM. (COLOR PHOTO)

271 **1931-D MINT STATE-63.** Dark mint luster.



272 **1931-S MINT STATE-65.** Blazing red mint luster with a hint of rose toning. (PHOTO)

Lincoln Cents (Cont'd)

273 1931-S **MINT STATE-65.** Mint red. (PHOTO)

274 1931-S **MINT STATE-65.** Lustrous mint red

275 1931-S **MINT STATE-65.** Mint red and well struck

276 1932-D **MINT STATE-65.** Full strike, mint red luster

277 1932-D **MINT STATE-65.** Full mint red

278 **THREE 1932-D's.** All **MINT STATE-65.** Full mint red (TOTAL 3 PIECES)

279 1933 **MINT STATE-65.** Blazing mint red

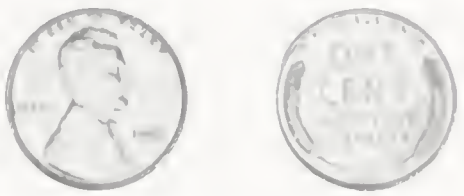
280 1933, 1933-D. 1933 **MINT STATE-65.** Full mint color And 1933-D **MINT STATE-63.** Fading but not spotted. (TOTAL 2 PIECES)

281 1933-D **MINT STATE-65.** Full mint red

282 1933-D **MINT STATE-65.** Rich mint red.

283 1933-D **MINT STATE-65.** Original mint red

284 1936 **PROOF-63.** Iridescent toning. One carbon spot.



285 1955/55 **MINT STATE-65.** Full mint red. Undoubtedly one of the finest examples of this rare variety to have been offered in several years. As the popularity of the Lincoln series continues to mushroom, so does the demand for high quality examples of the rarer issues. Few people will see, let alone own a finer specimen of America's greatest, modern numismatic rarity. Only a few minor freckles keeps this from being MS-67. (COLOR PHOTO)

286 1972/72 **MINT STATE-67.** Superb! Blazing mint red luster. The most advanced stage of doubling. (COLOR PHOTO)

TWO CENT PIECES

287 1864 **MINT STATE-63.** Red-orange mint luster. Attractive fields. Fully struck except for "D" in GOD and "R" in TRUST. One minor carbon spot on the reverse. The reverse is rotated 90° to the right

288 1864 **MINT STATE-63.** Red and brown surfaces. An attractive example of the date

289 1864 **MINT STATE-63.** Mostly chocolate brown with traces of red in the shield and top of wreath

290 1864 **MINT STATE-63.** Mostly mint red luster with brown surfaces on lines of the shield and some devices

291 1864/1864 **MINT STATE-60.** Mostly red and brown. The date is vividly recut

292 1865 **MINT STATE-63.** Mostly red and brown luster. Weakly struck date and horizontal shield lines. Cud on reverse rim between 6 and 7 o'clock

293 1865 **MINT STATE-63.** Mint red with lustrous surfaces; other half is light brown. Two die cracks on the reverse below the wreath.

294 1865 **MINT STATE-63.** Red and brown surfaces. Reverse details are softly struck.

295 1865 **MINT STATE-63.** A fully struck specimen. Red mint luster under iridescent brown toning.

296 1865 **MINT STATE-60.** Brown surfaces. ANACS cert./grade papers #E-0805 H. Fully struck.

297 1866 **MINT STATE-60.** Glossy chocolate brown surfaces. Four die cracks on reverse.

298 1867 **MINT STATE-63.** Boldly struck. A small spot or two on both sides. Full luster.

299 1867 **MINT STATE-63.** Mostly mint red. Well struck.

300 1868 **MINT STATE-63.** Well struck.

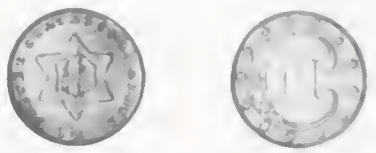
301 1869 **MINT STATE-63.** Nearly full red-orange color. Fully struck. One small carbon spot on leaf below TRUST. Dipped at one time.

302 1870 **MINT STATE-63.** Pristine surfaces. Lustrous light brown color. A pleasing example for any collection. (PHOTO)

THREE CENT PIECES (SILVER)

303 1851-O **EXTREMELY FINE-45.** Lowest mintage of the Variety 1 three cent silvers and the only mintmarked issue of the series. Original toning.

304 1851-O **EXTREMELY FINE-40.**

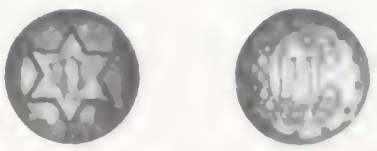


305 1852 **MINT STATE-63.** Original luster with just a hint of light toning. Pristine surfaces. Nearly full star detail but some weakness in the shield. A choice and difficult type. (PHOTO)

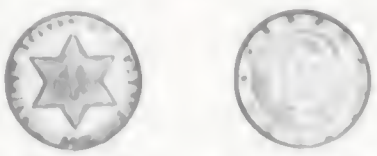
306 1853 **MINT STATE-65.** Well struck. Light blue toning.

307 1856 Type II **MINT STATE-60.** Dark deep blue toning on this Variety 2 silver.

308 1858 Type II **EXTREMELY FINE-45.**



309 1862 **MINT STATE-63.** Attractive multicolored iridescent toning. Lightly hairlined and lustrous surfaces. Some weakness on center shield lines. (PHOTO)



310 1872 **MINT STATE-63/65.** Only 1,950 Proofs Minted. Rare in mint state. Cameo devoid, highlighted by prooflike fields and light rose toning. A few hairlines as shown at right. (PHOTO)

THREE CENT PIECES (NICKEL)

311 **1865** **MINT STATE-63.** Good mint luster and nice surfaces. Only weakness of the hair curl by the shoulder keeps this from being a higher grade.

312 **1865** **MINT STATE-63.** Well struck.

313 **1865** **MINT STATE-60.** Well struck for this date.

314 **1865** **MINT STATE-60.**

315 **1865** **MINT STATE-60.**

316 **1866** **PROOF-65.** Some cameo contrast with bright proof surfaces. A few hairlines and a small planchet defect in front of Liberty's nose. (PHOTO)

317 **1866** **MINT STATE-60.**

318 **1867** **MINT STATE-60.**

319 **1870** **PROOF-65.** Cameo devices. A lovely specimen. Only 2 small lint marks on the reverse by III. (PHOTO)

320 **1880** **PROOF-67.** Blazing luster with lightly frosted devices. No hairlines or lint marks. (PHOTO)

321 **1880** **MINT STATE-65.** An attractive example, void of marks or hairlines. One lint mark on the neck. Fully struck and frosty. (PHOTO)

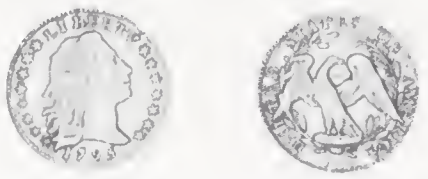
322 **1883** **PROOF-63.** Lustrous. Full III. Attractive light toning. Small planchet flaw is evident on the rim near the date. Nice nevertheless.

323 **1886** **PROOF-65.** Bright with some cameo contrast. Two minor spots on obverse and a lint mark on the cheek of Liberty.

324 **1887/6** **PROOF-65.** Overdate Proof. It is unusual for the mint to use a die with an over punched digit in the date for proof coinage. This specimen actually looks to be more mint state than proof, but is known only in proof. (PHOTO)

325 **1889** **ALMOST UNCIRCULATED-55.**

HALF DIMES



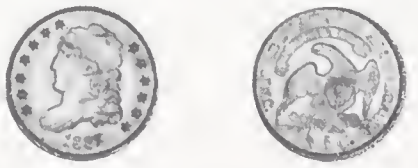
326 **1795 V-5A.** **EXTREMELY FINE-40.** Uniformly toned. An original, steely gray with traces of gold in the protected areas. A very choice example of the Flowing Hair type half dime. (PHOTO)

327 **1800** **VERY GOOD-8.** Cleaned and polished surfaces. Planchet is bent and has a rim flaw at 1 o'clock. Date and legend readable, as is E PLURIBUS UNUM.

328 **1803 V-1.** **ALMOST UNCIRCULATED-55.** An incredibly sharp strike, with full definition on the hair strands. The stars to the left do not display full radial lines but are strong and well defined. The reverse is full, although three of the stars above the eagle are slightly soft. Abundant mint luster remains, particularly in the protected areas. Just a touch of friction on the drapery covering the bust and on the seventh cloud on the reverse. So close to full mint state that we are certain that in past years this coin has been represented and sold as such. The Draped Bust Heraldic Eagle half dime is one of the most difficult early type coins to locate in high grade. Finer than the Robison and Garrett coins, although Garrett was a V-2. (PHOTO)

329 **1805** **ALMOST UNCIRCULATED-50.** Original toning and very well struck. Small planchet flaw at 4:00 obverse and the corresponding section on the reverse. Two small obverse dents in the field, one near the first star, the other directly below 'E' in LIBERTY. Next to the 1802, the lowest mintage of this short-lived type.

330 **1831** **EXTREMELY FINE-45.** Original.



331 **1832** **MINT STATE-63.** Fully struck stars, hair detail and feathers. Lustrous surfaces under a light hue of rose toning. Two pinpoint contact marks in the obverse field. (PHOTO)

332 **1832** **EXTREMELY FINE-45.** Original color. A deep, full strike of nearly AU sharpness.

333 **1832** **EXTREMELY FINE-40.** Would have graded higher but it has been cleaned.

334 **1834** **MINT STATE-63.** Lustrous and fully struck. A few small marks in the obverse fields. (PHOTO)

LIBERTY SEATED HALF DIMES

335 **1838-O No Stars** **VERY FINE-30.**

336 **1840 No Drapery** **EXTREMELY FINE-45.** Pleasing, original toning.

Liberty Seated (Cont'd)

337 **A PAIR OF "O" MINTS 1849-O, 1857-O 1849-O EXTREMELY FINE-40** Original color but with a small reverse rim cut from the edge into the second S in STATES. Scarce. And **1857-O VERY FINE-35** Original light obverse Scratches across the legs (TOTAL 2 PIECES)

338 **1855 MINT STATE-63.** Original gold toning Well struck

339 **1858 ALMOST UNCIRCULATED-55.** Dark toning

340 **1858 Inverted Date VERY FINE-35.** Obverse has been cleaned and is starting to retone Small scratch marks below the seventh star (PHOTO)

341 **1867 PROOF-63.** Beautiful multi-colored iridescent toning A few very minor hairlines in the fields with two lint marks on obverse (COLOR PHOTO)

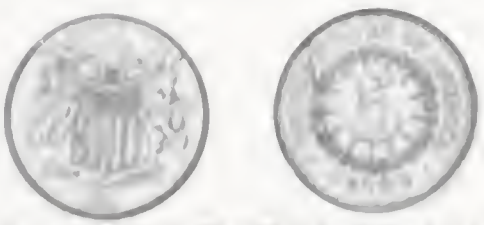
342 **1868-S MINT STATE-60.** A few hairlines

SHIELD NICKELS

343 **1866 Rays MINT STATE-65.** Extremely well struck and fully brilliant Just one obverse die crack Only slight weakness on the tips of the rays at 1 o'clock and a similar softness in the stars in the same area. The strike alone qualifies this piece for a significant premium (COLOR PHOTO)

344 **1866 Rays MINT STATE-63.** Nearly a full strike on the obverse Better than most Lustrous surfaces with one die crack Half the stars and rays are full (PHOTO)

345 **1866 Rays, 1867 No Rays. 1866 Rays EXTREMELY FINE-40.** Original And **1867 No Rays ALMOST UNCIRCULATED-58.** Well struck with good luster The obverse is MS 60 The reverse shows light hairlines and a touch of friction A super slider (TOTAL 2 PIECES)



346 **1867 Rays MINT STATE-63.** Fully struck star and rays Good luster A hardenuer MS 65 but the reverse does display light hairlines A choice example of this difficult type (PHOTO)

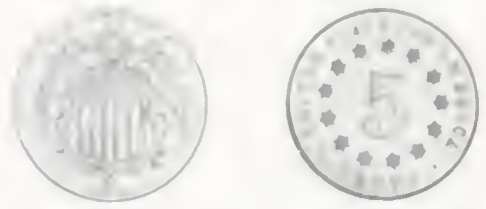
347 **1867 No Rays MINT STATE 63** Well struck Lustrous surfaces A nice Shield Nickel (Confirmed Gallagher)

348 **1868 MINT STATE 60**

349 **1868 MINT STATE-60** Die crack through date to rim

350 **1872 MINT STATE-60** Sharp

351 **1874 PROOF-63.** Light golden toning with one spot Nicer than it sounds



352 **1875 PROOF-63.** Bright and desirable Breen in his book on proof coinage says of the 1875 "top quality proofs are NOT always available" (PHOTO)

353 **1875 MINT STATE-60.** Well struck Die crack through date to rim

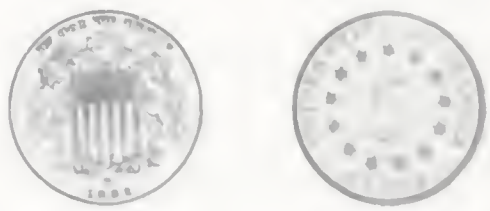
354 **1875 MINT STATE-60.** Lustrous Soft obverse strike

355 **1880 PROOF-65.** A popular and somewhat difficult date to locate Subdued luster and minor hairlines in the reverse fields (COLOR PHOTO)

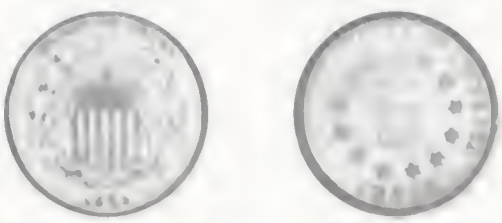
356 **1880 MINT STATE-60.** Prooflike surfaces, but hairlined

357 **1881 PROOF-65.** Superb, blazing luster One nick on the '5' and two microscopic obverse specks from being a wonder coin (COLOR PHOTO)

358 **1882 MINT STATE-63.** Fully struck and lustrous

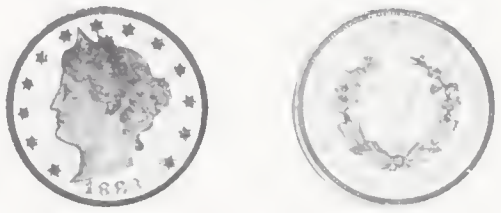


359 **1883 MINT STATE-65.** Fully struck and superb Light attractive russet toning A choice shield nickel (PHOTO)



360 **1883 MINT STATE-65** Fully struck with two small cracks on the obverse Lustrous surfaces One minor mark and no hairlines (PHOTO)

LIBERTY NICKELS



361 **1883 No Cents PROOF-65.** Brilliant and fully struck. A scarce one year type. (COLOR PHOTO)

362 **1883 No Cents MINT STATE-67.** Fully struck stars, right and left corn. Blazing mint luster. A common type in AU and average uncirculated condition but decidedly difficult to find in the ultimate condition. (PHOTO)

363 **1883 No Cents MINT STATE-65.** Nearly superb! Fully struck with blue mint luster.

364 **1883 No Cents MINT STATE-63/63.** ANACS Papers with grading, #E-3787-R.

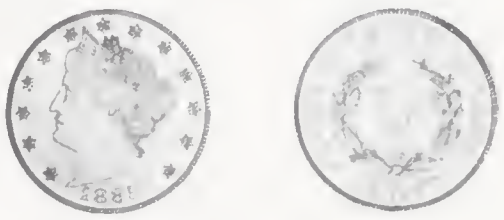
365 **1883 No Cents MINT STATE-60.** Gold and blue peripheral toning. Full strike on hair and stars. Fully struck corn and wreath.

366 **1883 No Cents MINT STATE-60.** Bright luster.

367 **1883 W/C, 1883 N/C. 1883 With Cents MINT STATE-63.** Bright mint luster; **1883 No Cents ALMOST UNCIRCULATED-55.** (TOTAL 2 PIECES)

368 **1883 With Cents VERY FINE-35.**

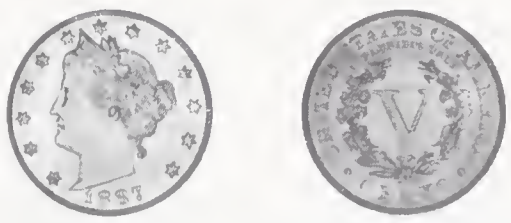
369 **1884 ALMOST UNCIRCULATED-55.** Full strike.



370 **1885 MINT STATE-65.** Frosty. Much in demand by collectors who desire a set of business strike, mint state Liberty Nickels. Some semi-prooflike obverse fields. (COLOR PHOTO)

371 **1885 EXTREMELY FINE-40.** One of the Keys of the Liberty series.

372 **1886 EXTREMELY FINE-45.** Popular date.



373 **1887 PROOF-65.** Pristine surfaces with a light rose tint. A pinpoint lint mark in the obverse field keeps this from a higher grade. (COLOR PHOTO)

374 **1887 MINT STATE-65.** Fully struck. Good mint luster with iridescent olive toning. Small spot by the date.

375 **1888 PROOF-67.** Superb! Blazing luster with beautiful pristine surfaces. Way above average quality for this date. (COLOR PHOTO)

376 **1889 PROOF-63.** An attractive example of this normally dull, proof date.

377 **1889 MINT STATE-65.** Fully struck and lustrous.

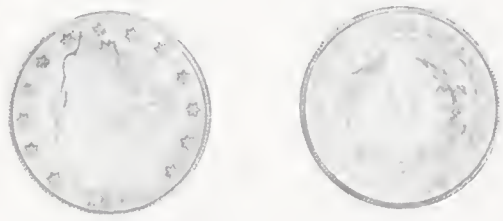
378 **1889 MINT STATE-63.** Fully struck, nearly a gem.

379 **1890 PROOF-63.** A coin with a pleasing blue and golden tint around the rim and stars. A cameo bust of Liberty. One bag mark on Miss Liberty's cheek keeps this one from a higher grade. (COLOR PHOTO)

380 **1890 MINT STATE-63.** Well struck, rose and golden toning. One small rim nick by the 7th star on the obverse.

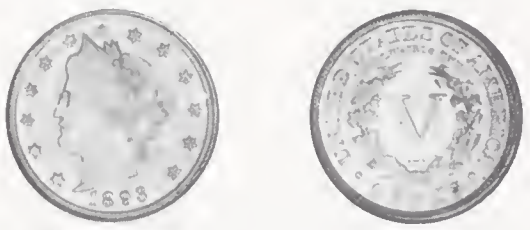
381 **1891 MINT STATE-60.** Bump mark on the cheek, two rim cuts on the reverse.

382 **1892 PROOF-63.** Bright but begining to tone.



383 **1892 MINT STATE-65.** Fully struck. Attractive surfaces with delicate pale blue and violet color. (COLOR PHOTO)

384 **1893 PROOF-65.** Slightly cloudy surfaces and some minor hairlines.

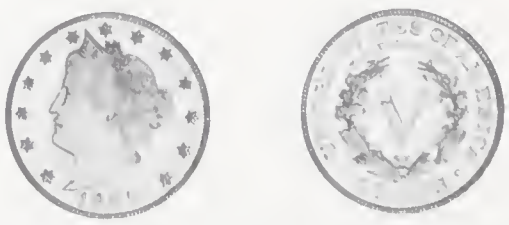


385 **1893 MINT STATE-65.** Beautiful violet and blue surfaces. Boldly struck. Two pin point spots on the obverse. (COLOR PHOTO)

386 **1893 MINT STATE-65.** Fully struck hair detail, stars, wreath and corn. Beautiful light rainbow color toning.

387 **1894 PROOF-63.** Sharp, bright proof surfaces. Spots on the rim on both sides.

388. **1894 MINT STATE-63.** Boldly struck. A scarce date this nice.



389 **1895 PROOF-65.** Bright, steel blue surfaces. Some device contrast. A deep full strike. Only one small contact mark on the cheek. (COLOR PHOTO)

Liberty Nickels (Cont'd)

390 **1895 PROOF-63** Brilliant surfaces and a deep strike. Light blue and rose toning.

391 **1896 MINT STATE-60** Tough date.

392 **1897 MINT STATE-63.** Sharp.

393 **1897 MINT STATE-60.**

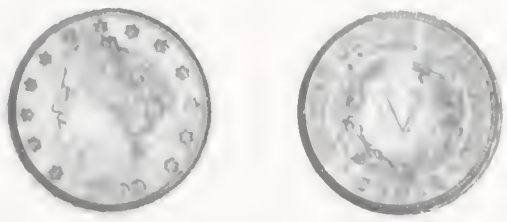
394 **1898 MINT STATE-67.** Superb! Blazing mint luster with a delicate rose tint and gorgeous golden peripheral toning. Very attractive, pristine surfaces. (PHOTO)

395 **1898 MINT STATE-63.** Fully brilliant. One mark on cheek and neck.

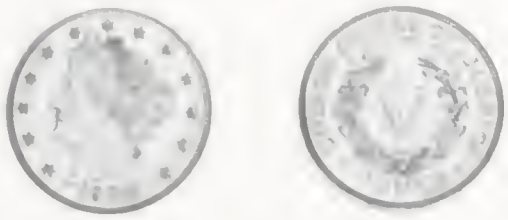
396 **1899 PROOF-63.** Brilliant surfaces with light blue toning. One tiny spot by second star and on "V" on reverse. Only a bag mark away from MS-65. (PHOTO)

397 **1899 MINT STATE-63/63.** ANACS Papers with grading #E6141-S. Fully struck. Some hairlines.

398 **1899 MINT STATE-63.** Full strike.



399 **1899/8 MINT STATE-65.** Overdate. Brilliant mint luster with a light golden tint. A fully struck specimen. (PHOTO)



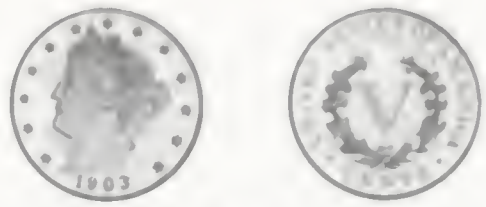
400 **1900 PROOF-65.** A delicate, pale blue and light rose toning. One tiny spot in the hair. (PHOTO)

401 **1900 MINT STATE-63.** Fully struck. Spot by the 5th star. Better than most.

402 **1901 MINT STATE-60.** Well struck.

403 **1902 PROOF-65.** Blazing luster. Some very light white spotting, but nicer than it sounds. Golden toning.

404 **1902 MINT STATE-65.** Full mint brilliance and fully struck. (PHOTO)



405 **1903 PROOF-65.** Deep mirrored fields with frosted carved devices. A few light barber marks from perfection. (COLOR PHOTO)

406 **1904 MINT STATE-63.** Fully struck. Rainbow toning.

407 **1904 MINT STATE-60.** Pleasing color.

408 **1905 MINT STATE-63.** Well struck.

409 **1905, 1910, 1912, 1912-D. 1905 EXTREMELY FINE-40,** polished. **1910 EXTREMELY FINE-40,** polished. **1912 EXTREMELY FINE-45; and 1912-D EXTREMELY FINE-40,** brushed. (TOTAL 4 PIECES)

410 **1906 MINT STATE-63.** Excellent details both obverse and reverse. Only a few contact marks on the cheek.

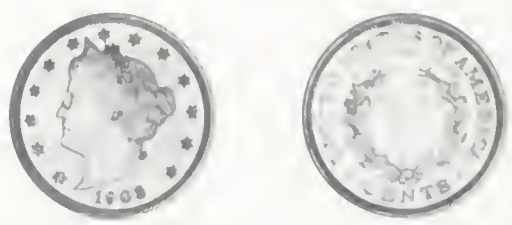
411 **1906 MINT STATE-63.** Fully struck.

412 **1906 MINT STATE-60.** Lustrous. Fully struck stars and right and left corn.

413 **1907 MINT STATE-63.** Blue and rose toning.

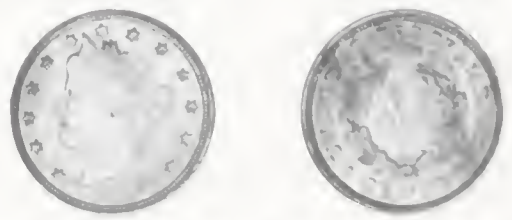
414 **1907 MINT STATE-63.** Mint luster under reddish toning.

415 **1907 MINT STATE-60.**



416 **1908 PROOF-67.** Superb! Beautiful pristine surfaces. Delicate pale blue and gold toning. (COLOR PHOTO)

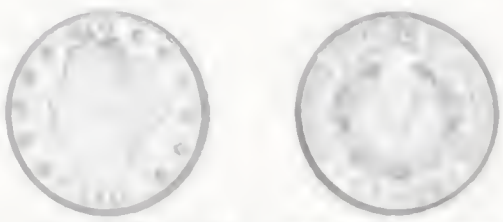
417 **1908 PROOF-63.** Brilliant luster under yellow gold toning. Some white spots and a lint mark across Liberty's face.



418 **1909 MINT STATE-65.** Blazing, bright mint luster. Fully struck. (COLOR PHOTO)

419 **1910 MINT STATE-63.** Lustrous. One mark on Miss Liberty's cheek and softly struck stars keeps this from a higher grade. A pleasing coin.

420 **1910 MINT STATE-63.** Lustrous under dark gray toning. Well struck.



421 **1911 MINT STATE-65.** Lustrous. One small fleck [illegible] Liberty's cheek. Nearly superb! (PHOTO)

422 **1911 MINT STATE-63.** Full mint

Liberty Nickels (Cont'd)

423 **1911** **MINT STATE-63.** Nearly fully struck.

424 **1911** **MINT STATE-60.** Sharp.

425 **1912** **MINT STATE-65.** Well struck and lustrous.

426 **1912** **MINT STATE-63.** Full strike.

427 **1912** **MINT STATE-63.** Fully struck with brown toning.

428 **1912** **MINT STATE-63.** Bright and lustrous.

429 **1912** **MINT STATE-63.** Bright mint surfaces. Some carbon spots on obverse. Fully struck.

430 **1912** **MINT STATE-63.** Well struck.

431 **1912-D** **MINT STATE-63.** Bright luster for this date.

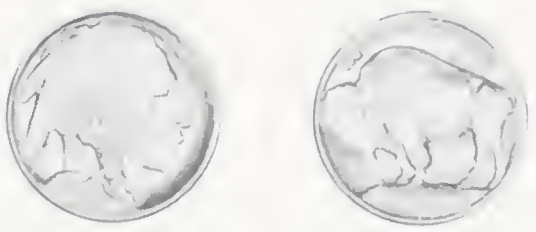
432 **1912-S** **ALMOST UNCIRCULATED-50.** Popular date!

433 **1912-S** **FINE-15.** Full strong LIBERTY.

BUFFALO NICKELS

434 **1913 Variety I** **MINT STATE-67.** Superb! Full luster and strike. (PHOTO)

435 **1913 Variety I** **MINT STATE-67.** Fully struck. Blazing mint luster. A superb coin (PHOTO)

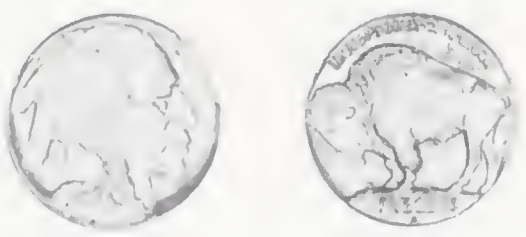


436 **1913 Variety I** **MINT STATE-65.** Beautiful rainbow toning A weak strike on the buffalo's head keeps this from being in a higher grade. (COLOR PHOTO)

437 **1913 Variety I** **MINT STATE-65.** Superb luster. Fully struck except on the Buffalo's head. A few contact marks on the obverse.

438 **1913 Variety I** **MINT STATE-65.** Superb strike dull luster.

439 **1913 Variety I** **MINT STATE-63.**



440 **1913-D Variety I** **MINT STATE-65.** Satin mint luster. Fully struck. Excellent detail on the hair braid and LIBERTY The Bison's head and shoulder and the clearly split tail are superbly struck. A gem! (PHOTO)

441 **1913-D Variety I** **MINT STATE-65.** Fully struck. Light golden luster.

442 **1913-D Variety I** **MINT STATE-60.** Well struck with light rose-gold toning. No spots or other disfigurements, just subdued luster.

443 **1913 Variety 2** **MINT STATE-67.** A superb Gem! Rich gold luster. Fully struck up detail on hair braid and LIBERTY with unimpaired surfaces. The Bison's head, shoulder and the clearly split tail are superbly struck. (PHOTO)

444 **1913 Variety 2** **MINT STATE-65.** Good, brilliant luster. Well struck obverse, some softness in the Buffalo's shoulder. Choice. (COLOR PHOTO)

445 **1913-D Variety 2 and 1913-S Variety I. 1913-D Variety 2** **ALMOST UNCIRCULATED-50.** Dull surfaces. And, **1913-S Variety I ALMOST UNCIRCULATED-50.** Small lamination mark by rim on obverse and on Bison's head. (TOTAL 2 PIECES)

446 **1913-S Variety 2** **ALMOST UNCIRCULATED-50.**

447 **1914** **MATTE PROOF-65.** Superb light rose obverse toning with more hues on the reverse. Full wire obverse rim. Choice and very scarce with only 1275 minted. (COLOR PHOTO)

448 **1914** **MINT STATE-65.** Superb radiant luster. Fully struck up braid and LIBERTY. Full detail on Bison's head and shoulder, and a split tail. Only a couple light contact marks on the reverse keeps this from a higher grade. (COLOR PHOTO)

449 **1914** **MINT STATE-63.** Fully struck with brilliant gold, lustrous surfaces.

450 **1914** **MINT STATE-63.** Boldly struck. Light rose and gold toning.

451 **1914** **MINT STATE-63.** Well struck. Lustrous olive toning.

452 **1914** **MINT STATE-63.** Soft strike and toned.

453 **1914** **MINT STATE-60.**

Buffalo Nickels (Cont'd)

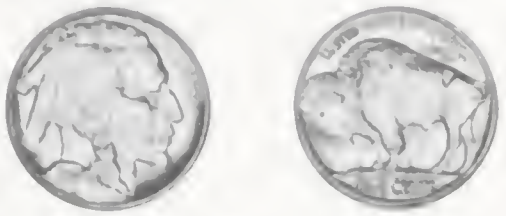
454 1914-D **MINT STATE-63.** Boldly struck

455 1914-D **MINT STATE-63.** Sharp strike

456 1914-D **ALMOST UNCIRCULATED-50.** Toned

457 1914-S **MINT STATE-63.** Well struck

458 1914-S **ALMOST UNCIRCULATED-55.**



459 1915 **MINT STATE-67.** Superb! Blazing mint luster. Fully struck. Excellent detail on the hair braid and LIBERTY with unimpaired surfaces. The Bison's head and shoulder and the clearly split tail are superbly struck. A prize. (COLOR PHOTO)

460 1915 **MINT STATE-67.** Fully struck and pristine. Light rose toning. A true gem.

461 1915 **MINT STATE-65.** Lustrous and fully struck. (PHOTO)

462 1915 **MINT STATE-65.** Fully struck with satiny mint surfaces.

463 1915 **MINT STATE-65.** Nearly full hair detail. Fully struck reverse. Good luster with light gold-rose toning.

464 1915 **MINT STATE-63.** Well struck.

465 1915-S **MINT STATE-63. Prooflike** surfaces. Well struck. A few light carbon flecks from perfection. (PHOTO)

466 1916 **MINT STATE-65.** Well struck and brilliant with just a hint of iridescent toning. (COLOR PHOTO)

467 1916 **MINT STATE-65.** Fully struck and lustrous.

468 1916 **MINT STATE-65.** Fully struck and brilliant. One light brown discoloration in front of the nose is mentioned for accuracy.

469 1916 **MINT STATE-65.** Lustrous and fully struck.

470 1916-D **MINT STATE-65.** Nearly full hair on the Bison's head and a full, rounded horn. Strong shoulder and split tail. Bold detail on the hair braid and LIBERTY. Brilliant luster. (COLOR PHOTO)

471 1916-D **MINT STATE-65.** Original, rainbow toning on this attractive specimen. Fully struck detail on the hair braid and LIBERTY. The Bison's head, shoulder and the clearly split tail are superbly struck.

472 1916-D **MINT STATE-65.** Fully struck. Lustrous under full toning. Lint mark in the hair near the braid.

473 1916-D **MINT STATE-63.** Brilliant luster. Boldly struck. Some light hairlines.

474 1916-D **MINT STATE-60.** Soft strike. Lustrous surfaces under iridescent rose and gold toning.

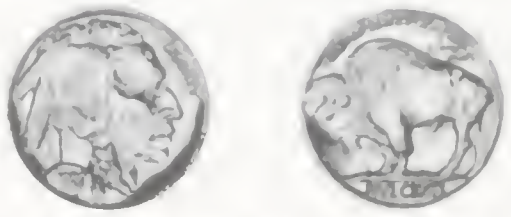
475 1916-D **MINT STATE-60.** Bright luster and well struck. Dark spot by the braid.

476 1918 **MINT STATE-60.** Well struck.

477 1918-D **MINT STATE-60.** Weak strike but good luster.

478 1918/17-D **GOOD-4. ANACS Cert.** #[illegible]-A.

479 1919 **MINT STATE-63.** Lustrous and well struck.



480 1920 **MINT STATE-65.** Blazing mint luster. Fully struck. The Bison's head, shoulder and split tail are superbly struck. The obverse is superbly struck with only small rim cracks on the rim by the feather and LIBERTY. (PHOTO)

481 1920 **MINT STATE-65.** Well struck and lustrous.

482 1920 **MINT STATE-63.** Lustrous. Well struck.

483 1921 **MINT STATE-67.** A Gem! Superb color. Pristine surfaces. Excellent, full detail on braid, LIBERTY, head, horn, shoulder and split tail. A prize. (COLOR PHOTO)

484 1921-S **EXTREMELY FINE-40.** Fully struck obverse detail with claims to **AU**. Weaker reverse, with virtually no detail on the Buffalo's head and horn. Scarce.

485 1923 **MINT STATE-65.** Nearly fully struck with incredible, mostly orangish-yellow and rose iridescent toning. Very attractive.

486 1923 **MINT STATE-60.**

487 1924 **MINT STATE-63.** Golden toning.

488 **SIX MINTMARKED BUFFALOS: 1924-D VERY FINE-20; 1924-S VERY FINE-20; 1926-D FINE-15; 1926-S VERY FINE-20; 1927-D EXTREMELY FINE-40; 1927-S EXTREMELY FINE-45.** (TOTAL 6 PIECES)

489 1924-S **EXTREMELY FINE-40.** Full pointed horn.

490 1925 **MINT STATE-63.** Some softness in strike. Subdued luster but no spots. Quite choice.

491 1926 **MINT STATE-65.** Tremendous luster with light steely toning. Some center softness but eye catching. (COLOR PHOTO)

492 1926 **MINT STATE-65.** Fully struck and lustrous surfaces under sea foam green toning.

493 1926 **MINT STATE-65.** Fully struck. Olive toned luster.

494 1926-D **MINT STATE-65/60.** Fully struck obverse and very softly struck reverse. Light golden luster.

495 1926-D **ALMOST UNCIRCULATED-50.** Toned.

496 1927 **MINT STATE-60.** Toned.

497 1927-D **MINT STATE-63.** Well struck.

498 1928 **MINT STATE-65.** Blazing blue luster. Boldly struck.

499 1928 **MINT STATE-65.** Blazing steel blue luster. Nearly fully struck.

500 1928 **MINT STATE-63.** Well struck.

501 1928-D **MINT STATE-65.** Bright lustrous surfaces. Nearly fully struck.

Buffalo Nickels (Cont'd)

502 **1928-D MINT STATE-63.** Gold luster. Not fully struck up on the braid and shoulder.

503 **1928-D MINT STATE-63.** Lustrous. Soft strike on the Indian's hair and Buffalo's shoulder.

504 **1928-D MINT STATE-60.** Good luster under light gold toning.

505 **1928-S MINT STATE-60.** Sharply struck. Lustrous golden surfaces.

506 **1929 MINT STATE-65.** Well struck and good luster.

507 **1929 MINT STATE-63.** Brilliant.

508 **1929, 1929-D & 1930. 1929 MINT STATE-60; 1929-D MINT STATE-60;** and **1930 MINT STATE-60.** (TOTAL 3 PIECES)

509 **1929-S MINT STATE-65.** Blazing gold luster. Fully struck with a small lamination in the field near the mouth and nose. A very nice coin.

510 **1929-S MINT STATE-63.** Strong obverse strike and lustrous. Soft strike on the buffalo's head and shoulder.

511 **1930-S MINT STATE-65.** Fully struck. Lustrous surfaces under golden olive toning.

512 **1931-S MINT STATE-65.** Beautiful olive and rose toning. Fully struck. (PHOTO)

513 **1931-S MINT STATE-65.** Extremely well struck, especially the reverse. Unusual, highly reflective fields. Light golden toning. (PHOTO)

514 **1931-S MINT STATE-65.** Superb brilliant luster. The Buffalo's shoulder is not fully struck up nor is the hair above the braid.

515 **1931-S MINT STATE-65.** Boldly struck. Full head and split tail.

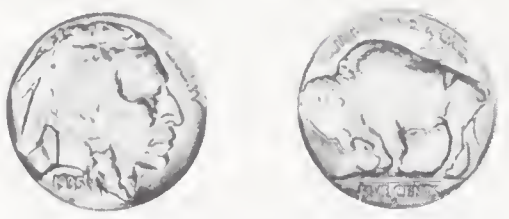
516 **1931-S MINT STATE-63.** Blazing mint luster. Pristine surfaces. Weak strike on the braid and the buffalo's shoulder.

517 **1934 MINT STATE-67.** Superb! Blue, brilliant luster. Full strike. (PHOTO)

518 **1934 MINT STATE-65.** Fully struck. Light rose toning.

519 **1934-D MINT STATE-63.** Soft strike but attractive rainbow color toning.

520 **1934-D MINT STATE-63.** Good luster. Soft strike on the buffalo's head and shoulder.



521 **1935-D MINT STATE-65.** This specimen has excellent details on both obverse and reverse. Full head and round horn. Bright mint luster. (COLOR PHOTO)

522 **1935-D MINT STATE-65.** Golden luster. Good detail but softly struck. (PHOTO)

523 **1935-D MINT STATE-65.** Extremely well struck with nearly full hair detail on the obverse. Full head, shoulder and tail. Excellent, bright luster. (PHOTO)

524 **1935-D MINT STATE-63.** Very soft strike but attractive rainbow color toning.

525 **1935-D MINT STATE-63.** Nice luster. Soft strike on the shoulder.

526 **1935-D MINT STATE-63.** Bright luster. Soft strike on the Bison's shoulder.

527 **1935-S MINT STATE-65.** Fully struck and lustrous.

528 **1935-S MINT STATE-65.** Boldly struck and brilliant.

529 **1936 MINT STATE-67.** Superb! Full strike. Brilliant luster. **Prooflike** fields.

530 **1936 PROOF-65.** Satin finish. Subdued luster. (PHOTO)

531 **1936 & 1936-D. 1936 MINT STATE-65.** Toned. And, **1936-D MINT STATE-65.** (TOTAL 2 PIECES)

532 **1936-S MINT STATE-65.**

533 **1937 MINT STATE-67.** Superb!

534 **1937 MINT STATE-65.** Brilliant.

535 **1937-D 3 Legged ALMOST UNCIRCULATED-58.** Fully struck. Dull surfaces keep this from mint state. (PHOTO)

Buffalo Nickels (Cont'd)

536 1937-D 3 Legged **FINE 12**

537 1937-D 3 Legged **FINE-12**

538 1937-D 3 Legged **VERY GOOD-8**

539 1937-D, 1937-S 1937-D **MINT STATE-65**; and 1937-S **MINT STATE-65**. (TOTAL 2 PIECES)

540 1938-D **MINT STATE-65**. Deep strike. Lustrous

541 **A PAIR OF GEM 1938-D/D's. 1938-D/D MINT STATE-65**. And **1938-D/D MINT STATE-65**. Both have lovely golden toning. (TOTAL 2 PIECES)

JEFFERSON NICKELS

542 **1938 PROOF-65**. Steely blue toning. Nearly a full 6-step nickel

543 **1938 PROOF-65**. Light, multi-color tinted surfaces

544 **1939 PROOF-63**. Light cameo obverse devices. One small carbon spot on reverse

545 **1939-D MINT STATE-65**. Lustrous

546 **1941-D MINT STATE-65**. 6 full steps.

547 **1941-D MINT STATE-65**. 6 full steps

548 **1942-P Variety 2 PROOF-63**. Lightly toned. The only proof wartime Jefferson

549 **1942-P Variety 2 PROOF-63**.

550 **1942-P Variety 2 MINT STATE-65**. 5 full steps.

551 **FOUR 1942-D JEFFERSON NICKELS**. All **MINT STATE-65**. All are toned a golden color. Two are nearly full steps.

552 **1943-P MINT STATE-65**. 6 full steps

553 **1943-D MINT STATE-65**. 6 full steps

554 **1950 CAMEO PROOF-67**. Light obverse frost, heavier reverse frost. Attractive light toning. A full 6-step proof, too. Rare with cameo devices and full steps

555 **1958 CAMEO PROOF-67**. Lightly frosted on both obverse and reverse. Light golden toning. Nearly a full 6 step nickel

EARLY DIMES

556 **1805 ALMOST GOOD-3**. Small reverse stars as in 1797-1804. A few pin point marks

557 **1821 VERY FINE-20**. Large date

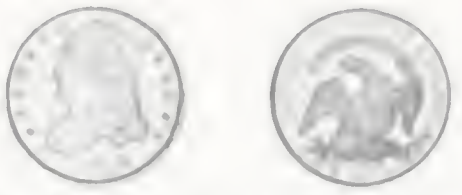
558 **1827 EXTREMELY FINE-40**. Light scratches across the face

559 **1828 EXTREMELY FINE-40**

560 **1829 EXTREMELY FINE-40**. Dark blue toning

561 **1833 ALMOST UNCIRCULATED-50**. Sharp strike

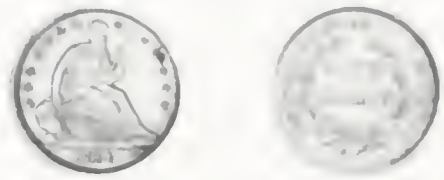
562 **1833 High 3 EXTREMELY FINE-45**. This has the sharpness of **AU** but has three tiny pinpoint obverse marks and has been cleaned. Nevertheless, a nice high grade



563 **1834 Large 4 ALMOST UNCIRCULATED-58**. This is so close to Mint State that many would not hesitate to so describe it. Brilliant and fully struck with deep mirrored prooflike surface. (PHOTO)

564 **1836 EXTREMELY FINE-45**.

LIBERTY SEATED DIMES



565 **1838 Large Stars MINT STATE-60**. Fully struck with light toning. (PHOTO)

566 **1843-O VERY FINE-30**. Scarce date

567 **1849-O VERY FINE-35**. Small "O" mint mark. Scarce date

568 **1852 ALMOST UNCIRCULATED-50**. Sharp strike

569 **1853 Arrows EXTREMELY FINE-40**. Original color

570 **1860 MINT STATE-63**. Rich, frosty luster with some original toning around the legend. First year of issue with legend on obverse

571 **1861 MINT STATE-60**. Brilliant mint frost

572 **1873 Arrows ALMOST UNCIRCULATED-55**. Tough type.

573 **1874 Arrows EXTREMELY FINE-40**.

574 **1875 MINT STATE-60**. Fully struck and brilliant

575 **1876 MINT STATE-63**. Full strike and luster. **Prooflike** fields

576 **1882 MINT STATE-65**. Dull, gray toning with a touch of blue

577 **1884 ALMOST UNCIRCULATED-55**.

578 **1887 MINT STATE-63**. Boldly struck with some very light hairlines

579 **1887 MINT STATE-60**. Lustrous surfaces with original toning

580 **1888 MINT STATE-63**. Blue and golden toning

BARBER DIMES

581 **1892, 1897, 1892 MINT STATE-60**. Superb mint frost, russet and blue toning highlights. A mostly brilliant Liberty. **1897 ALMOST UNCIRCULATED-58**. Dipped for brilliance. A mail order unc. (TOTAL 2 PIECES)

582 **1893-S ALMOST UNCIRCULATED-50**. Two contact marks in the obverse field

583 **1895 MINT STATE-60**. A popular date. Beautiful blue and magenta toned piece. Worthy of a strong **5**-not the grade

Barber Dimes (Cont'd)

584 **1896** **MINT STATE-65.** Superb, full strike. Light, original russet and blue-green toning. A scarcer date in gem condition. (PHOTO)

585 **1897** **MINT STATE-63.** Well struck. Two small contact marks on cheek. Somewhat subdued luster.

586 **1898** **MINT STATE-63.** Fully struck.

587 **1898** **MINT STATE-60.** Light mottled obverse and reverse toning.

588 **1899** **MINT STATE-60.** Light original toning around the legend. A few light slide marks on the cheek.

589 **1907** **MINT STATE-60.** Mint luster under somewhat cloudy surfaces.

590 **1911** **MINT STATE-60 Prooflike** fields.

591 **1912** **MINT STATE-65.** Superb! Full frosty mint luster. Pristine surfaces and superbly struck. Some light reverse toning. Stunning. (COLOR PHOTO)

592 **1913** **ALMOST UNCIRCULATED-55.** Cleaned.

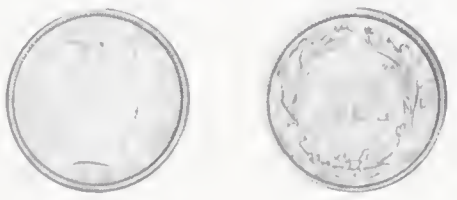
593 **1914** **MINT STATE-65.** Multi-colored gold, magenta and green obverse. Blue-black toning on the reverse. Unquestionable original. One small reeding mark on the cheek, absolutely no slide marks. (COLOR PHOTO)

594 **1914** **MINT STATE-65.** Blazing white luster. (COLOR PHOTO)

595 **1914-D** **MINT STATE-63.** Well struck.

596 **1916** **MINT STATE-63.** Bright mint luster. Well struck.

597 **1916** **ALMOST UNCIRCULATED-58.** Fully lustrous. At first glance this coin appears to be of gem quality but slide marks are apparent with magnification.



598 **1916-S** **MINT STATE-63.** Virtually superb and mark free except for a small mark on the face. One should look at this lot and make your own decision as to its value. (PHOTO)

599 **1916-S** **MINT STATE-63 Prooflike** surfaces. Two contact marks on neck. Some light toning.

MERCURY DIMES

600 **1916** **MINT STATE-65 Full Split Bands.** Blazing white luster. A Gem.

601 **1916** **MINT STATE-65 Full Split Bands.** A brilliant gem.

602 **1916** **MINT STATE-65 Full Split Bands.** Original golden and orchid toning over blazing mint luster. Very attractive.

603 **1916** **MINT STATE-65 Full Split Bands.** Blazing mint luster.

604 **1916** **MINT STATE-65 Full Split Bands.** Superb, light original toning.

605 **1916** **MINT STATE-65 Full Split Bands.** Blazing mint luster. Satin surfaces. A Gem.

606 **1916** **MINT STATE-63 Full Split Bands.** Mark free matte-like surfaces.

607 **1916-D** **GOOD-4.** Some green patina in the legend.

608 **1916-S** **MINT STATE-65 Split Bands.**

609 **1916-S** **MINT STATE-65.** Toning around the obverse rim.

610 **1916-S** **MINT STATE-63.** Only a couple of light obverse hairlines mar this fully lustrous, scarce date.

611 **1916-S** **MINT STATE-63 Full Split Bands.** Diagonal band is also full. Only a light scratch on the cheek keeps this from **MS-65**.

612 **1916-S** **MINT STATE-63 Split Bands.** Reeding mark on one of the center bands.

613 **SIX MERCURY DIMES. 1916-S VERY FINE-35; 1918-D EXTREMELY FINE-45; 1919-D VERY FINE-20; 1926 EXTREMELY FINE-40; 1928-S EXTREMELY FINE-40**; and **1934-D ALMOST UNCIRCULATED-50.** (TOTAL 6 PIECES)

614 **1917** **MINT STATE-65 Full Split Bands.** Small contact mark on the cheek. (PHOTO)

615 **1917** **MINT STATE-60 Full Split Bands.**

616 **1918** **MINT STATE-65.** Lustrous surfaces on this popular date. Pinpoint nicks on neck. Rose tint on reverse. (COLOR PHOTO)

617 **1918-S** **MINT STATE-63.** Bright toning.

618 **1918-S** **MINT STATE-60.**

619 **1919** **MINT STATE-63 Full Split Bands.**

620 **1919-S** **MINT STATE-65.** Raised center bands but not split. Frosty mint luster.

Mercury Dimes (Cont'd)

621 **A 1920 & 1923 1920 MINT STATE-63** Nearly split bands, and **1923 MINT STATE-63** Split bands. (TOTAL 2 PIECES)

622 **1920 ALMOST UNCIRCULATED-55.** Multi colored toning

623 **1920-D MINT STATE-60 Full Split Bands.** Gorgeous original magenta toning

624 **1921 VERY FINE-30**

625 **1921-D FINE-12/VERY GOOD-10.** A popular date

626 **1923 MINT STATE-65 Full Split Bands.** Frosty, full luster (PHOTO)

627 **1923 MINT STATE-65 Full Split Bands.** Deeply struck with high rims (PHOTO)

628 **1923 MINT STATE-65 Full Split Bands.**

629 **1923-S MINT STATE-65 Full Split Bands.** Fully rounded and split cross bands. A scarce date this nice Lustrous surface nearly mark free.

630 **1924 MINT STATE-65 Split Bands.** Fully lustrous and choice

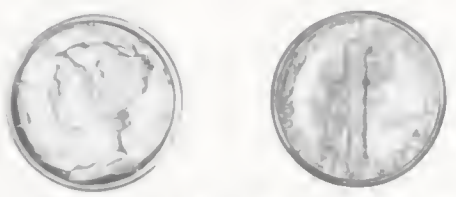
631 **1925-D ALMOST UNCIRCULATED-50**

632 **1926-D MINT STATE-63 Split Bands.**

633 **1926-D ALMOST UNCIRCULATED-50.**

634 **1929 MINT STATE-65 Full Split Bands.** Full mint luster

635 **1929 MINT STATE-65 Full Split Bands.** Brilliant and choice



636 **1929-D MINT STATE-65 Full Split Bands.** A superb example of this rather elusive date (PHOTO)

637 **1929-D MINT STATE-65 Split Bands.** Brilliant and choice

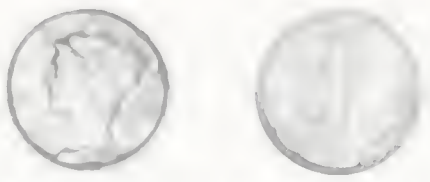
638 **1929-D MINT STATE-65.** Nearly **Split Bands.** White luster. An excellent example of this rather elusive date

639 **1929-D MINT STATE-63 Full Split Bands**

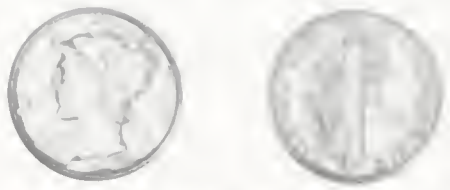
640 **1929-S MINT STATE-63 Split Bands.** Brilliant

641 **1930 MINT STATE-63**

642 **1930-S MINT STATE-65 Split Bands**



643 **1931 MINT STATE-65 Superb Full Split Bands.** Virtually mark free with blazing white mint luster. A superb example of this rather elusive date (COLOR PHOTO)



644 **1931 MINT STATE-65 Split Bands.** A superb obverse. Split bands but not rounded with pinpoint nicks on fasces (PHOTO)

645 **1935 MINT STATE-65 Split bands.** Blazing luster

646 **1935-D MINT STATE-65.** Satin surfaces

647 **1935-S MINT STATE-65.** Brilliant

648 **1936 MINT STATE-65 Split Bands,** but not rounded Lustrous surfaces

649 **1936 MINT STATE-65 Full Split Bands.**

650 **1936 MINT STATE-65 Full Split Bands.**

651 **1936-D MINT STATE-65.** Partially **Split Bands.** Blazing white mint luster

652 **1936-D MINT STATE-65.** Full mint luster. Bands are raised but not split

653 **1936-D MINT STATE-65.** Good luster. A hairline on the cheek keeps this from a higher grade. Center bands are raised but not split

654 **1936-S MINT STATE-65 Full Split Bands.** Lustrous

655 **1937 MINT STATE-67 Full Split Bands.** A blazer

656 **1937, 1937-S** Both **MINT STATE-65.** The **1937** has **Split Bands,** the **1937-S** does not (TOTAL 2 PIECES)

657 **1937-D MINT STATE-65 Full Split Bands.** Frosty luster

658 **1937-D MINT STATE-65 Full Split Bands.**

659 **1937-D MINT STATE-65 Split Bands.**

660 **1938 PROOF-63.** Brilliant but lightly hairlined

661 **1938 MINT STATE-65 Full Split Bands.**

662 **1938 MINT STATE-65 Full Split Bands.**

663 **1938-D MINT STATE-65 Full Split Bands.**

664 **1938-D MINT STATE-65 Full Split Bands**

665 **1938-D MINT STATE-65 Full Split Bands,** but not quite fully rounded

666 **1938-D MINT STATE-65** Partially **Split Bands** Blazing mint luster

667 **1938-S MINT STATE-65 Full Split Bands.**

668 **1938-S MINT STATE-65 Split Bands.** Blazing luster

669 **1938-S MINT STATE-65**

Mercury Dimes (Cont'd)

670 **1939 MINT STATE-65 Split Bands.**

671 **1939 MINT STATE-65.** Nearly **Split Bands.**

672 **1939, 1939-D, 1939-S . 1939 MINT STATE-65; 1939-D MINT STATE-65, Full Split Bands;** and **1939-S MINT STATE-65.** (TOTAL 3 PIECES)

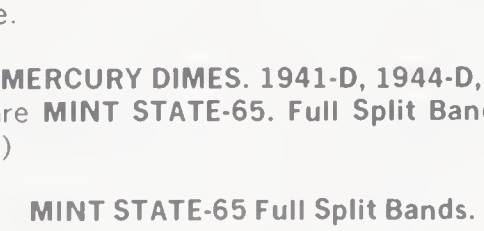
673 **1939-D MINT STATE-67 Full Split Bands.**

674 **1939-D MINT STATE-65 Prooflike** obverse. **Full Split,** but not rounded **Bands.**

675 **1939-D MINT STATE-65 Split Bands.** Deep brown mottled toning.

676 **1939-D MINT STATE-65 Split Bands. Prooflike** reverse.

677 **TWO 1939-D MERCURY DIMES. (2) 1939-D MINT STATE-65. Full Split Bands.** White mint luster.



678 **1939-S MINT STATE-67.** Virtually **Split Bands.** Blazing white mint luster and mark free. A superb example of this elusive full bands date. (PHOTO)

679 **1939-S MINT STATE-65.** Nearly **Split Bands. Prooflike.**

680 **1940 PROOF-63.** A few light hairlines.

681 **1940 MINT STATE-65 Full Split Bands.**

682 **1940 MINT STATE-65 Full Split Bands.** And; **1940-D MINT STATE-65 Full Split Bands.** (TOTAL 2 PIECES)

683 **1940-D MINT STATE-65 Full Split Bands.**

684 **THREE 1940-D MINT STATE-65 Full Split Bands.** (TOTAL 3 PIECES)

685 **1940-S MINT STATE-65 Full Split Bands.**

686 **1940-S MINT STATE-65 Full Split Bands.**

687 **1940-S MINT STATE-65.** Brilliant with yellow toning.

688 **1941, 1941-D, 1941-S. 1941 MINT STATE-65, Nearly Split Bands; 1941-D MINT STATE-65, Full Split Bands;** and **1941-S MINT STATE-60.** (TOTAL 3 PIECES)

689 **1941-D MINT STATE-65 Full Split Bands.**

690 **1941-D MINT STATE-65 Full Split Bands.**

691 **1941-D MINT STATE-65 Full Split Bands.**

692 **1941-D MINT STATE-65 Full Split Bands.** Toned obverse.

693 **THREE MERCURY DIMES. 1941-D, 1944-D, 1945-D.** All three are **MINT STATE-65. Full Split Bands.** (TOTAL 3 PIECES)

694 **1941-S MINT STATE-65 Full Split Bands.** Deep strike.

695 **1941-S MINT STATE-65 Split Bands.** Toned obverse.

696 **1941-S MINT STATE-65 Full Split Bands.**

697 **1942 MINT STATE-65 Full Split Bands.** Brilliant.

698 **1942/1 VERY GOOD-10.**

699 **1942, 1942-D. 1942-D MINT STATE-65 Full Split Bands; 1942-D MINT STATE-60 Full Split Bands.** (TOTAL 2 PIECES)

700 **1942, 1942-D, 1942-S. 1942 MINT STATE-65 Full Split Bands; 1942-D MINT STATE-65, Split Bands;** and **1942-S MINT STATE-65, Full Split Bands.** (TOTAL 3 PIECES)

701 **1942, 1945-D. 1942 MINT STATE-65, Nearly Full Split Bands.** Nearly full Brilliant; and, **1945-D MINT STATE-65, Split Bands.** Nearly full. (TOTAL 2 PIECES)

702 **FOUR 1942-D's ALL MINT STATE-65, Full Split Bands** on all four pieces. (TOTAL 4 PIECES)

703 **FOUR 1942-D's ALL MINT STATE-65, Split Bands** on all four pieces. (TOTAL 4 PIECES)

704 **FOUR 1942-D's ALL MINT STATE-65, Split Bands** on all four pieces. (TOTAL 4 PIECES)

705 **1942-S MINT STATE-67 Split Bands.** Superb.

706 **1942-S MINT STATE-65.** Nearly **Full Split Bands.** Rounded except for the far left portion of the bands. Choice.

707 **1943, 1943-D, 1945-D. 1943 MINT STATE-65, Full Split Bands; 1943-D MINT STATE-63, Full Split Bands; 1945-D MINT STATE-65, Split Bands.** (TOTAL 3 PIECES)

708 **1943-D MINT STATE-65 Full Split Bands.** A Gem.

709 **1943-D MINT STATE-65 Full Split Bands.** Light toning.

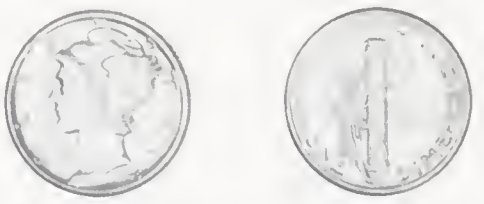
710 **1943-S MINT STATE-65 Full Split Bands.** Satin surfaces.

711 **1944 MINT STATE-60 Nearly Split Bands.**

712 **1944, 1944, 1945. 1944 MINT STATE-65.** Brilliant; **1944 MINT STATE-65.** Lightly toned; and, **1945 MINT STATE-65.** Raised but not split center bands. Brilliant. (TOTAL 3 PIECES)

713 **1944-S MINT STATE-65 Full Split Bands.**

714 **1944-S MINT STATE-65 Nearly Split Bands.**



715 **1945 MINT STATE-65 Split Bands.** One small reeding mark on the crossbands parallel with the split. Good luster and clean surfaces. Scarce with this degree of band definition. (PHOTO)

716 **1945 MINT STATE-65 Split Bands.** The cross bands are strong and finely split but not rounded. A 20th Century condition rarity. (PHOTO)

717 **1945-D MINT STATE-65 Full Split Bands.**

ROOSEVELT DIMES

718 **TWO NICE ROOSEVELT DIMES. 1949 MINT STATE-65,** and **1949-D MINT STATE-67**

719 **1949 S MINT STATE-67.**

720 **1950 CAMEO PROOF-67.** Good moderate frosting on both obverse and reverse. Difficult to locate this choice. Cameo half dollars have recently come to be recognized for their scarcity. Can the other denominations, which are often rarer in cameo, be far behind?

721 **1951 CAMEO PROOF-67.** Good contrast on both obverse and reverse. Our comments for the above 1950 apply to this date as well.

TWENTY CENT PIECE

722 **1875-S MINT STATE-63.** Fully struck, light golden toning. A few light contact marks in the fields. Better than most. Worthy of a premium bid. (PHOTO)

723 **1875-S ALMOST UNCIRCULATED-55.** Bright from being dipped but showing only a trace of rubbing.

724 **1875-S EXTREMELY FINE-40.**

EARLY QUARTERS

725 **1806/5 EXTREMELY FINE-40.** Excellent details both obverse and reverse. Lightly cleaned at one time but toning back nicely. A hint of rose toning. (PHOTO)

726 **1806 VERY FINE-20.** Good hair detail with a strong center dot. A rim cud above "ATE" in STATES on the reverse. An old scratch across Liberty's face.

BUST QUARTERS

727 **1825/3 VERY GOOD-8.** Light cut marks on obverse.

728 **1831 MINT STATE-60.** Fully struck. Each star is sharp as is the hair details and drapery. The eagle's feathers are not quite sharp. Luster is dull and appears to have been dipped once too many times. (PHOTO)

729 **1835 ALMOST UNCIRCULATED-58.** Nicely struck with original multi-colored toning. Struck from a screwed die with the crack running from the third star across the bust to the rim below the thirteenth star. From an old time collection where it was presumably graded as Uncirculated. (PHOTO)

730 **1837 VERY FINE-30.**

SEATED QUARTERS

731 **1838 No Drapery EXTREMELY FINE-45.** Lightly processingly toned surfaces with some remaining luster around stars and legend.

732 **1849 EXTREMELY FINE-45.** Original toning.

733 **1853 Arrows and Rays VERY FINE-35.**

734 **1853-O Arrows and Rays EXTREMELY FINE-45.** All reverse, as is usually seen. A scarce one year type coin.

735 **1855-O Arrows VERY FINE-20.** Tough date. Cleaned.

736 **1858 ALMOST UNCIRCULATED-55.** Lustrous.

737 **1861 MINT STATE-63.** Well struck with gray toning. Nice surfaces. (PHOTO)

738 **1863 PROOF-65.** Cameo frosted devices with a very light golden tint. One light hairline by the tenth and eleventh star. Only 460 proofs minted in this Civil War year. (COLOR PHOTO)

739 **1874-S Arrows EXTREMELY FINE-40.** Scarce and popular type coin. Some dark spots and areas.

740 **1874-S Arrows EXTREMELY FINE-40.** Some luster around the stars and legend.

741 **1875 MINT STATE-65.** Excellent cameo (frosted) and reflective toning. A few light scratches across Liberty's face. Worthy of a premium bid. (COLOR PHOTO)

Seated Quarters (Cont'd)

742 **1875 ALMOST UNCIRCULATED-50.** Light rose original toning.

743 **1876 MINT STATE-63.** Full, white, mint luster. Only a few contact marks keeps this from a higher grade. The reverse is superb. (PHOTO)

744 **1891-O VERY FINE-30.** Gun-metal gray surfaces. Three reverse scratches in the right center of the shield. Still a very desirable example of this very scarce date. Only 68,000 minted.

BARBER QUARTERS

745 **1896-S FINE-12/12.** ANACS papers with grading #E-1111-J. A pleasing coin. (PHOTO)

746 **1896-S GOOD-4.** Full rims. Original.

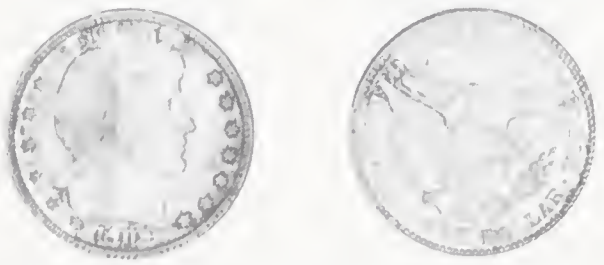
747 **1900 ALMOST UNCIRCULATED-50.** Light gray toning.

748 **1900 ALMOST UNCIRCULATED-50.** Lustrous. The reverse is superb.

749 **1901-O MINT STATE-63.** Fully struck with frosty white luster. Light russet and blue-green peripheral obverse toning. Only two minor ticks on the cheek keep this from wonder coin status. A difficult date to locate in top condition. (PHOTO)

750 **1907-O MINT STATE-65.** Sharp strike with full wing tips. Semi-satin surfaces. A light hint of golden toning. (COLOR PHOTO)

751 **1907-D ALMOST UNCIRCULATED-58.** Deep, dark blue and brown toning.



752 **1909-D MINT STATE-65.** Radiant frosty luster under brownish toning Fully struck (PHOTO)

753 **Withdrawn**

754 **1913-S GOOD-4.** Original.

755 **1915-D ALMOST UNCIRCULATED-50.** Reverse is toned.

STANDING LIBERTY QUARTERS

756 **1917 Variety I MINT STATE-65.** Full head. White mint luster.

757 **1917 Variety 1 ALMOST UNCIRCULATED-58.** Probably retoned.

758 **1917-D Variety I MINT STATE-63.** Full head. Pristine, satin surfaces (PHOTO)

759 **1917-D Variety I EXTREMELY FINE-45.** Original toning.

760 **1918 ALMOST UNCIRCULATED-50.** Brightly cleaned.

761 **1918/7-S VERY GOOD-8.** A desirable, undamaged example of the scarce Standing Liberty overdate. (PHOTO)

762 **1918-D MINT STATE-63.** Bright. A tough date.

763 **1919-D EXTREMELY FINE-45.** Gray toning.

764 **1919-S EXTREMELY FINE-40.** Gray toning.

765 **1920-D EXTREMELY FINE-40.** Lustrous around the devices.

766 **1921 FINE-12.**

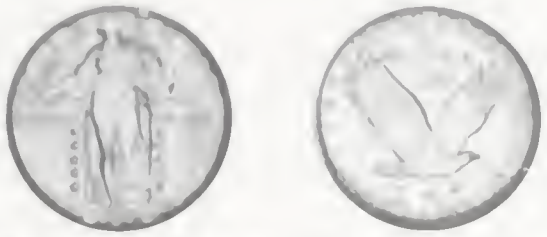
767 **1923-S VERY FINE-30.** A nice, circulated specimen of this scarce date.

768 **1924-D MINT STATE-67.** Blazing satin luster. Pristine surfaces. The head displays about half its detail, the shield lacks two rivets and the very top of the date is weak. A superb Standing quarter and a scarcer date at that. (PHOTO)

769 **1926 ALMOST UNCIRCULATED-55.** Nearly full head.

770 **1926-D MINT STATE-65.** Beautiful multi-colored toning. Head struck better than most. Some weakness on the upper part of the date. (COLOR PHOTO)

Standing Liberty Quarters (Cont'd)



771 **1926-D MINT STATE-65.** Full mint luster. Flat head but a full knee on her leg. (PHOTO)

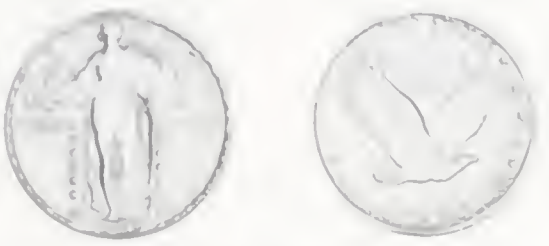
772 **1927 MINT STATE-65.** Full head. Satin, yellow gold mint luster. Two small reeding marks in the obverse field. Nicer than most. (COLOR PHOTO)

773 **1927-D MINT STATE-67.** Pristine with about half the head. A superb example of this rare date. (PHOTO)

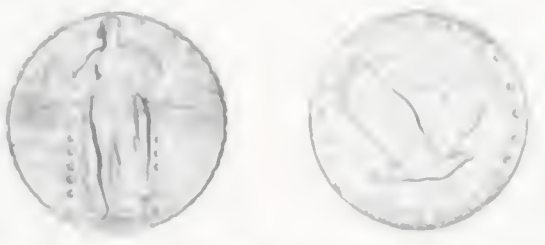
774 **1928 ALMOST UNCIRCULATED-50.**

775 **STANDING QUARTERS. Five Standing quarters as follows: 1928 VF-35, 1928-D F-15, 1928-S VF-20, 1929 XF-40, 1929-S VF-35.** A nice group of higher grade Standing quarters. (TOTAL 5 PIECES)

776 **1929-D ALMOST UNCIRCULATED-58.** A slider with full luster.



777 **1929-S MINT STATE-65.** Nearly full head. Frosty white mint luster. (PHOTO)



778 **1920 MINT STATE-63.** Full head and full shield. Brilliant with just a wisp of obverse toning. (PHOTO)

779 **1930 ALMOST UNCIRCULATED-55.** Obverse gray toning.

780 **1930 ALMOST UNCIRCULATED-50.** Lustrous.

781 **1930-S MINT STATE-65.** Nearly full head.

WASHINGTON QUARTERS

782 **1932 MINT STATE-65.** Original. One small contact mark on cheek.

783 **1932 MINT STATE-65.** Bright green toning, head and part legend.

784 **1932, 1936-D 1932 ALMOST UNCIRCULATED-55 and 1936-D MINT STATE 63.** (TOTAL 2 PIECES)

785 **1932-D MINT STATE-60.** Lightly toned.

786 **1932-D EXTREMELY FINE-40.** ANACS #E 9144-C.

787 **1932-D EXTREMELY FINE-40.** Toned.

788 **1932-D VERY FINE-30.**

789 **1934 Light Motto MINT STATE-65.** White mint luster. (PHOTO)

790 **1934 Heavy Motto MINT STATE-65.** Light toning.

791 **1934 Heavy Motto ALMOST UNCIRCULATED-58.** Slight friction on the curls from sliding in a flip. Otherwise, MS-65.

792 **1935 and 1936 MINT STATE-65.** (TOTAL 2 PIECES)

793 **1935-S MINT STATE-65.**

794 **1936-D ALMOST UNCIRCULATED-55.**

795 **1936-D ALMOST UNCIRCULATED-50.**

796 **1936-S MINT STATE-65.**

797 **1937 MINT STATE-65. And, 1939 MINT STATE-65.** (TOTAL 2 PIECES)

798 **1937-D MINT STATE-65.**

799 **1937-D MINT STATE-65.** Brilliant luster.

800 **1937-D MINT STATE-65.** Brilliant surfaces.

801 **1937-D MINT STATE-65.**

802 **1937-S MINT STATE-65.** Frosty mint luster.

803 **1937-S MINT STATE-65.** Lustrous.

804 **1938 PROOF-65.** Light golden toning on the left obverse.

805 **1938 MINT STATE-65.**

806 **1938 MINT STATE-65.**

807 **1938-S MINT STATE-67.** Superb.

808 **1938-S MINT STATE-65.**

809 **1939 PROOF-63.**

810 **1939 PROOF-63.**

811 **1939-D MINT STATE-65.**

812 **1939-D MINT STATE-65.**

813 **1939-S MINT STATE-65.**

814 **1939-S MINT STATE-65.**

815 **1940-D MINT STATE-65.**

Washington Quarters (Cont'd)

816 **1940-D MINT STATE-65.**

817 **1940-S MINT STATE-65.**

818 **TWO WASHINGTON QUARTERS. 1941-D MINT STATE-63; and, 1943-S MINT STATE-65.** (TOTAL 2 PIECES)

819 **1941-S MINT STATE-65.**

820 **1942 PROOF-63.**

821 **1942 PROOF-63.** Light frost on the obverse. Light hairlines.

822 **1950 PROOF-65.** Light reverse frost.

823 **1951 PROOF-60, and 1952 PROOF-63.** (TOTAL 2 PIECES)

EARLY HALF DOLLARS

824 **1795 FINE-12.** Evenly worn and problem free. (PHOTO)

825 **1795 VERY GOOD-10.** Evenly worn and problem free. (PHOTO)

826 **1805 VERY FINE-20.** Heavily cleaned but evenly worn.

827 **1806 Pointed 6 with stem through claw. VERY FINE-20.** Obverse shows numerous die cracks and buckling, especially to the left. Reverse is **nearly XF.** (PHOTO)

828 **1807 VERY FINE-30.** Multi-colored peripheral toning. Well centered with a strong strike and no damage. (PHOTO)

829 **1807 VERY GOOD-8.** Bust facing right. Last year of the Heraldic Eagle reverse.

CAPPED BUST HALVES

830 **1808 EXTREMELY FINE-40.** Three-fourths of the surface is lustrous. A very weak strike.

831 **1810 FINE-12.** Original and uncleaned. Unusually heavy wear on the eagle's right wing while the detail on the left wing will grade Very Fine. The coin is not bent or damaged which leads us to speculate that the dies were buckling when this coin was struck. A nice, early half dollar.

832 **1811 EXTREMELY FINE-40.** Cuts in the fields.

833 **1812 ALMOST UNCIRCULATED-55.** Sharp. Smoke gray toning. (PHOTO)

834 **1812 ALMOST UNCIRCULATED-50.** Dipped to restore its brilliance but now with light toning reforming in the lettering.

835 **1812 EXTREMELY FINE-40.**

836 **1821 ALMOST UNCIRCULATED-55.** Well struck. Lustrous fields. (PHOTO)

837 **1822/1 ALMOST UNCIRCULATED-50.** Cleaned and now displaying numerous light hairlines. Choice nevertheless.

838 **1822/1 VERY GOOD-8/GOOD-4.**

839 **1824 EXTREMELY FINE-40.**

840 **1824/1 VERY FINE-35.** Original.

841 **1825 VERY FINE-35.** Dipped.

842 1826 **MINT STATE-63.** Extremely well struck with full star detail and nearly full curls. None of the often seen rub on the cheek and breasts. Superb original mint luster. Some light toning. (PHOTO)

843 1827 Square base 2 **EXTREMELY FINE-45.** Well struck with some remaining mint luster. (PHOTO)

844 1827 **EXTREMELY FINE-45.** Nice

845 1827 **EXTREMELY FINE-45.**

846 1827 Square 2 **EXTREMELY FINE-40.**

847 1829 **MINT STATE-63.** Fully struck stars and hair detail. Deep original steely toning on the obverse. More iridescence on the reverse. Absolutely no rub on the cheek or breast area. Bust halves are difficult to locate in this condition. (PHOTO)

848 1829 **EXTREMELY FINE-45.**

849 1829/7, O-102 **EXTREMELY FINE-40.** Same as B Rev except top of P and S are unfinished in E PLURIBUS UNUM. Rarity-3

850 1830 **ALMOST UNCIRCULATED 55** Lustrous surfaces (PHOTO)

851 1830 Large O **EXTREMELY FINE-45**

852 1830 Large O **EXTREMELY FINE-40** Some remaining mint luster in the stars and lettering. (PHOTO)

853 1830 Small O **EXTREMELY FINE-40**

854 1831 **EXTREMELY FINE-40**

855 1832 **EXTREMELY FINE-45.**

856 1832 and 1833 Both **EXTREMELY FINE-40** (TOTAL 2 PIECES)

857 1833 **EXTREMELY FINE-45.** Bright. (PHOTO)

858 1833 **EXTREMELY FINE-45.**

859 1833 **EXTREMELY FINE-40.**

860 1833 **EXTREMELY FINE-40.**

861 1834 Small date and letters **EXTREMELY FINE-40.**

862 1834 Large date and letters **EXTREMELY FINE-45.**

863 1834 Large date and letters **EXTREMELY FINE-40.**

864 1835 **EXTREMELY FINE-40.**

865 1836 **EXTREMELY FINE-40.** Cleaned

866 1837 Reeded Edge **EXTREMELY FINE-40.**

867 1838 Reeded Edge **ALMOST UNCIRCULATED-50** Fully struck. Some very fine scratches above the date.

868 1838 Reeded Edge **EXTREMELY FINE-45.**

869 1839 Reeded Edge **EXTREMELY FINE-45.**

SEATED LIBERTY HALVES

870 1839 Drapery **EXTREMELY FINE-40**

871 1845 **ALMOST UNCIRCULATED-50** Cleaned and retoned. Nevertheless, a rare high grade example of this scarce (859,000 minted) early "no motto" half.

872 1854 Arrows **EXTREMELY FINE-45.** Cleaned.

873 1854 Arrows **EXTREMELY FINE-40.** Cleaned.

Seated Liberty Halves (Cont'd)

874 **1854-O Arrows MINT STATE-63.** Good luster with golden toning and boldly struck. Only light hairlines in the fields keep this from a higher grade. A difficult to locate two year type. (COLOR PHOTO)

875 **1861-O EXTREMELY FINE-40.** A popular date.

876 **1867-S ALMOST UNCIRCULATED-55.** Original golden toning.

877 **1868 MINT STATE-65.** Frosty white mint luster with semi-prooflike fields. Only a contact mark or two on the obverse away from a superb classification. Scarce as a business strike in this grade. (COLOR PHOTO)

878 **1874 Arrows ALMOST UNCIRCULATED-50.** Harshly cleaned.

879 **1875 MINT STATE-65.** A superb example of this nearly fully struck specimen. Virtually mark free surfaces, excellent mint luster. One small contact mark in the obverse field keeps this one from being superb. (PHOTO)

880 **1876 ALMOST UNCIRCULATED-50.** Sharp, with good luster.

881 **1877-S MINT STATE-60.** Fully struck with lustrous surfaces under lavender toning. A few bag marks in the obverse fields. (PHOTO)

882 **1878 ALMOST UNCIRCULATED-50.** Most of the luster is gone from an old harsh cleaning.

883 **1880 PROOF-65.** A few light hairlines in the obverse fields with a minor mark by the 13th star. The devices are frosted white. Blue and gold toning around the rim and stars. The reverse has some small minor marks by the arrows. We could have graded it lower but it is better than an MS-63. (COLOR PHOTO)

Second Session

Saturday, Aug. 7, 11:30 a.m. (Lots 884-1672)

BARBER HALVES

884 **1894-O MINT STATE-60.** Well struck. Some bagging contact marks. Good luster. (PHOTO)

885 **1895 MINT STATE-60.** Deeply struck. Toned. Light hairlines across the face and neck.

886 **1896 PROOF-63.** Some device contrast with the reflective surfaces. Light hairlines. Thumb print on Liberty's wreath and upper face area.

887 **1897-S ALMOST UNCIRCULATED-50.** Cleaned and retoned.

888 **1899-O EXTREMELY FINE-40.** Scarce in high grades.

889 **1901 ALMOST UNCIRCULATED-50.** Cleaned but starting to retone.

890 **A group of Barber Halves. 1901 VERY FINE-30; 1903-O VERY FINE-30,** obverse cleaned, **1905 VERY FINE-30; and 1907-O VERY FINE-25.** (TOTAL 4 PIECES)

891 **1901-S EXTREMELY FINE-40.** Once cleaned. Rim bump by eleventh star. Scarce date.

892 **1903 EXTREMELY FINE-40.** Original.

893 **1904 PROOF-63/65.** Lightly toned. Scattered light obverse hairlines and a pristine reverse. (PHOTO)

894 **1906-D MINT STATE-65.** An original gem! Fully struck with lustrous and free of marks. Blue and rose toning over great mint luster. (COLOR PHOTO)

895 **1906-D ALMOST UNCIRCULATED-50.** Cleaned.

896 **1906-D VERY FINE-35.**

897 **1908-O MINT STATE-60.** Hairlines on the cheek.

898 **1909 MINT STATE-63.** A nice type coin with just a few too many obverse marks to qualify as a gem. (PHOTO)

899 **1910 PROOF-65.** An elusive date as a proof. Light golden toning over deeply reflective surfaces. Some light obverse hairlines. (COLOR PHOTO)

900 **1911 ALMOST UNCIRCULATED-50.** Lustrous under dull golden toning.

901 **1913-S EXTREMELY FINE-45.** Silver sulfide toning.

WALKING LIBERTY HALVES

902 **1916-D Obverse MINT STATE-60.** Well struck. Toned.

903 **1916-D Obverse ALMOST UNCIRCULATED-58.** Fully struck. Satin luster. Only light rub on cheek and hair. (PHOTO)

904 **1917 MINT STATE-65.** Full head. Toned and lustrous. Obverse with multi-hued toning. (COLOR PHOTO)

Walking Liberty Halves (Cont'd)

905 **1917 MINT STATE-65.** Full deep strike with full hand and leg feathers. Brilliant mint luster. (PHOTO)

906 **1917 MINT STATE-65.** Fully struck head and hand detail. Satin luster with a hint of golden toning on the obverse. Two contact marks in the obverse field keeps this from being superb.

907 **1917 MINT STATE-63.** Boldly struck. Lustrous.

908 **1917 MINT STATE-63.** Well struck. Frosty mint luster.

909 **1917 ALMOST UNCIRCULATED-58.** Only light rub on the left leg and breast.

910 **1917-D Obverse MINT STATE-60.** Full deep strike. Light pale rose toning. (COLOR PHOTO)

911 **1917-D Reverse ALMOST UNCIRCULATED-50.**

912 **1917-S Reverse MINT STATE-60.** Original toning.

913 **1919-D EXTREMELY FINE-40.** Typical weak strike at the center. A very tough date in high grade.

914 **1919-D, 1929-S. 1919-D VERY FINE-35; and 1929-S VERY FINE-35,** obverse cleaned. (TOTAL 2 PIECES)

915 **1920 MINT STATE-65.** Well struck with good, matte-like luster covered by just a hint of toning. A very choice early Walker. (COLOR PHOTO)

916 **1921 VERY GOOD-8.**

917 **1927-S MINT STATE-63.** Well struck. Above average in all respects. An attractive specimen for this date. (PHOTO)

918 **1927-S MINT STATE-60.** Original luster and toning. Weakly struck in the center area on both sides.

919 **1928-S MINT STATE-60.** Strong strike. Lustrous surfaces under mottled toning. (PHOTO)

920 **1929-S MINT STATE-63.** Lustrous and boldly struck. (PHOTO)

921 **1934 MINT STATE-65.** Full deep strike. Only one bag mark on the right leg. (PHOTO)

922 **1934 MINT STATE-65.** Full head and skirt lines. White mint luster. (PHOTO)

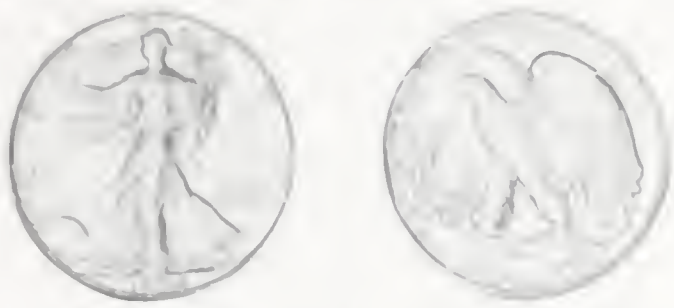
923 **1934 MINT STATE-65.** Well struck with superb luster.

924 **1934-D MINT STATE-65.** Fully struck except for Liberty's head. A bag mark on the left leg. Brilliant luster.

925 **1934-D MINT STATE-65.** Well struck, with full hand and skirt lines. Toned reverse from an old album.

926 **1934-D MINT STATE-63.** Boldly struck. Full hand and skirt. (PHOTO)

Walking Liberty Halves (Cont'd)



927 **1934-S MINT STATE-65** Fully struck head hand, and skirt lines Frosty mint luster and mark free fields A Gem! (PHOTO)

928 **1934-S MINT STATE-63.** Deep strike with semi-proof like obverse surfaces The reverse has a quarter inch lamination spot which has peeled off at the rim between the "S" mint mark and the "H" in half An overall attractive coin (PHOTO)

929 **1935 MINT STATE-63.** Deep, golden original toning

930 **1935-D MINT STATE-65.** Well struck Full hand

931 **1935-D MINT STATE-65.** Brilliant frosty mint luster

932 **1935-D MINT STATE-60.** Reverse is toned

933 **1936 MINT STATE-65.** Fully struck head and rounded thumb Brilliant luster

934 **1936 MINT STATE-65.** Satin luster Full strike

935 **1936 MINT STATE-65.** Superb

936 **1936 MINT STATE-65.** Boldly struck. Brilliant

937 **1936 MINT STATE-65.** Fully struck

938 **1936 MINT STATE-65.** Light toning.

939 **1936, 1936. Both MINT STATE-65.** Both fully struck and lustrous (TOTAL 2 PIECES)

940 **TWO 1936 WALKERS Both MINT STATE-65.** Sharp strike with pristine surfaces on both halves (TOTAL 2 PIECES)

941 **1936-D MINT STATE-65** Fully struck head and rounded thumb Full skirt lines Flashy brilliant luster A superb Walking Liberty half (PHOTO)

942 **1936-D MINT STATE-65** Brilliant

944 **1936-D MINT STATE-63**

944 **1936-S MINT STATE-65** Sharp strike

945 **1937 MINT STATE-65** Lustrous and toned with deep red toning around the devices.

946 **1937 MINT STATE-65** Light streaky reverse toning Travel storage in airtight envelope

947 **1937 MINT STATE-65** Full strike

948 **1937 MINT STATE-65** Sharp

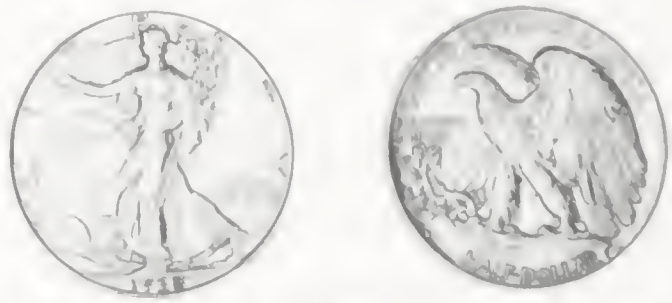
949 **1937 MINT STATE-65.** Satin luster

950 **1938 PROOF-63.** Frosted devices A few hairlines in the fields

951 **1938 MINT STATE-65.** Full hand head and skirt lines

952 **1938 MINT STATE-65.** Heavy hairline across the eagle's breast

953 **1938 MINT STATE-65.** Well struck with hair detail and a divided hand Full skirt lines Satiny luster pristine surfaces and light peripheral toning



954 **1938-D MINT STATE-60.** An excellent addition to any one's set A popular date (PHOTO)

955 **1939 PROOF-63.** Light frost on the obverse A few light hairlines in the fields

956 **1939 MINT STATE-65.** Deep full strike

957 **1939 MINT STATE-65.** Some light toning Fully struck

958 **1939 MINT STATE-65.** Fully struck

959 **1939 MINT STATE-65.** Lustrous Virtually mark free

960 **1939-D MINT STATE-65.** Bold strike

961 **1939-S MINT STATE-65.** Full strike and mint luster

962 **1940 PROOF-63.** Lightly toned Faint hairlines visible in the right obverse field **Nearly Proof-65.**

963 **1940 MINT STATE-67.** Choice

964 **1940 MINT STATE-65.** Choice

965 **1940 MINT STATE-65.** Sharp

966 **1940 MINT STATE-65.** Fully struck

967 **1940 MINT STATE-65.** Lustrous

968 **1940, 1940 Both MINT STATE-65** (TOTAL 2 PIECES)

969 **1940-S MINT STATE-65** Full head and partial hand Brilliant

970 **1940-S MINT STATE-63 Semi-Prooflike** Lustrous surfaces Flatly struck at the centers

971 **1941 MINT STATE-65** Fully struck with blazing luster

972 **1941 MINT STATE-65** Brilliant

973 **1941 MINT STATE-65** Fully struck

Walking Liberty Halves (Cont'd)

974 **1941 MINT STATE-65.** Fully struck head and hand. Reverse is toned.

975 **1941, 1941. 1941 MINT STATE-65.** Brilliant and fully struck. And, **1941 MINT STATE-63.** Fully struck and brilliant. (TOTAL 2 PIECES)

976 **1941-D MINT STATE-65.** Fully struck with rose toning on obverse. A Gem!

977 **1941-D MINT STATE-65.**

978 **1941-D MINT STATE-65.** Brilliant.

979 **1941-S MINT STATE-65.** Well struck. Lightly toned obverse. Nice clean surfaces.

980 **1941-S MINT STATE-65.** Well struck but the hand is not full.

981 **1941-S MINT STATE-63.** Well struck. Reverse is toned.

982 **1941-S MINT STATE-63.** Weak strike.

983 **1941-S MINT STATE-63.** Well struck, but not full at the centers.

984 **1942 PROOF-65.** Some contrast.

985 **1942 MINT STATE-65.** Fully struck and lustrous.

986 **1942 MINT STATE-65.** Pristine surfaces and deep full strike.

987 **1942 MINT STATE-65.** Fully struck. A gem.

988 **1942 MINT STATE-65.** Fully struck.

989 **1942 MINT STATE-65.** A well struck blazer.

990 **1942 MINT STATE-65.** Fully struck with blazing white luster. Just a hint of light peripheral toning. A Gem.

991 **1942, 1942. 1942 MINT STATE-63, and 1942 MINT STATE-60.** (TOTAL 2 PIECES)

992 **1942, 1944. 1942 MINT STATE-65.** Fully struck and brilliant. And, **1944 MINT STATE-65.** Brilliant. (TOTAL 2 PIECES)

993 **1942-D MINT STATE-65.**

994 **1942-D MINT STATE-65.** Boldly struck.

995 **1942-D MINT STATE-63.**

996 **1942-S MINT STATE-65.** Blazing luster. Pristine, nearly mark free surfaces. Full head detail. Nearly full skirt lines. The hand shows a split thumb. A superior, choice 1942-S.

997 **1942-S MINT STATE-65.** Above average strike.

998 **1942-S MINT STATE-65.** Bright, white luster. Well struck with good head detail, a partial hand and nearly full skirt lines.

999 **1942-S MINT STATE-65.** Superb, pristine satiny luster. Typical strike.

1000 **1942-S MINT STATE-65.** Brilliant, flashy, almost **Semi-Prooflike** surfaces. Reasonably well struck, not full but not nearly as soft in the center as is usually seen.

1001 **1942-S MINT STATE-63.** Lustrous.

1002 **1943 MINT STATE-65.** Satiny luster covered by light toning.

1003 **1943 MINT STATE-65.** Flashy, white brilliance. A blazer.

1004 **1943 MINT STATE-65.** Brilliant.

1005 **1943 MINT STATE-65.** Fully struck and superb. A virtually flawless gem.

1006 **1943 MINT STATE-65.** Lustrous.

1007 **1943-D MINT STATE-65.** Lustrous. Full strike.

1008 **1943-D MINT STATE-65.** Bold strike.

1009 **1943-D MINT STATE-63.**

1010 **1943-S MINT STATE-65.** Deep strike for this "S" mint date. Mark free fields.

1011 **1943-S MINT STATE-65.** Fully struck. Lustrous.

1012 **1943-S MINT STATE-63.**

1013 **1944 MINT STATE-65.** Pale blue toning.

1014 **1944 MINT STATE-65.** Satiny luster. Virtually mark-free surfaces. Nearly fully struck with a fully rounded thumb. Quite choice.

1015 **1944 MINT STATE-65.**

1016 **1944-D MINT STATE-65.** Bold strike with frosted devices.

1017 **1944-D MINT STATE-65.** Sharp strike.

1018 **1944-D MINT STATE-65.** Fully struck.

1019 **1944-D MINT STATE-63.**

1020 **1944-S MINT STATE-65.** Satiny white luster. Pristine surfaces. The strike exhibits some of the typical center softness but, while not full, is far better than the usual 44-S.

1021 **1944-S MINT STATE-65.** Typical strike but with blazing luster.

1022 **1944-S MINT STATE-65.** Nice strike for this date.

1023 **1944-S MINT STATE-65.**

1024 **1944-S MINT STATE-65.** Average soft strike.

1025 **1944-S MINT STATE-63.** Well struck. Reverse is toned.

1026 **1945, 1945. 1945 MINT STATE-65.** Fully struck and brilliant. And, **1945 MINT STATE-65.** Brilliant and well struck. (TOTAL 2 PIECES)

1027 **1945, 1945. Both MINT STATE-65.** (TOTAL 2 PIECES)

1028 **1945, 1945. Both MINT STATE-63.** (TOTAL 2 PIECES)

1029 **1945-D MINT STATE-65.** Frosty white luster. Full strike.

1030 **1945-D MINT STATE-65.** Sharp.

1031 **1945-D MINT STATE-65.** Sharp.

1032 **1945-D MINT STATE-65.** Choice.

1033 **1945-D MINT STATE-65.** Extremely well struck with full skirt lines and a separated thumb. Flashy, brilliant luster.

1034 **1945-D MINT STATE-65.**

1035 **1945-D MINT STATE-65.** Lustrous.

Walking Liberty Halves (Cont'd)

1036 **1945-S MINT STATE-65** Brilliant and well struck for this usually weak S mint

1037 **1945-S MINT STATE-65.** Satin surfaces

1038 **1945-S MINT STATE-65.** Pristine surfaces Flashy satiny luster Good head detail and a partial hand

1039 **1945-S MINT STATE-65.** Pristine and virtually mark free Ever so lightly toned Somewhat above average strike with good hair detail

1040 **1945-S MINT STATE-65.** Brilliant satiny luster Pristine surfaces Typical strike

1041 **1945-S MINT STATE-65.** Flashy satiny luster Very clean fields but typically struck

1042 **1945-S MINT STATE-65.** Highly lustrous satiny surfaces Typical center softness

1043 **1945-S MINT STATE-65.**

1044 **1945-S MINT STATE-63.** Beautiful peripheral toning.

1045 **1945-S, 1946, 1946-D. 1945-S MINT STATE-65.** Well struck with pristine surfaces; **1946 MINT STATE-65.** Full hair and hand And, **1946-D MINT STATE-65.** Well struck and brilliant (TOTAL 3 PIECES)

1046 **1946 MINT STATE-65.** Blazing luster and fully struck. Virtually mark free and very choice

1047 **1946 MINT STATE-65.** Satin luster

1048 **1946 MINT STATE-65.** Lustrous.

1049 **1946-D MINT STATE-65.** Toned reverse.

1050 **1946-D MINT STATE-65.**

1051 **1946-D MINT STATE-65.** Frosty luster

1052 **1946-D MINT STATE-65.**

1053 **1946-D MINT STATE-65.**

1054 **1946-D MINT STATE-65.** Fully struck

1055 **1946-S MINT STATE-65.** Brilliant

1056 **1946-S MINT STATE-65.** Well struck

1057 **1946-S MINT STATE-65.** Average strike

1058 **1946-S MINT STATE-65.** Nearly fully struck with full head and skirt line detail The hand is fully defined with the thumb distinctly separated Satiny white luster

1059 **1946-S MINT STATE-63.** Typical S mint strike but with blazing luster

1060 **1947 MINT STATE-65.** Fully struck

1061 **1947 MINT STATE-65.** Sharp

1062 **1947 MINT STATE-65.** Lustrous

1063 **1947 MINT STATE-65.** Brilliant

1064 **1947 MINT STATE-65.** Blazing luster and a full hand Strike Unusual quality for this often mushy strike

1065 **1947 MINT STATE-65.** Blazing luster Fully struck with pristine surfaces A choice 47-P

1066 **1947 MINT STATE-65.** Fully frosty Excellent luster with just a trace of light toning

1067 **1947-D MINT STATE-65.** Full strike

1068 **1947-D MINT STATE-65.** Full strike

1069 **1947-D MINT STATE-63.**

1070 **1947-D MINT STATE-63.**

1071 **1947-D MINT STATE-63.**

1072 **1947-D, 1947-D. Both MINT STATE-65.** (TOTAL 2 PIECES)

FRANKLIN HALVES

1073 **1948 MINT STATE-65.** Full Bell Lines Light yellow toning with a rose hue around the borders

1074 **1948 MINT STATE-65.** Full Bell Lines Sharp

1075 **1948 MINT STATE-63.** Full Bell Lines

1076 **1948-D MINT STATE-65.** Full Bell Lines Some very light contact marks on bell

1077 **1948-D MINT STATE-65.** Full Bell Lines Some bagging marks on reverse. Light toning

1078 **1948-D MINT STATE-65.** Full Bell Lines Some pinpoint marks on bell.

1079 **1949 MINT STATE-67.** Full Bell Lines Satin surfaces (PHOTO)

1080 **1949 MINT STATE-65.** Full Bell Lines Brilliant Luster Some minor contact marks

1081 **1949 MINT STATE-65.** Full Bell Lines A few minor contact marks on the obverse The reverse is superb

1082 **1949 MINT STATE-65.** Brilliant obverse and toned reverse

1083 **1949 MINT STATE-65.** Full Bell Lines Steel blue obverse Toning on reverse

1084 **1949-D MINT STATE-65.** Full Bell Lines Satin luster

1085 **1949-D MINT STATE-65.** Full Bell Lines Lustrous surfaces

1086 **1949-D MINT STATE-65.** Full Bell Lines Minor contact mark or two Lustrous

1087 **1949-D MINT STATE-65.** Full Bell Lines Lightly toned satin luster

1088 **1949-D MINT STATE-65** Full Bell Lines Only a minor mark or two in the fields

1089 **1949-D MINT STATE-65** Full Bell Lines Toned brown Lovely an original coin at its best

1090 **1949-D MINT STATE-65.** Full Bell Lines Steel blue reverse Golden toning on the reverse

Franklin Halves (Cont'd)

1091 **1949-D MINT STATE-63.** Full Bell Lines. Lightly toned reverse.

1092 **1949-D MINT STATE-63.** Full Bell Lines. Lightly toned.

1093 **1949-S MINT STATE-65.** Full Bell Lines. Blazing mint luster under light rose tint. Only light slide marks on bell. (PHOTO)

1094 **1949-S MINT STATE-65.** Full Bell Lines. A couple of bag marks away from a gem.

1095 **1949-S MINT STATE-65.** Full Bell Lines. Lustrous, some minor hairlines on the face and bell. (PHOTC)

1096 **1949-S MINT STATE-65.** Satin surfaces. Nearly mark free. Brilliant.

1097 **1949-S MINT STATE-65.** Steel blue obverse. Light golden toning on the reverse.

1098 **1949-S MINT STATE-65.** Toned. From an original mint set.

1099 **1949-S MINT STATE-63/65.** Toned. From an original mint set.

1100 **1950 CAMEO PROOF-65.** Excellent two-sided contrast. Light gold toning on the peripheries. (PHOTO)

1101 **1950 PROOF-65.** Some cameo frost on devices on both sides. Light green and violet toning surround the rim and legend area.

1102 **1950 MINT STATE-65.** Full Bell Lines. Brilliant white luster. One scuff mark on the neck.

1103 **1950 MINT STATE-65.** Full Bell Lines. Brilliant luster.

1104 **1950 MINT STATE-65.** Full Bell Lines. Contact marks on bell.

1105 **1950-D MINT STATE-67.** Full Bell Lines. Satin surfaces. Virtually mark free. Superb. (PHOTO)

1106 **1950-D MINT STATE-65.** Full Bell Lines. A few light scattered marks, but still nice.

1107 **1950-D MINT STATE-65.** Full Bell Lines. Frosty white luster.

1108 **1950-D MINT STATE-65.** Full Bell Lines. Some contact marks on obverse.

1109 **1950-D, 1951, 1951. 1950-D MINT STATE-63.** Full Bell Lines; **1951 MINT STATE-63.** Full Bell Lines; and **1951 MINT STATE-63.** Full Bell Lines. (TOTAL 3 PIECES)

1110 **1951 MINT STATE-65.** Full Bell Lines. Virtually mark free surfaces.

1111 **1951 MINT STATE-65.** Full Bell Lines but with some softness on the upper lines.

1112 **1951 MINT STATE-65.** Virtually Full Bell Lines. Lustrous with some toning around rim edges and motto.

1113 **1951 MINT STATE-65.** Nearly Full Bell Lines.

1114 **1951 MINT STATE-65.** Nearly Full Bell Lines.

1115 **1951-P,D,S. 1951 MINT STATE-63.** Full Bell LInes; **1951-D MINT STATE-63.** Full Bell Lines; and **1951-S MINT STATE-63.** (TOTAL 3 PIECES)

1116 **1951-D MINT STATE-65.** Full Bell Lines. A couple of bag marks away from a gem.

1117 **1951-D MINT STATE-65.** Full Bell Lines. Satin luster.

1118 **1951-D MINT STATE-65.** Full Bell Lines. Some minor contact marks.

1119 **1951-S MINT STATE-67.** Full Bell Lines. Superb. Satin surfaces. (PHOTO)

1120 **1951-S MINT STATE-65.** Full Bell Lines. Lines are somewhat faint but there. A pleasing, frosty half.

1121 **1951-S MINT STATE-65.** Full Bell Lines. Some minor contact marks.

1122 **1951-S MINT STATE-65.**

1123 **1952 MINT STATE-65.** Full Bell Lines. Some minor contact marks mostly on the bell. (PHOTO)

1124 **1952 MINT STATE-65.** Full Bell Lines. Minor contact marks on the obverse. (PHOTO)

Franklin Halves (Cont'd)

1125 **1952 MINT STATE-65.** Full Bell Lines. Lustrous surfaces. (PHOTO)

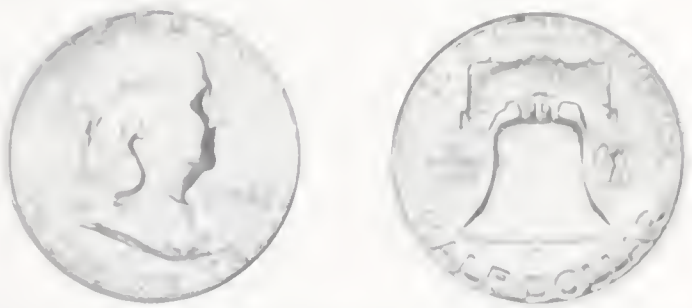
1126 **1952-D MINT STATE-65.** Full Bell Lines. Some golden toning on obverse.

1127 **1952-D MINT STATE-65.** Full Bell Lines. Frosty mint luster.

1128 **1952-D MINT STATE-65.** Full Bell Lines. Some minor contact marks on Franklin's head.

1129 **1952-D, 1952-D Both MINT STATE-65.** Full Bell Lines.

1130 **1952-D Both MINT STATE-65.** Full Bell Lines. (TOTAL 2 PIECES)



1131 **1952-S MINT STATE-67.** Nearly Full Bell Lines. Pristine surfaces. A hint of rose toning. (PHOTO)

1132 **1952-S MINT STATE-65.** Full Bell Lines. Satin surfaces. Virtually mark free fields. Frosty white mint luster. The Bell Lines are all there but not as deeply struck as you will find on the first year of issue.

1133 **1952-S MINT STATE-65.** Full Bell Lines. Some minor contact marks on obverse. Lustrous surfaces.

1134 **1952-S MINT STATE-65.** Nearly Full Bell Lines.

1135 **1952-S MINT STATE-65.** Virtually Full Bell Lines. Lustrous with only a few contact marks.

1136 **1952-S MINT STATE-65.** Nearly Full Bell Lines.

1137 **1952-S MINT STATE-65.** Pale satin surfaces.

1138 **1952-S MINT STATE-63; 1952-S MINT STATE-60; and 1952-S MINT STATE-63.** (TOTAL 3 PIECES)

1139 **1953 CAMEO PROOF-65.** Heavy obverse frost. Slightly darker contrast on the reverse. (PHOTO)

1140 **1953 MINT STATE-65.** Full Bell Lines.

1141 **1953 MINT STATE-65.** Nearly Full Bell Lines.

1142 **1953-D MINT STATE-65.** Full Bell Lines.

1143 **1953-D MINT STATE-65.** Full Bell Lines. Satin luster.

1144 **1953-S MINT STATE-67/65.** Nearly Full Bell Lines. The top lines are softly struck. Satin Surfaces. (PHOTO)

1145 **1953-S MINT STATE-65.** Virtually Full Bell Lines.

1146 **1953-S MINT STATE-65.** One contact mark away from being a sixty-seven grade.

1147 **1953-S MINT STATE-65.** Mint luster under toilet toning both sides. Nearly mark free.

1148 **1953-S, 1953-S, 1953-S MINT STATE-67.** Nearly Full Bell Lines. And, **1953-S MINT STATE-67.** Well struck. (TOTAL 2 PIECES)

1149 **1954 CAMEO PROOF-67.** Moderate frost on both sides. Light toning beginning to appear. (PHOTO)

1150 **1954 PROOF-65.** Some contrast on the obverse devices. The Bell and Yoke is fully frosted.

1151 **1954-S MINT STATE-67.** Pristine surfaces with nearly Full Bell Lines. (PHOTO)

1152 **1954-S MINT STATE-65.** Virtually Full Bell Lines. Bright luster and nearly bag mark free.

1153 **1954-S MINT STATE-65.** Nearly Full Bell Lines. Well struck for this often seen mushy appearing half.

1154 **1954-S MINT STATE-65.** Virtually Full Bell Lines. Toned.

1155 **1954-S MINT STATE-65.** Bright mint luster.

1156 **1954-S MINT STATE-65.** Extremely well struck and lustrous. Light rose-golden toning.

1157 **1954-S, 1954-S. Both MINT STATE-65.** Light toning. (TOTAL 2 PIECES)

1158 **1955 CAMEO PROOF-65.** Moderate frost on both Obverse and Reverse. (PHOTO)

Franklin Halves (Cont'd)

1159 **1955** **MINT STATE-65.** Full Bell Lines. Blue green toning around rim and legend. Some contact marks on the face and bell.

1160 **1955** **MINT STATE-65.** Full Bell Lines. Toned.

1161 **1956** **CAMEO PROOF-67.** Moderate to heavy obverse frost. Moderate frost on the reverse. (PHOTO)

1162 **1956** **CAMEO PROOF-67.** Heavy obverse frost. Lighter frost on the reverse.

1163 **1956** **MINT STATE-65.** Full Bell Lines. Super clean.

1164 **Three 1956 Halves. All** **MINT STATE-65.** Full Bell Lines. (TOTAL 3 PIECES)

1165 **1957** **CAMEO PROOF-65.** Heavy obverse frost. Moderate frost on the reverse. (PHOTO)

1166 **1957** **CAMEO PROOF-67.** Heavy obverse frost. Light reverse frost. Deeply mirrored fields.

1167 **1957** **CAMEO PROOF-67.** Heavy obverse frost. Light frost on the reverse. Deep, black fields.

1168 **1957** **MINT STATE-65.** Nearly Full Bell Lines. Lightly toned. **1958** **MINT STATE-65.** Full Bell LInes; and **1959-D** **MINT STATE-65.** Full Bell Lines. (TOTAL 3 PIECES)

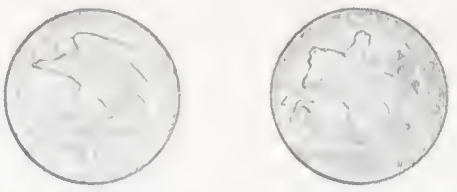
1169 **1958** **MINT STATE-65.** Deep bright blue and purple toning on obverse.

1170 **1959** **CAMEO PROOF-67.** Moderate frost on both obverse and reverse. Deep, black, mirrored fields. A condition rarity. (PHOTO)

COMMEMORATIVE GOLD

1171 **1905 Lewis and Clark Dollar** **ALMOST UNCIRCULATED-50.**

1172 **1917 McKinley Dollar** **EXTREMELY FINE-40.** Scratch marks.



1173 **1915-S $2.50 Panama-Pacific** **MINT STATE-60.** A nice uncleaned, unhairlined example of the scarcest date and denomination in the commemorative gold series. (COLOR PHOTO)

ONE DOLLAR GOLD

1174 **1851** **MINT STATE-60.** Good luster. Softly struck hair detail by Liberty's ear. A few obverse marks. (COLOR PHOTO)

1175 **1853** **MINT STATE-63.** Fully struck.

1176 **1853-D** **VERY FINE-20/EXTREMELY FINE-45.** Soft strike on the obverse but a fully struck reverse. Rare, as only 6,583 were minted. (PHOTO)

1177 **1854 Type I** **MINT STATE-60.** A few surface marks.

1178 **1884** **MINT STATE-60.** Gorgeous color. A low mintage of only 6,236 pieces. (COLOR PHOTO)

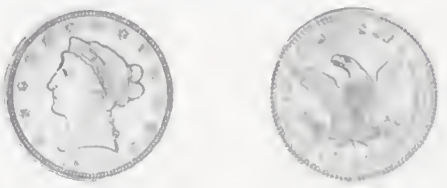
1179 **1887** **MINT STATE-63.** Full mint luster. Another low mintage date with only 8,543 struck. (COLOR PHOTO)

1180 **1889** **MINT STATE-60.** Excellent color. A nice specimen. The last date of the series. (COLOR PHOTO)

TWO AND A HALF DOLLAR GOLD

1181 **1836** **VERY FINE-20.**

1182 **1888** **MINT STATE-60.** Good detail but heavily hairlined across the obverse surfaces.



1183 **1900** **MINT STATE-63.** Actually better, but a few obverse hairlines on the chin are visible with 8X magnification. Very choice. Of the 20th Century $2½ Liberties, the 1900 with a mintage of 67,025, is the scarcest. Gordon Wrubel, in his article for the January, 1982 Coin Dealer's Newsletter Monthly Summary, said "I've seen only three or four nice ones (1900 $2½) in the last three years." (COLOR PHOTO)

Two And A Half Dollar Gold (Cont'd)

1184 **1905 MINT STATE-60.** Lustrous surfaces with a light horizontal streak across Liberty's face. The reverse is full MS-65.

1185 **1905 MINT STATE-60.** Brilliant luster with a few contact marks in both fields.

1186 **1914-D MINT STATE-63.** Blazing mint luster. (PHOTO)

1187 **1926 MINT STATE-63.** Superb, frosty luster. A full, no questions asked MS-65 of several years ago. (COLOR PHOTO)

FIVE DOLLAR GOLD

1188 **1835 VERY FINE-20.** Just worn.

1189 **1849-C VERY GOOD-10.** Unfortunately there are surface dents about the rims. One is on the obverse at 2:00. Four are on the reverse from 8:00 to 12:00.

1190 **1882-S MINT STATE-63.** Nearly choice.

1191 **1911-D VERY FINE-30.** A faint, but complete mintmark. Scarce.

TEN DOLLAR GOLD

1192 **1906-D MINT STATE-60.** Beautiful orange peel color over lustrous surfaces.

1193 **1907 MINT STATE-60.** Light abrasions but no serious bagmarks. (COLOR PHOTO)

1194 **1907 Indian MINT STATE-63.** Bright yellow gold surfaces. A small contact mark on the eagle's upper wing and a mark on the base of the Indian's neck. A choice "No Motto" type $10 Indian. (COLOR PHOTO)

TWENTY DOLLAR GOLD

1195 **1910-D MINT STATE-65.** Choice original coin. A highly better date. (COLOR PHOTO)

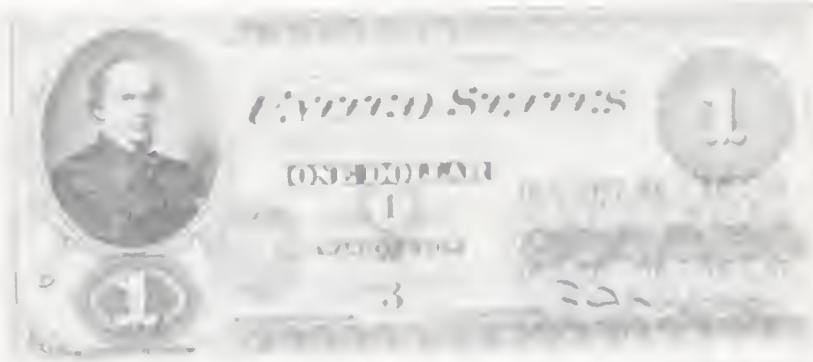
1196 **1911-D MINT STATE-65.** Choice coin with only two small nicks on Liberty's left leg. A very choice example of this key date.

1197 **1913-D MINT STATE-65.** Brilliant yellow gold. A choice somewhat better date. (PHOTO)

1198 **1914-D MINT STATE-65.** Very choice and lustrous. A slightly better date. (PHOTO)

1199 **1923-D MINT STATE-63.** One reverse ding at the edge at 8:00. (COLOR PHOTO)

LARGE NOTES



1200 **FR-16, $1. 1862. Legal Tender Choice EXTREMELY FINE** note. (PHOTO)

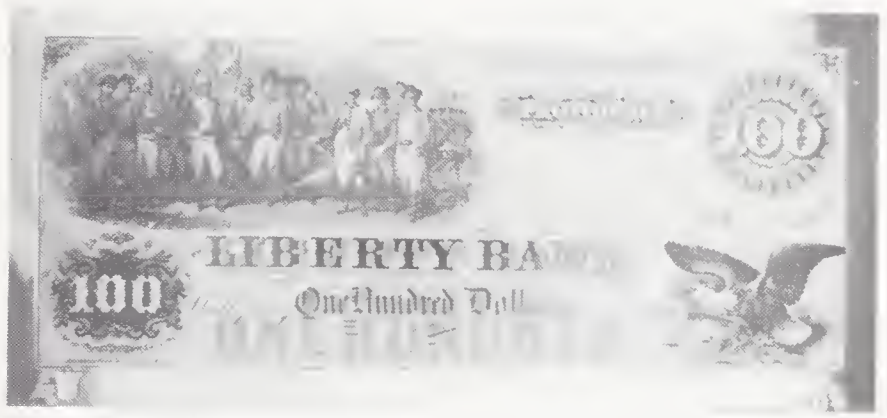
1201 **FR-351 $1. 1891. Treasury note. CRISP UNCIRCULATED.** The unique signature of Secretary of Treasury Tom A bright note except for light toning. (PHOTO)

1202 **FR-39 $1 1917 United States Note. Legal Tender. ALMOST UNCIRCULATED.** Traces of folds and pressed.

Large Notes (Cont'd)

1203 **FR-269 $5 1896. Silver Certificate VERY FINE.** The note still retains much of the original brightness. Three folds with the ink breaks being recolored. The third note of the popular educational series. (PHOTO)

1204 **FR-482 1882. National Currency. Brown back note of the Fourth Street National Bank of Philadelphia, PA. Charter #3559 Both grade Fine.** (TOTAL 2 NOTES)



1205 **1854 $100 Liberty Bank Note, Providence, RI.** Reproduced on a .925 fine sterling silver plate. Also with an authentic reproduction from the orignal ABNC plate. Issued in 1973 (copy #455) by ABNC and Internation Silver. Both items housed in a blue presentation case. (PHOTO)

SMALL NOTES

1206 **FR-2300 $1 1935A Hawaii overprint Siiver Certificate CRISP UNCIRCULATED.**

1207 **Ten FR-1529 $5. 1928-D United States Red Seal CRISP UNCIRCULATED.** All ten notes are in numeral sequence. Five are well centered. (TOTAL 10 NOTES)

1208 **FR-2150-J $100. 1928 Federal Reserve Note CRISP UNCIRCULATED.**

1209 **FR-1880-J (2) $50 1929. Federal Reserve Bank notes and FR-1890-E (1) $100 1929 Federal Reserve Bank note. All three grade FINE.** (TOTAL 3 NOTES)

1210 **Six Fractional Notes: Average grade is VG to FINE.** 5 cents FR-1230, 5 Cents FR-1232, 10 Cents FR-1255, 25 Cents FR-1303, 25 Cents FR-1308, and 50 Cents 1379. (TOTAL 6 NOTES)

GOLD COINS OF THE WORLD

BAHAMAS

1211 **1973-JP 50 Dollars Y-28 BRILLIANT UNCIRCULATED.** Rim bump. .500 Gold, 15.6448 gm.

1212 **1975 50 Dollars Y-44 BRILLIANT UNCIRCULATED.** .917 Gold, 2.7300 gm.

1213 **1974 100 Dollars Y-43 BRILLIANT UNCIRCULATED.** .500 Gold, 18.0145 gm. (PHOTO)

1214 **1975 100 Dollars Y-49 BRILLIANT UNCIRCULATED.** .500 Gold, 18.0145 gm. (PHOTO)

BARBADOS

1215 **1975 100 Dollars Y-9 PROOF.** .500 Gold, 6.2100 gm.

BERMUDA

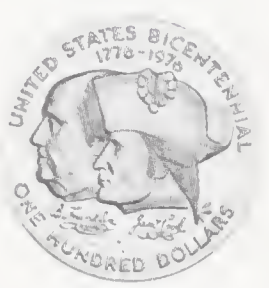
1216 **1975 100 Dollars Y-12 BRILLIANT UNCIRCULATED.** .900 Gold, 7.0300 gm.

BRITISH VIRGIN ISLANDS

1217 **1975 100 Dollars Y-7 BRILLIANT UNCIRCULATED.** .900 Gold, 7.1000 gm.

COOK ISLANDS

1218 **1975 100 Dollars Y-13 BRILLIANT UNCIRCULATED.** .900 Gold, 9.6000 gm.



1219 **1976 100 Dollars Y-14 PROOF.** .900 Gold, 9.6000 gm. (PHOTO)

GERMAN STATES
PRUSSIA

1220 **1877-B 5 Mark Y-113. EXTREMELY FINE.**

1221 **1883A 20 Mark, Y-115a EXTREMELY FINE.** Small scratch from legend to hair on obverse.

PANAMA

1222 **1975 100 Balboas Y-41 BRILLIANT UNCIRCULATED.** .900 Gold, 8.1600 gm.

PHILIPPINES

1223 **1863 1 Peso Y-6. FINE.**

WORLD CROWNS AND MINORS

BAHAMAS

1224 **1974 Two Dollars Y-40 BRILLIANT UNCIRCULATED; 1975 Two Dollars Y-40a PROOF; and 1974 Five Dollars Y-41 BRILLIANT UNCIRCULATED.** (TOTAL 3 PIECES)

1225 **A Lot of Four Bahama Coins. 1974 10 Dollars, Y-42a Silver PROOF** 1st Anniversary of Independence. (TOTAL 4 PIECES)

CANADA

1226 **A Group of Canada Bank Tokens.** 1837 Bank of Montreal One Penny, CH-1B0 EXTREMELY FINE. 1852 Bank of Upper Canada One Penny, CH-101b EXTREMELY FINE. 1857 Bank of Upper Canada One Penny, CH-101e EXTREMELY FINE. 1852 Bank of Upper Canada One Half Penny, CH-102a. 1854 Bank of Upper Canada One Half Penny, CH-102b EXTREMELY FINE. (TOTAL 5 TOKENS)

1227 **1913 Five Cents VERY GOOD; 1918 Five Cents Choice EXTREMELY FINE. Y-17. (TOTAL 2 PIECES)**

1228 **1931 Geo. V. Twenty-five cents. UNCIRCULATED.** Light toning, somewhat darker around the wreath and legend. Scarce (PHOTO)

1229 **Canada Commemorative Dollar Set. Housed in a green plastic holder All are BRILLIANT UNCIRCULATED** with some bagging marks on surfaces. 1935 25th Anniversary, 1939 Royal visit, 1949 Newfoundland, 1958 British Columbia, 1964 Quebec, and 1967 Wildlife. (TOTAL 6 PIECES)

1230 **1936 Dollar CHOICE BRILLIANT UNCIRCULATED.** A one year type that is exceedingly difficult to acquire in very choice condition. Comparable to a coin that traded between dealers at $225.

1231 **1937 Dollar BRILLIANT UNCIRCULATED.**

1232 **1938 Dollar ALMOST UNCIRCULATED.** 90,304 minted

1233 **1939 Dollar CHOICE BRILLIANT UNCIRCULATED.** Semi prooflike with excellent luster

1234 **1946 Dollar CHOICE BRILLIANT UNCIRCULATED.** Low mintage of 93,055. Scarce this nice.

1235 **1949 Newfoundland Dollar CHOICE BRILLIANT UNCIRCULATED** Prooflike surfaces

1236 **1950 Dollar CHOICE PROOFLIKE.** One small reverse rim nick at 6:30. A fingerprint shadow on the obverse. A rare date prooflike dollar. Early Canadian Prooflike coins were struck with selected dies and blanks and on slower presses than used for circulation coins. The result is a superior, brilliant, nearly flawless finish. Actual mintage considerably but scarce (PHOTO)

1237 **1973 Canadian Olympic Set, Games of the XXI Olympiad (2) 5 and (2) 10 Dollars KM-OCP1 BRILLIANT UNCIRCULATED** (TOTAL 4 PIECES)

1238 **A Group of Prooflike and Specimen Dollars.** Eight dollars as follows: 1971 Nickel **PROOFLIKE**, British Columbia Commemorative; (3) 1975 Nickel **PROOFLIKE**; (2) 1976 Nickel **PROOFLIKE**; (2) 1976 Silver **SPECIMEN** Library of Parliament Commemoratives. All in cellophane with original date of issue. (TOTAL 8 PIECES)

1239 **A Group of Collector Sets.** Seven sets as follows: (1) 1972 Custom Set (1¢-$1 Nickel w/2 1¢ pieces) **PROOFLIKE**; (2) 1977 Custom Sets (1¢-$1 w/2 1¢ coins) **SPECIMEN**, (3) 1977 Prestige Set (1¢-$1 w/both nickel and silver $1 coins) **SPECIMEN**. All in original cases of issue. (TOTAL 7 SETS)

CUBA

1240 **1897 Souvenir Peso Y-1.2 BRILLIANT UNCIRCULATED.** Only 4,856 pieces struck (PHOTO)

EGYPT & ERITREA

1241 **Egypt 20 Guerche Year 6 H FINE; and 1918 Eritrea Tallero Y-5 FINE.** (TOTAL 2 PIECES)

FINLAND

1242 **1917 5 Pennia CHOICE BRILLIANT UNCIRCULATED Y-17. Blazing mint red; and, 1891 1 Penni BRILLIANT UNCIRCULATED Y-10.** Mostly mint red (TOTAL 2 PIECES)

FRANCE

1243 **1870A 5 Franc VERY FINE.**

GERMAN STATES

1244 **1855 Prussia Thaler VERY FINE.** C-150a

1245 **1866A Prussia Thaler EXTREMELY FINE** C-172 Victory over Austria

1246 **German Lots:** 1862 Bavaria Thaler (Vereins) VERY RARE C-234. 1846 Prussia Thaler FINE C-150b. 1849 Saxony Thaler (Convention) FINE C-235a (TOTAL 3 PIECES)

1247 **1911-A 3 Mark Breslau University BRILLIANT UNCIRCULATED** Y-131. White mint luster with a light contact mark on cheek. Reverse is superb. (PHOTO)

1248 **A Group of 5 Mark.** Prussia 1876-B VERY GOOD; Bavaria 1908-D VERY GOOD; Württemberg 1903-F VERY GOOD; Reichsmark 1939-J Y-97 VERY FINE; and Commemorative 1969-F Y-125 ALMOST UNCIRCULATED (TOTAL 5 PIECES)

HAWAII

1249 **1883 Dollar EXTREMELY FINE Y-7.** Natural blue toning. Sharply struck. And ½ Dollar VERY GOOD. Y-5. (TOTAL 2 PIECES)

1250 **1883 ¼ Dollar MINT STATE-67.** Superb. Frosty white mint luster. Pristine surfaces. (PHOTO)

IRELAND

1251 **Mint Set of Eight Coins All are BRILLIANT UNCIRCULATED:** 1959 (¼d) Y-9 1953 (½d) Y-10; 1952 (1d) Y-4; 1961 (3d) Y-12a; 1961 (6d) Y-13a; 1954 (1S) Y-14a; 1961 (2S) Y-15a and 1961 (2S 6d) Y-16a. Housed in a green plastic holder. (TOTAL 8 PIECES)

JAMAICA

1252 **A Lot of Four: 1974 10 Dollars Y-39a Silver PROOF.** Sir Henry Morgan (TOTAL 4 PIECES)

JAPAN

1253 **1892 Y-25.1 Yen VERY FINE** Y-A25.2. Flames extend between fourth and fifth spinl variety.

KOREA

1254 **½ Won Year 9 Y-18 EXTREMELY FINE. Light toning; 20 Chon Year 10 Y-17 VERY FINE; ¼ Yang Year 2 Y-B-10 VERY FINE; 10 Chon Year 10 Y-16 FINE and 1 Chon Year 10 Y-14 VERY FINE.** (TOTAL 5 PIECES)

MEXICO

1255 **1838 Tuxtla Copper Pattern KM #NC10 CHOICE ALMOST UNCIRCULATED.** Republic of Mexico non-circulating issue. Mostly mint red prooflike surfaces. (PHOTO)

1256 **1877 Go-FR 8 Reales KM #377.8 EXTREMELY FINE; and 1890 Go-RR 8 Reales KM #377.8 BRILLIANT UNCIRCULATED.** Semi-prooflike fields. (TOTAL 2 PIECES)

1257 **1899 Mo-AM Un Peso KM #409.2 BRILLIANT UNCIRCULATED.** Prooflike fields under rose toning; and, **1888 Go-R 4 Centavo silver KM #398.5 CHOICE BRILLIANT UNCIRCULATED. PROOFLIKE;** and **1890 Mo Un Centavo KM-391.6 BRILLIANT UNCIRCULATED.** Mostly red with some brown toning. Well struck. (TOTAL 3 PIECES)

PANAMA

1258 **1905 40 Centesimos Y-9 FINE; and (2) 1904 10 Centesimos Y-7 VERY GOOD.** (TOTAL 3 PIECES)

PAPAL STATES

1259 **1825R Mezzo Baiocco Leo XII C #127 CHOICE UNCIRCULATED.** F.D.C. Even, light brown toning with traces of luster. Several darker brown areas on the reverse. The Krause-Mishler reference lists values to only XF.

1260 **1831 R. Baiocco Leo XII C #146. Gem red and brown UNCIRCULATED.** F.D.C. Mostly red and incredible. No spots. Another issue not priced above XF.

SWITZERLAND

1261 **1875-B Rappen CHOICE BRILLIANT UNCIRCULATED.** Y-20.

1262 **1876-B 5 Rappen EXTREMELY FINE Y-20.**

1263 **1894-B 5 Rappen BRILLIANT UNCIRCULATED Y-23.**

1264 **1904-B 5 Rappen BRILLIANT UNCIRCULATED Y-23.**

1265 **1919-B 5 Rappen CHOICE BRILLIANT UNCIRCULATED Y-23.**

1266 **1884-B 10 Rappen CHOICE BRILLIANT UNCIRCULATED Y-24.**

1267 **1921-D 10 Rappen CHOICE BRILLIANT UNCIRCULATED Y-24.**

1268 **1922-B 10 Rappen GEM BRILLIANT UNCIRCULATED Y-24.**

1269 **1925-B 10 Rappen CHOICE BRILLIANT UNCIRCULATED Y-25.**

1270 **1905-B 1 Franc BRILLIANT UNCIRCULATED Y-31.**

WORLD PROOF SETS

1271 **1974 8 piece Belize Silver Set. Y-6a-13a. Some coins have fingerprints.**

1272 **1973 8 piece Barbados Set Y-1-6, 7a, 8a.**

1273 **1974 9 piece Bahamas Set. Y-33-37, 38a-41a.**

1274 **1965 7 piece Greek Set. Y-39, 41-46.**

1275 **1974 8 piece Jamaica Set. Y-29.1-34.1, A-36b, 39a.**

1276 **1975 8 piece Jamaica Set. Y-29.1-34.1, A-36b, 40a.**

1277 **1968 (6 pc.) Liberia Set KM #103; 1969 (6 pc.) Liberia Set KM #104; 1970 (6 pc.) Liberia Set KM #105; 1971 (6 pc.) Liberia Set KM #106; 1972 (6 pc) Liberia Set KM #107.** (TOTAL 5 SETS)

ANCIENTS
ROMAN IMPERIAL COINAGE

1278 **Augustus 27 BC-14 A.D. GOOD FINE.** First emperor of the Roman republic. Obverse: OB Civis Servatos (Civis in wreath/SC) (signifies money struck in honor of someone for having been the preservor or saviour of citizens). Reverse: III VIR AAAFF (triumvir auro, argento, aeri, Flando, Ferundo — indicates moneta triumvirs — the appointed officers in charge of minting coinage) C Gallius CF LV PERCUR (identifies magistrate). This coin minted 22 BC. (PHOTO)

1279 **Livia. Smoothed GOOD FINE.** Wife of Tiberius Claudius Nero, later of Augustus. Died 29 AD at age 85. Obverse: SPQR IULIAE AUGUST. 2 mules pulling Carpentum (chariot used by ladies of high station). Reverse: TI CAESAR DIVI AUG F AUGUST P M TR POT XXIIII-Around large SC RIC #21, C #6. (PHOTO)

1280 **Aggripina Sr. NICE GOOD FINE.** Wife of Germanicus — banned to the island of Pandatoria by Tiberius in 29 AD; died 33 AD Obverse: AGGIPINA MF GERMANICI CAESARIS (wife of Germanicus) Reverse: TI CLADIUS CAESAR AUG GERM P M TR P IMP — around SC. This coin is a variant of RIC #85 (PP following IMP is missing). (PHOTO)

1281 **Tiberius 14 AD-37 AD. Smoothed Patina GOOD FINE.** Obverse: TI CAESAR DIVI AUG F AUGUSTUS (Augustus son of the divine Augustus) Reverse: COL IUL GEM ACCI indicates coin is from Hispania. Tarraconensis — a colony in Spain founded by Julius Caesar for Veterans of the Ferrata and Victrix legions. GEM (Gemella) refers to the twin legions. Coins minted during reign of first 3 emperors only (PHOTO)

1282 **Caligula 37-41 CLEANED GOOD FINE.** Obverse: C CAESAR AUG GERMANICUS PON M TR POT Reverse: SPQR PP OB CIVIS SERVATOR Unlike many coins of this emperor this one does not have a defaced obverse — a common fate of his coins. RIC #27, C #24 (PHOTO)

1283 **Claudius 41-54 GOOD FINE/FINE** Green patina Obverse: TI CLAUDIUS CAESAR AUG P M TR P IMP Reverse: SPES AUGUSTA SC (Spes hope holding flower) RIC #94, C #48 (PHOTO)

1284 **Nero 54-68 GOOD FINE/FINE** Cleaned. Obverse reverse. Obverse: NERO CLAUD CAESAR AUG GER PM TRP IMP PP Reverse: DECVRSIO SC Emperor on horse back accompanied by mounted soldier. RIC #127, C #90 (PHOTO)

1285 **Galba 68-69 GOOD FINE.** Nice Roma standing reverse. Obverse: SER GALBA IMP CAESAR AUG TR P Reverse: ROMA SC. RIC #39, C #183 (PHOTO)

1286 **Titus 79-81 FINE.** Nice Cleaned Obverse: T CAES IMP AUG F PON TRP COS VI CENSOR Reverse: SALUS AUGUSTA SC (Salus — health, safety, welfare — holds sceptre and patera.) Salus is seated. RIC #774

1287 **Domitian 81-96 FINE.** Nice Obverse: IMP CAES DIVI VESP F DOMITIAN AUG PM Reverse: TRP COS VI DES VII PP SC (Minerva in field) RIC #233a

1288 **Nerva 96-98 GOOD FINE.** Cleaned Obverse: IMP NERVA CAES AUG PM TRP COS II Reverse: FORTUNA AUGUST SC Fortuna standing. RIC #73

1289 **Trojan 98-117 GOOD FINE.** Nice green patina Obverse: IMP CAES NERVAE TRAJANO AUG GER DAC PM TRP COS (?) PP Reverse: SPQR OPTIMO PRINCIPI SC (Roma seated holding victory and spear) RIC #489

1290 **Hadrian 117-138 ABOUT VERY FINE/FINE.** Cleaned. Obverse: HADRIANUS AUG COS III PP Reverse: FELICITAS AUG SC RIC #752

1291 **Antoninus Plus 138-161 ABOUT VERY FINE/VERY FINE.** Patina Obverse: ANTONINUS AUG PIUS PP TRP COS III Reverse: SALUS AUG SC RIC #635

1292 **Faustina Senior FINE.** Gouge in obverse. Wife of Antonius Pius Obverse: DIVA FAUSTINA Reverse: AETERNITAS SC (Aeternitas-stability-holds globe and phoenix) This coin minted after her death in 141 AD. RIC #1105

1293 **Faustina Junior VERY FINE/GOOD FINE** Cleaned. Edge crack. Wife of Marcus Aurelius. Obverse: FAUSTINA AUGUSTA Reverse: DIANA LUCIF SC (Diana holding torch with both hands) RIC #162S, C #37

1294 **Lucius Verus 161-169 FINE** Nice Obverse: IMP CAES L AURE VERUS AUG Reverse: TR POT III COS II SC RIC #138, C #81

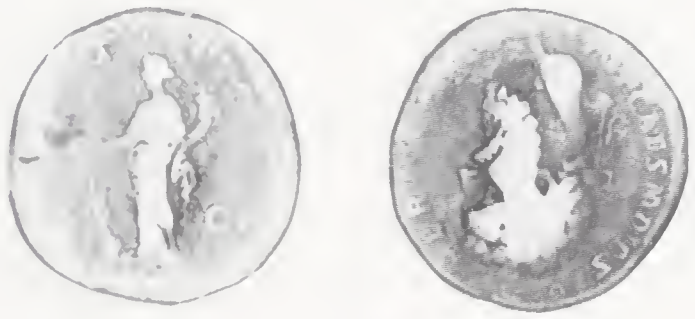
1295 **Lucilla FINE** Cleaned green patina. Wife of Lucius Verus. Obverse: LUCILLA AUGUSTA Reverse: VENUS SC (Venus standing holding apple and sceptre) RIC #1765

Ancients
Roman Imperial Coinage (Cont'd)

1296 **Commodus 177-192** **FINE.** Cleaned. Obverse: M COMMODUS ANTONINUS AUG. Reverse: FEL AUG TRP. (Felicitas in field).

1297 **CRISPINA** **FINE.** Smoothed. Wife of Commodus. Obverse: CRISPINA AUG IMP COMMODI AUG. Reverse: SALUS SC. (Salus feeding serpent rising from altar). RIC #6726.

1298 **Pertinaz 193 (86 Days)** **FAIR.** Corroded. Very rare. Obverse: IMP CAES P HELV PERTINAX AUG: Reverse: PROVIDENTIAE DEORUM COS II SC. (This is a scarce coin due to the short reign — condition is poor but scarcity demands relatively high values.) RIC #22, C #52.



1299 **Didius Julianus 193 (66 days)** **VERY GOOD. VERY RARE.** Obverse: IMP CAES M DID SEVER IULIAN AUG. Reverse: P M TR P COS SC. This is a scarce coin due to the short reign. RIC #15, C #12. (PHOTO)

1300 **Clodius Albinus** **VERY GOOD.** Nice. Obverse: D CLOD SEPT ALBIN CAES. Reverse: FELICITAS COS II SC. (Felicity — happiness). RIC #52b.

1301 **Septimus Serverus I** **VERY GOOD.** Obverse: L SEPT SEV PERT AUG IMP II (?). Reverse: Possibly (?) SARCULI FELICITAS COS II SC. Proper attribution difficult — could be very scarce.

1302 **Septimus Sererus 202-210** **VERY GOOD.** AEAS Mint of Rome. Scarce type. RIC #829, C #714.

1303 **Julia Domna** **ABOUT VERY FINE.** Large flan. Wife of Septimus Serverus. Obverse: JULIA AUGUSTA. Reverse: IUNONI LUCINAE SC (Juno seated) RIC #857, C #94. (PHOTO)

1304 **Caracalla 198-217** **GOOD FINE.** Scratches. Obverse: M AUR ANTONINUS PIUS FELIZ AUG. Reverse: PROVIDENTIAE DEORUM SC. (Providentia holding baton pointing to globe) RIC #535, C #536.

1305 **Geta. 209-212** **GOOD FINE.** Patina. Obverse: P SEPTIMUS GETA PIUS AUG BRIT. Reverse: FORT RED TR P III COS II PP SC. RIC #168a.

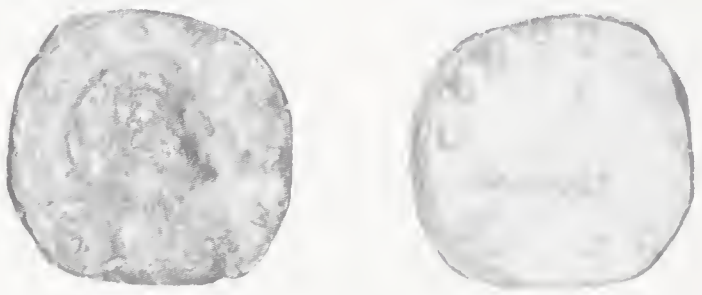
1306 **Macrinus 217-218** **GOOD FINE.** Rough patina. Scarce. Obverse: IMP CAES M OPES SER MACRINUS AUG. Reverse: PONTIF MAX TRP TR P COS PP S. field. Fides standing. RIC #141, C #61.

1307 **Elagalabus 218-222** **FINE.** Gouge on obverse rim. Obverse: IMP CAES M AUR ANTONINUS PIUS AUG. Reverse: PM TRP III COS III PP SC. (soldier advancing holding whip) RIC #300, C #156.

1308 **Julia Maesa** **GOOD FINE.** Nice green patina. Grandmother of Elagalabus. Obverse: IULIA MAESA AUGUSTA. Reverse: PIETAS AUG SC. RIC #414.

1309 **Julia Mamae** **VERY FINE/FINE.** Wife of Severus Alexander. Obverse: IULIA MAMAEA AUGUSTA. Reverse: FELICITAS PUPLICA SC. RIC #676, C #21.

1310 **Maximus I 234-238** **FINE.** Smoothed. Obverse: IMP MAXIMUS PIUS AUG. Reverse: PAX AUGUSTI SC. RIC #58.



1311 **Paulina** **FINE.** Rare. Wife of Maximus I. Obverse: DIVA PUALINA. Reverse: CONSECRATIO SC. (Paulina seated on flying peacock) One of the rarer pieces in this offering. RIC #3, C #3. (PHOTO)

1312 **Maximus 235-238** **FINE/VERY GOOD.** Patina. Obverse: C IUL VERUS MAXIMUS CAES. Reverse: PIETAS AUG SC. RIC #6.

1313 **Balbinus 238 (98 Days)** **FINE.** Gouge. Obverse: IMP CAES D CAEL BALBINUS AUG. Reverse: PM TR P COS II PP SC. (Balbinus holding branch and sceptre) RIC #16, C #21.

1314 **Gordian III 238-244** **GOOD FINE/FINE.** Obverse: IMP GORDIANUS PIUS FEI AUG. Reverse: FELICITAS AUG SC. RIC #310.

1315 **Philip I** **FINE.** Some pitting. Mint of Rome. Obverse: IMP M IUL PHILIPPUS AUG. Reverse: PM TRP II COS PP SC. (Felicity in field) RIC #148, C #121, SEARS 2498. Scarce type.

1316 **Ataclia Severa** **ABOUT VERY FINE/VERY FINE.** Wife of Phillip I. 1000th Year of Rome. Obverse: MARCIA OTACIL SEVERA AUG. Reverse: SAECULARES AUG SC. (Hippopotamus in field) RIC #200a.

1317 **Phillip II 247-249** **GOOD FINE.** Cleaned. Obverse: IMP PHILLIPUS AUG. Reverse: PAX AETERNA SC. Pax standing. RIC #268c.

1318 **Trajan Decius 249-251** **GOOD FINE.** Patina. Obverse: IMP C M Q TRAJANUS DECIUS AUG. Reverse: PANNON AI SC. (Two pannoniae standing holding standard). RIC #124a.

1319 **Herennius Etruscus 251** **ABOUT VERY FINE.** Obverse: Q HER ETR MES DECIUS NOB C. Reverse: PRINCIPI IUVENTUTIS SC. RIC #171. (PHOTO)

1320 **Hostilian 251** **FINE.** Corroded. Obverse: C VALENS HOSTIL MES QUINTUS NC. Reverse: PRINCIPI INVENTUTIS SC. Scarce. RIC #215.

1321 **Trebonianus Gallus 251-253** **GOOD.** Obverse: IMP CAES C VIBIUS TREBONIANUS GALLUS AUG. Reverse: PAX AUGG SC. RIC #115a.

Ancients
Roman Imperial Coinage (Cont'd)

1321 **Volusian 251-253 GOOD** Obverse IMP CAE C VIB VOLUSIANO AUG Reverse CONCORDIA AUGG SC (Concord standing) RIC #249a

1323 **Valerian I 253-260 GOOD.** Obverse IMP C P LIC VALERIANUS AUG Reverse FELICITAS AUGG SC

1324 **Gallienus 253-268 VERY GOOD.** Obverse IMP C P LIC GALLIENUS AUG Reverse VIRTUS AUGG SC RIC #248

1325 **Postumas 259-268 VERY GOOD/FAIR.** Obverse IMP C POSTUMUS P F AUG Reverse FIDES MILITUM (Fides holding two standards) RIC #124

1326 **Nero Claudius Crusus FINE.** Cleaned Obverse. NERO CLAUDIUS CRUSUS GERMANICUS IMP Reverse TI CLAUDIUS CAESAR AUG PM TRP IMP PP SC (Claudius seated amidst arms) RIC #78 (PHOTO)

1327 **Sabina FINE.** Wife of Hadrian Obverse SABINA AUGUSTA HADRIANI AUG PP. Reverse VESTA (Seated holding Palladium and sceptre) RIC #1036

1328 **Herrennius Etruscilla FINE.** Wife of Trajan Decius Obverse HERENNIA ETRUSCILLA AUG Reverse PUDI CITIA AUG SC (Pudicitia seated holding sceptre) RIC #136b

1329 **Aelius 136-138 FINE.** Scarce reverse Obverse L AELIUS CAESAR Reverse PANNONIA TR POT COSII SC. RIC #1059

1330 **Probus (276-282.** (2) Silvered **VERY FINE.** (1) Silvered **GOOD VERY FINE.** Silver washed Antoninianus. Mint of Antioch RIC #921, And, **PROBUS 276-282.** Silvered **GOOD VERY FINE.** Silver washed Antoninianus Mint of Tripolis in Phoenicia RIC #927 (TOTAL 4 PIECES)

1331 **Galeries Maximian as Caesar NICE VERY FINE. 296-299 AD.** AEPost Reform Radiate Mint of Cyzicus Light coinage RIC 18b **And; GALLIENUS AEAntoninianus 260-268 AD. VERY FINE/FINE.** Mint of Siscia. RIC #576 VAR C #741 (TOTAL 2 PIECES)

1332 **Julian II (2) FINE.** AEanenymoun Issue of Antioch Scarce And, **CONSTANTINE THE GREAT 323-324. ABOUT VERY FINE.** AE3 Reduced follis Mint of London RIC 264 And, **LICINIUS I 315. ABOUT VERY FINE.** AE3 reduced follis Mint of Alexandria RIC 10a And **LICINIUS II VERY FINE.** AE3 follis Mint of Antioch (TOTAL 5 PIECES)

MEDALS AND TOKENS

1333 **1811 Cornish Penny EXTREMELY FINE.** For the accommodation of the country (PHOTO)

1334 **1915 Woodrow Wilson Pan-American Financial Conference.** May 24, 1915, Washington D C Silver Medal 50 MM **EXTREMELY FINE.** (PHOTO)

1335 **A Group of Coin Club Medals: 1961** Minneapolis, Minn Central States Numismatic Society, 1962 Milwaukee Wis Central States Numismatic Society 1964 Madison Coin Club, Numismatists of Wisconsin, 1965 Green Bay-Nicolet Coin Club-Numismatists of Wisconsin, 1966 LaCrosse Coin Club-Numismatists of Wisconsin **All are MINT STATE.** Also Nekoosa Papers Medal — August 1966 — Port Edwards, Wis (TOTAL 6 PIECES)

1336 **1776/1976 Franklin Mint Bicentennial Medal.** Honoring Thirty Americans 2,000 grains of Sterling silver (PHOTO)

HARD TIMES TOKENS

1337 **Low-8 1834 ALMOST UNCIRCULATED** Quasi-proof surfaces Obverse A satirical piece with a motto beneath the obverse inscribed MY THIRD HEAT Very choice (PHOTO)

1338 **Low-20 1837 Low-31 1837 Low-33 1837 Low-20 VERY FINE** Copper **Low-31 VERY FINE** Copper A fine toned example Brought NOT on the reverse **Low-33 FINE** Copper An attractive die break is present NOT on the reverse (TOTAL 3 PIECES)

Lot #28
1818 1¢

Lot #124
1892 1¢

Lot #183
1908-S 1¢

Lot #219
1909-S 1¢

Lot #210
1909-SVDB

Lot #229
1910-S 1¢

Lot #270
1931-D 1¢

Lot #285
1955/55 1¢

Lot #286
1972/72 1¢

Lot #341
1867 ½ 10¢

Lot #343
1866 5¢

Lot #355
1880 5¢

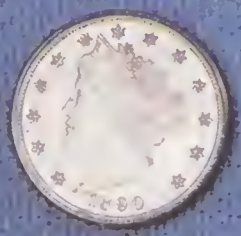
Lot #357
1881 5¢

Lot #361
1883 N/C 5¢

Lot #370
1885 5¢

Lot #373
1887 5¢

Lot #375
1888 5¢



Lot #379
1890 5¢

Lot #383
1892 5¢

Lot #385
1893 5¢

Lot #389
1895 5¢

Lot #405
1903 5¢

Lot #416
1908 5¢

Lot #418
1909 5¢

Lot #436
1913 TI 5¢

Lot #444
1913 TII 5¢

Lot #447
1914 5¢

Lot #448
1914 5¢

Lot #459
1915 5¢

Lot #466
1916 5¢

Lot #470
1916-D 5¢

Lot #483
1921 5¢

Lot #491
1926 5¢

Lot #521
1935-D 5¢

Lot #591
1912 10¢

Lot #593
1914 10¢

Lot #616
1918 10¢

Lot #643
1931 10¢

Lot #738
1863 25¢

Lot #741
1875 25¢

Lot #770
1926-D 25¢

Lot #772
1927 25¢

Lot #874
1854-O 50¢

Lot #877
1868 50¢

Lot #883
1880 50¢

Lot #894
1906-D 50¢

Lot #899
1910 50¢

Lot #904
1917 50¢

Lot #910
1917-D 50¢

Lot #915
1920 50¢

Lot #1785
1875 $1

Lot #1786
1876 $1

Lot #1787
1877-S $1

Lot #1850
1879-S $1

Lot #1842
1879-S $1

Lot #1911
1881-O $1

Lot #1994
1883-O $1

Lot #1997
1883-O $1

Lot #2004
1883-O $1

Lot #2003
1883-O $1

Lot #2002
1883-O $1

Lot #2035
1884-O $1

Lot #2049
1885 $1

Lot #2069
1885-O $1

Lot #2106
1887 $1

Lot #2122
1888 $1

Lot #1692
Cleveland 50¢

Lot #1704
Hudson 50¢

Lot #1756
1935-E 50¢

Lot #1764
1946 BTW 50¢

Lot #1768
Wis. 50¢

Lot #1771
1936 50¢

Lot #1719
1921 2x4 50¢

Lot #1720
1921 50¢

Lot #1174
1851 $1

Lot #1178
1884 $1

Lot #1179
1887 $1

Lot #1180
1889 $1

Lot #1183
1900 $2½

Lot #1187
1926 $2½

Lot #1194
1907 $10

Lot #1195
1910-D $20

Lot #1199
1923-D $20

Lot #1173
1915 $2½

Hard Time Tokens (Cont'd)

1339 **Low-38 1837 Red and brown. ALMOST UNCIRCULATED.** Bentonian currency. Far better than the Garrett specimen. Copper (PHOTO)

1340 **Low-46 1837 VERY FINE.** Copper SUBSTITUTE FOR SHINPLASTERS.

1341 **Low-51 (1837) VERY FINE.** Copper. Jackson with sword and purse. Reverse shows a mule.

1342 **Low-54 1838 FINE.** Copper. AM I NOT A WOMAN & A SISTER.

1343 **Low-58 1841 VERY FINE.** Copper. DANIEL WEBSTER. Reverse shows NOT — ONE CENT — FOR TRIBUTE in straight lines.

1344 **Low-67 1841 Red and brown ALMOST UNCIRCULATED.** Specie Payments Suspended May Tenth 1837. Nearly as nice as the Garrett piece. Copper. (PHOTO)

1345 **Low-86 1834 FINE.** Copper. S.L. WILKINS, Lowell, Mass.

1346 **Low-97 1837 EXTREMELY FINE.** Copper. MERCHANTS EXCHANGE, New York, NY. No dash under cent.

1347 **Low-98 (1837) VERY FINE.** Copper. MERCHANTS EXCHANGE, New York, NY. No. 6 Tontine.

1348 **Low-99 1835 VERY FINE.** Copper. WALSH'S GENERAL STORE, Lansingburgh, NY. SPEED THE PLOUGH. One obverse spot of verdigris.

1349 **Low-99 1835 FINE.** Copper. WALSH'S GENERAL STORE, Lansingburgh, NY. SPEED THE PLOUGH.

1350 **Low-100 1835 VERY FINE.** Copper. WALSH'S GENERAL STORE, Lansingburgh, NY. LAFAYETTE dominates the obverse.

1351 **Low-107 1837 ALMOST UNCIRCULATED.** Copper. HENRY ANDERSON, NEW YORK, NY. Much mint red remains Choice. (PHOTO)

1352 **Two Low-107 1837 Tokens. Both EXTREMELY FINE.** HENRY ANDERSON, New York, NY. (TOTAL 2 PIECES)

1353 **Low-112 1837 ALMOST UNCIRCULATED.** Copper. H. CROSSMAN, New York, NY. The planchet is flawed at the edge from 6:00 to 8:00 on the obverse and the corresponding area on the reverse. (PHOTO)

1354 **Low-132 1837 VERY FINE.** Copper. E.F. SISE & CO. Portsmouth, NH.

1355 **Low-136 1837 Red and brown ALMOST UNCIRCULATED.** Mostly red on the reverse, especially about the lettering. Traces of red on the obverse along with some minor oxidation spots. Not in the Garrett sale. Copper. (PHOTO)

1356 **Low-253 (1837) VERY FINE.** Copper. ABRAHAM RIKER, New York, NY.

1357 **L-253 (1838-40) VERY FINE.** Hallock Dolson & Bates. Brass.

1358 **Low-271 (1835) VERY FINE.** Copper. J. & C. PECK, Troy, NY. PECK'S PATENT TIN MACHINE.

1359 **Low-321 (1837) ALMOST UNCIRCULATED,** but with rim damage at 9:00 obverse and 10:00 reverse. Copper. JAMES G. MOFFETT, New York, NY. The S in PLURIBUS is backwards. No flower ornaments on the reverse.

1360 **Low-324A (1830's) VERY FINE.** Copper. PATTERSON BROS. Buffalo, NY. Engrailed edge. Better than the Rulau plate coin.

PATRIOTIC CIVIL WAR TOKENS

1361 **1/391 R-1. Red and brown ALMOST UNCIRCULATED.**

1362 **5/288 R-2. Choice ALMOST UNCIRCULATED** with traces of red.

1363 **6/268 R-1. Glossy brown UNCIRCULATED.** Traces of red in protected areas.

1364 **6A/269 R-4. Choice glossy brown ALMOST UNCIRCULATED.** Partial railroad rim.

1365 **7A/317 R-1. Mostly red, UNCIRCULATED.** Struck from heavily rusted dies.

1366 **11/298 R-1. Choice ALMOST UNCIRCULATED.** Red remains in the protected areas. Extremely bold strike.

1367 **11/312 R-3. Choice, glossy brown ALMOST UNCIRCULATED.** Struck from a rusted obverse die.

1368 **13/297 R-2. Choice ALMOST UNCIRCULATED.** Traces of mint luster in the protected areas. Bronze.

Patriotic Civil War Tokens (Cont'd)

1369 **18/302 R-5. Choice EXTREMELY FINE.** (PHOTO)

1370 **18/353. R-3 VERY FINE-EXTREMELY FINE.**

1371 **19/396 R-4.** Brass **VERY FINE.** No damage, just wear

1372 **24/246 R-2. Choice ALMOST UNCIRCULATED.** Some remaining mint luster

1373 **26/418 R-2. ALMOST UNCIRCULATED.** About half of the mint luster remains

1374 **27/365 R-3. EXTREMELY FINE.** Even brown color

1375 **38/303 R-2. ALMOST UNCIRCULATED.** Much remaining mint luster. Slight planchet chip near 9:00. Bronze

1376 **29/303 R-2. Red and brown ALMOST UNCIRCULATED.**

1377 **36/340 R-2. Mostly red ALMOST UNCIRCULATED.** Weak center detail, as struck. Anti-slavery motif. (PHOTO)

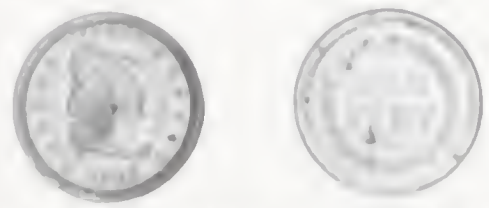
1378 **37/256 R-2. Red and brown UNCIRCULATED.** (PHOTO)

1379 **37/434 R-4. Choice ALMOST UNCIRCULATED.** Much remaining luster under light toning. Brass (PHOTO)

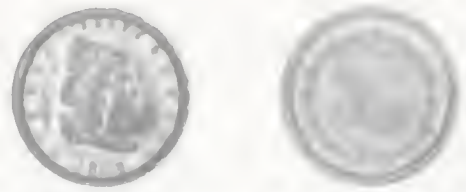
1380 **37/434 R-1. Choice UNCIRCULATED.** Mostly glossy brown with traces of red in the protected areas. Choice (PHOTO)

1381 **37/434 R-1. UNCIRCULATED.** Nearly full red. Four reverse spots

1382 **37/434 R-1. ALMOST UNCIRCULATED.** Mostly red. Slightly broad struck



1383 **45/332 R-7. BRILLIANT UNCIRCULATED.** Some light spotting. Excellent luster. Scarce and choice. Copper-nickel. (PHOTO)



1384 **45/332 R-1.** Red and brown **UNCIRCULATED.** (PHOTO)

1385 **46/339 R-1. ALMOST UNCIRCULATED.** Mostly red

1386 **48/299 R-1. Choice Red UNCIRCULATED.** (PHOTO)

1387 **51/342A R-5. VERY FINE.** Reverse porosity

1388 **54/179 R-2. EXTREMELY FINE.**

1389 **59/385 R-2. VERY FINE.** A few reverse cuts

1390 **62/367 Var. R-3. ALMOST UNCIRCULATED.** Brown

1391 **63/443 R-2. EXTREMELY FINE.**

1392 **67/372 R-7. EXTREMELY FINE.** Some porosity. Brass (PHOTO)

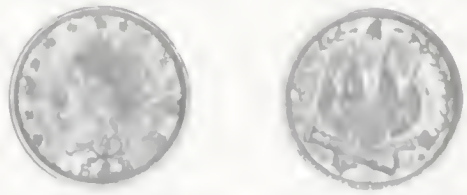
1393 **67/372 R-7. VERY FINE.** Some porosity. Brass

1394 **68/355 R-4. VERY FINE.**

1395 **77/331 R-4. EXTREMELY FINE-ALMOST UNCIRCULATED.** Some red

1396 **82/351 R-1. EXTREMELY FINE.** Glossy brown

1397 **79/351 R-1. EXTREMELY FINE; 82/351 R-1. EXTREMELY FINE.** (TOTAL 2 PIECES)



1398 **82/351 R-1. ALMOST UNCIRCULATED.** Red and brown. (PHOTO)

1399 **87/356 R-2. EXTREMELY FINE.** Glossy brown

1400 **91/303. R-3 EXTREMELY FINE**

1401 **93/Similar 362 with 7 berries on each side of the wreath VERY FINE.**

1402 **94/363 R-3 FINE.** Some red but weakly struck

1404 **95/368 R-2 VERY FINE.** Some remaining red

1404 **99/292 R-3 VERY FINE**

1405 **103/375 R-4 FINE**

Patriotic Civil War Tokens (Cont'd)

1406 **105-355 Var. R-3. Red and brown ALMOST UNCIRCULATED.** Quite choice (PHOTO)

1407 **105-355 Var. R-3. EXTREMELY FINE.**

1408 **105-358 R-4. EXTREMELY FINE-ALMOST UNCIRCULATED.** Choice.

1409 **107/107 Incuse. R-8. VERY FINE.** Some reverse verdigris. Rare. (PHOTO)

1410 **108/201 R-4. EXTREMELY FINE.** Extremely weak in the center. Brass.

1411 **111/340 R-3. Red and brown ALMOST UNCIRCULATED.** Some reverse weakness.

1412 **112/396 R-1. VERY FINE.**

1413 **Two 117/420. 117/420 R-1. Red and brown ALMOST UNCIRCULATED.** Small die cud at 11:30 of the obverse. And, **117/420 R-1. Mostly brown ALMOST UNCIRCULATED.** Both pieces from the same dies. One shows greater die deterioration. An interesting pair. (TOTAL 2 PIECES) (PHOTO)

1414 **118/418 R-2. Choice Red and brown ALMOST UNCIRCULATED.**

1415 **119/398 R-1. EXTREMELY FINE.** 10% off center.

1416 **127/201 R-9. ALMOST UNCIRCULATED.** Borderline uncirculated from the standpoint of wear. Very weakly struck from misaligned dies. The resulting railroad rim is evident, especially on the reverse. All things considered probably a die trial piece. Very rare. GERMAN SILVER. (PHOTO)

1417 **127/248 R-3. VERY FINE.** One spot of obverse corrosion. Brass.

1418 **127/295 R-6. ALMOST UNCIRCULATED.** Choice. Copper-nickel. (PHOTO)

1419 **132A/149 R-5. EXTREMELY FINE.** (PHOTO)

1420 **135/440 R-2. EXTREMELY FINE-ALMOST UNCIRCULATED.** Some red.

1421 **136/397 R-1. Choice UNCIRCULATED.** Mostly brown with traces of red in the protected areas. (PHOTO)

1422 **136/397 R-1. EXTREMELY FINE-ALMOST UNCIRCULATED.** Glossy surfaces.

1423 **137/395 R-1. ALMOST UNCIRCULATED.** With some red. Weak reverse center.

1424 **138/255 R-2. EXTREMELY FINE-ALMOST UNCIRCULATED.**

1425 **140/394 R-1. ALMOST UNCIRCULATED.** Glossy brown.

1426 **141/307 R-1. ALMOST UNCIRCULATED.** Mostly red.

1427 **143/261 R-1. ALMOST UNCIRCULATED.** Traces of red.

1428 **151/430 R-1. ALMOST UNCIRCULATED.** Traces of red.

1429 **163/352 R-2. Choice mostly red ALMOST UNCIRCULATED.**

1430 **167/318 R-3. ALMOST UNCIRCULATED.** Traces of red.

1431 **169/213 R-2. Red and brown ALMOST UNCIRCULATED.**

1432 **169/213 R-2. Red and brown ALMOST UNCIRCULATED.**

1433 **174/272 R-1. Red and brown UNCIRCULATED.** (PHOTO)

1434 **176/271 R-1. Choice red and brown ALMOST UNCIRCULATED.**

1435 **178/267 R-1. Red and brown ALMOST UNCIRCULATED.**

1436 **180/430 R-4. ALMOST UNCIRCULATED.** Traces of red.

1437 **188/384 R-2. Red and brown ALMOST UNCIRCULATED.**

1438 **189/399 R-1. UNCIRCULATED.** Traces of red.

1439 **196/355 R-3. Red and brown ALMOST UNCIRCULATED.** Choice.

1440 **197/380 R-2. ALMOST UNCIRCULATED.** Traces of red.

1441 202/434 R-1. Choice **ALMOST UNCIRCULATED.** Traces of red

1442 206/323 R-3. Choice **ALMOST UNCIRCULATED.** Some mint brilliance. Bronze

1443 2 Tokens. 208/410 R-1. **EXTREMELY FINE-ALMOST UNCIRCULATED.** Bronze. And, 209/414 R-2. **VERY FINE.** Bronze (TOTAL 2 PIECES)

1444 212-415 R-2. **UNCIRCULATED.** Considerable mint brilliance. Bronze (PHOTO)

1445 Two Varieties of 214/416. 214/416 R-4. **ALMOST UNCIRCULATED.** Bronze. And, 214/416 R-2 **EXTREMELY FINE-ALMOST UNCIRCULATED.** Copper (TOTAL 2 PIECES)

1446 216/293 R-2. **ALMOST UNCIRCULATED.** Traces of mint red

1447 Two Tokens. 220/322 R-1. **ALMOST UNCIRCULATED.** And, 221/324 R-1 **EXTREMELY FINE.** (TOTAL 2 PIECES)

1448 230/352 R-2. **Mostly red ALMOST UNCIRCULATED.** Some reverse verdigris. Bronze

1449 231/352 R-1. **Choice, mostly red ALMOST UNCIRCULATED.**

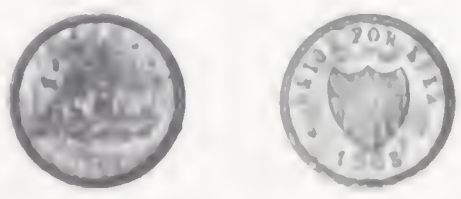
1450 233-312 R-1. **UNCIRCULATED.** Mostly red. Bronze. (PHOTO)

1451 233/312 R-1. **Choice red and brown ALMOST UNCIRCULATED.** Bronze

1452 Two Tokens. 234/269 R-2. **EXTREMELY FINE** but weakly struck. Bronze. And, 236/426 R-1. **Glossy brown ALMOST UNCIRCULATED.** (TOTAL 2 PIECES)

1453 239/422 R-2. **UNCIRCULATED.** Considerable mint luster. Bronze (PHOTO)

1454 240/337 R-1. **Red and brown ALMOST UNCIRCULATED.** Bronze



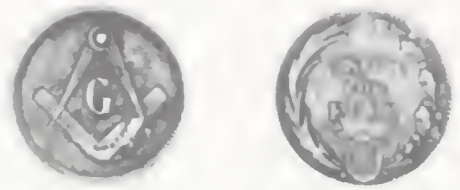
1455 240/341 R-1. **Choice red UNCIRCULATED** (PHOTO)

1456 242/374 R-2. **Red and brown ALMOST UNCIRCULATED**

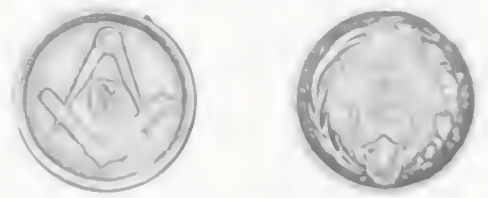
1457 243/247 R-3. **UNCIRCULATED.** Traces of red luster (PHOTO)

1458 Two Tokens. 244/291 R-2. **UNCIRCULATED.** And, 244/381 R-1. **UNCIRCULATED.** (TOTAL 2 PIECES)

1459 Two Tokens. 247/377 R-2. **ALMOST UNCIRCULATED** with some red. And, 247/379 R-3. **UNCIRCULATED.** Some red (TOTAL 2 PIECES)



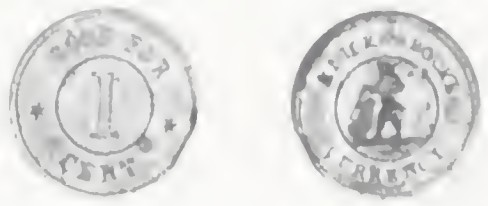
1460 252/271 R-4. **EXTREMELY FINE.** Somewhat dark (PHOTO)



1461 252/271 R-5. **VERY FINE.** Brass (PHOTO)

1462 255/390 R-1. **Choice UNCIRCULATED.** Full red (PHOTO)

1463 255/393 R-1. **Choice UNCIRCULATED.** Full red. Slightly clipped planchet (PHOTO)



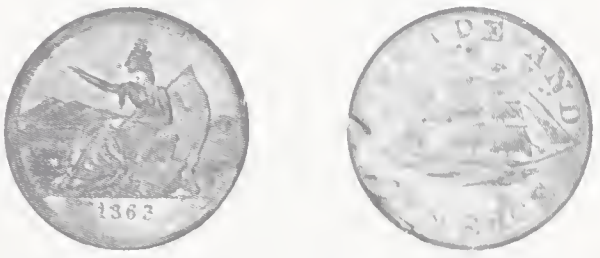
1464 255/393 R-3. **UNCIRCULATED.** Nearly full brilliance. Slightly clipped planchet. The preceding lot and this one makes an interesting and unusual pair. Brass (PHOTO)

1465 256/433 R-3. **Choice, red and brown ALMOST UNCIRCULATED**

1466 257/311 R-3. **Choice UNCIRCULATED** (PHOTO)

Patriotic Civil War Tokens (Cont'd)

1467 **257/311 R-3. EXTREMELY FINE-ALMOST UNCIRCULATED.**



1468 **258/446 R-3. ALMOST UNCIRCULATED.** Nearly full mint red. Rim nicks on the reverse 8:00 and 9:00. (PHOTO)

1469 **258/446 R-3. EXTREMELY FINE** with some red.

1470 **259/445 R-3. Choice UNCIRCULATED.** Good luster and color. (PHOTO)

1471 **337/350 R-2. Red UNCIRCULATED.** (PHOTO)

1472 **390/434 R-3. UNCIRCULATED.** Much red. (PHOTO)

1473 **450/471 R-1. UNCIRCULATED.** Glossy surfaces. Bronze. (PHOTO)

1474 **A STARTER GROUP OF PATRIOTIC CIVIL WAR TOKENS. Twelve tokens as follows: 1/329 R-1. VF-EF; 6/268 R-1. Red and brown AU; 11/298 R-1. Glossy brown EF-AU; 18/353 R-3 AU, weakly struck. Mostly mint red; 22/442 R-2 VF-EF; 38/303 R-2. Glossy EF; 29/303 R-2 EF Bronze; 37/434 R-1. Red and brown AU-Unc; 45/332 R-1 EF; 46/335 R-2. EF, some verdigris; 46/339 R-1 EF; and, 47/332 R-1 EF.** Some reverse verdigris. (TOTAL 12 PIECES)

1475 **A GROUP OF TWELVE PATRIOTIC CIVIL WAR TOKENS. As follows: 46/339 R-1. EF; 49/343 R-1 EF; 50/335 R-1. VF; 51/334 R-1. VF; 51/342 R-1. VF; 53/336 R-1. EF; 55/162 R-1. VF; 63/366 R-1. AU, cleaned. Slightly off center; 86/357 R-2. EF; 90/364 R-1. EF; 93/362 R-2. VF; 95/368 R-2 VF.** (TOTAL 12 PIECES)

1476 **A GROUP OF PATRIOTIC TOKENS. As follows: 119/398 R-1. VF; 135/440 R-2 EF; 137/395 R-1. EF; 138/434 R-1. EF; 141/307 R-1. AU; 143/261 R-1. EF; 151/430 R-1. VF; 169/213 R-2. EF, one obverse spot; 197/380 R-2. Unc. Some reverse verdigris; 207/410 R-2. AU Bronze; 209/414 R-2. VF Bronze.** (TOTAL 11 PIECES)

1477 **HIGH GRADE PATRIOTICS. A group of 9, as follows: 231/352 R-1. AU; 233/312 R-1. AU; 240/341 R-1. AU; 240/337 R-1. AU; 247/337 R-2. AU; 247/379 R-3. AU 255/390 R-1. AU Bronze; 255/433 R-1. AU; 299/350 R-2. AU.** (TOTAL 9 PIECES)

1478 **HIGH GRADE PATRIOTICS. A group of 10 as follows: 1/391 R-1. AU; 6/268 R-1. Red and brown AU; 110/442 R-1. Red and brown AU; 140/394 R-1. Red and brown AU; 143/261 R-1. AU; 174/272 R-1. AU; 178/267 R-1. AU; 180/341 R-1. EF; 197/380 R-2. Red and brown AU; 202/434 R-1. AU.** (TOTAL 10 Pieces)

U.S. CIVIL WAR STORE TOKENS

1479 **WATERBURY, CT. 560A-2b Bronze R-6. ALMOST UNCIRCULATED.**

1480 **CHICAGO, IL. 150AQ-1a R-3. VERY FINE.**

1481 **CHICAGO, IL. 150AT-8a R-3. ALMOST UNCIRCULATED.**

1482 **CENTERVILLE, IN. 165A-1a R-8. VERY FINE.** (PHOTO)

1483 **MISHAWAKA, IN. 630B-1a. R-4. FINE**

1484 **VINCENNES, IN. 930A-1b Brass R-9. VERY FINE.** (PHOTO)

1485 **DOWAGIAC, MI. 250B-2a R-8. ALMOST UNCIRCULATED.** Scratched near the date. (PHOTO)

1486 **NILES, MI. 700A-1a R-6. VERY FINE.** (PHOTO)

1487 **JACKSON, MI. 525C-6a R-3. VERY FINE.**

1488 **ATLANTIC CITY, NJ. 20A-1a R-2. VERY FINE.** Lightly scratched.

1489 **NEWARK, NJ. 555A-5a R-3. ALMOST UNCIRCULATED.**

1490 **TRENTON, NJ. 855A-1b R-3. Brass. EXTREMELY FINE.**

1491 **Two Albany Tokens. ALBANY, NY. 10A-1a R-2. VERY FINE; and ALBANY, NY. 10A-6a R-2. ALMOST UNCIRCULATED.** (TOTAL 2 PIECES)

Patriotic Civil War Tokens (Cont'd)

1492 ALBANY, NY 10H-1a R-1. ALMOST UNCIRCULATED, some spots.

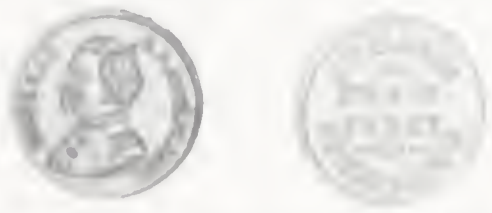
1493 ALBANY, NY 10H-8a R-3. EXTREMELY FINE.

1494 BINGHAMPTON, NY 80A-1a R-3. VERY FINE.

1495 BUFFALO, NY. 105A-1a R-4. VERY FINE.

1496 COHOES, NY. 140A-2a. R-1. Choice EXTREMELY FINE.

1497 COOPERSTOWN, NY. 145B-1b Brass. R-4. VERY FINE.



1498 GREENPOINT, NY. 330A-3a R-5. ALMOST UNCIRCULATED. (PHOTO)

1499 NEW YORK CITY, NY. 630B-5a R-3. Red and brown ALMOST UNCIRCULATED.

1500 NEW YORK CITY, NY. 630C-1a1 R-5. EXTREMELY FINE. (PHOTO)

1501 NEW YORK CITY, NY. 630C-11a R-6. ALMOST UNCIRCULATED. (PHOTO)

1502 NEW YORK CITY, NY. 630D-1a R-2. EXTREMELY FINE.

1503 NEW YORK CITY, NY. 630F-2a. R-2 ALMOST UNCIRCULATED.

1504 NEW YORK CITY, NY. 630H-1a R-1. Red UNCIRCULATED (PHOTO)

1505 NEW YORK CITY, NY 630K-1a R-3. EXTREMELY FINE.

1506 NEW YORK CITY, NY 630M-9a R-5. EXTREMELY FINE. Heavy die cracks.

1507 NEW YORK CITY, NY 630M-9g Lead R-5. EXTREMELY FINE.

1508 NEW YORK CITY, NY 630M-13a R-3 EXTREMELY FINE ALMOST UNCIRCULATED.

1509 NEW YORK CITY, NY 630AA-1a R-4 VERY FINE.

1510 NEW YORK CITY, NY 630AG-1a R-2 ALMOST UNCIRCULATED.

1511 NEW YORK CITY, NY 630AH-1a R-4 VERY FINE.

1512 NEW YORK CITY, NY 630AQ-4a R-1 Red ALMOST UNCIRCULATED.

1513 NEW YORK CITY, NY. 630AL-3a R-2. ALMOST UNCIRCULATED.

1514 NEW YORK CITY, NY. 630BB-7b Brass R-4. ALMOST UNCIRCULATED.

1515 NEW YORK CITY, NY. 630AR-1a R-2. ALMOST UNCIRCULATED.

1516 NEW YORK CITY, NY. 630BK-3a R-5. EXTREMELY FINE.

1517 NEW YORK CITY, NY. 630BQ-1b Brass R-1. ALMOST UNCIRCULATED.

1518 NEW YORK CITY, NY. 630BR-1a R-2. ALMOST UNCIRCULATED.

1519 NEW YORK CITY, NY. 630BS-1a R-2. ALMOST UNCIRCULATED.

1520 NEW YORK CITY, NY. 630BT-1a R-3. EXTREMELY FINE, some verdigris.

1521 NEW YORK CITY, NY. 630BT-2a R-3. EXTREMELY FINE.

1522 NEW YORK CITY, NY. 630BX-1g1. Lead, copper plated. R-8. VERY FINE. (PHOTO)

1523 NEW YORK CITY, NY. 630CH-3a R-7. Choice, glossy ALMOST UNCIRCULATED. (PHOTO)

1524 A STARTER GROUP OF STORE CARDS FROM NEW YORK CITY. Seventeen tokens as follows: NYC 630A-1a, R-2 EF; NYC 630B-1a, R-1 EF; NYC 630C-6a, R-2 EF, some rim damage; NYC 630E-1a, R-1 EF; NYC 630H-1a, R-1 VF; NYC 630T-1a, R-2 AU; NYC 630Z-1a, R-3 AU; NYC 630AL-7a, R-2 EF; NYC 630AM-1a, R-1 EF; NYC 630AP-5a R-1 AU; NYC 630AR-1a, R-2 AU; NYC 630AT-3a, R-2 EF; NYC 630AY-1a, R-2 EF; NYC 630BF-1a, R-2 VF; NYC 630BM-1a, R-1 EF; NYC 630BS-2a, EF; and NYC 630BV-2a, R-1 EF. (TOTAL 17 PIECES)

1525 OSWEGO, NY 695A-2a R-1. EXTREMELY FINE.

1526 TROY, NY 890A-1a R-3 VERY FINE.

1527 TROY, NY 890B-16b Brass R-6 ALMOST UNCIRCULATED. (PHOTO)

Patriotic Civil War Tokens (Cont'd)

1528 **TROY, NY. 890B-30b Brass R-2. EXTREMELY FINE,** dark.

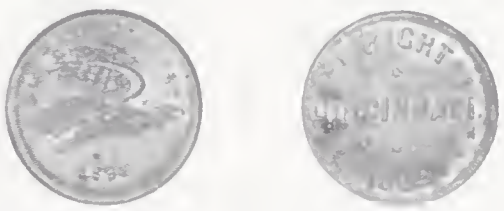
1529 **TWO TROY, NY VARIETIES. TROY, NY. 890E-1b Brass R-1. EXTREMELY FINE. And, TROY, NY. 890E-9b Brass R-2, ALMOST UNCIRCULATED.** (TOTAL 2 PIECES)

1530 **BRYAN, OH. 100B-6a, R-5. VERY FINE.**

1531 **CINCINNATI, OH. 165CF-1a R-3. EXTREMELY FINE.** The obverse is double struck.

1532 **CINCINNATI, OH 165CF-1a R-3. EXTREMELY FINE.**

1533 **CINCINNATI, OH 165DC-2a R-2. ALMOST UNCIRCULATED.** Slightly clipped planchet.



1534 **CINCINNATI, OH. 165GR-1a R-2. Choice ALMOST UNCIRCULATED.** (PHOTO)

1535 **MASSILLON, OH. 535A-6a R-6. VERY FINE.** Obverse has a punch mark near 12:00 (PHOTO)

1536 **HONESDALE, PA. 464A-1a R-4. EXTREMELY FINE.**

1537 **MEADVILLE, PA. 615A-1a R-2. VERY FINE.**

1538 **PHILADELPHIA, PA. 750L-1a R-1. EXTREMELY FINE.**

1539 **PHILADELPHIA, PA. 75OQ-1a R-3. ALMOST UNCIRCULATED.** (PHOTO)

1540 **PHILADELPHIA, PA. 750S-1a R-2. EXTREMELY FINE.**

1541 **PROVIDENCE, RI. 700A-4a R-3. EXTREMELY FINE,** some verdigris.

1542 **PROVIDENCE, RI. 700E-2a R-2. ALMOST UNCIRCULATED.** A few reverse spots.

1543 **MILWAUKEE, WI. 510C-1a R-2. EXTREMELY FINE.**

1544 **MILWAUKEE, WI. 510-C-1a R-2. EXTREMELY FINE,** dark.

1545 **RACINE, WI. 700F-1a R-3. VERY FINE.**

ROLLS AND LARGE LOTS

1546 **U.S. TREASURY WRAPPED 1¢ ROLLS. 1939, 1943, (2) 1944. Original gem BRILLIANT UNCIRCULATED rolls.** The 1939 and (2) 1944 rolls are wrapped in paper stamped U.S. Treasury, Washington, D.C. Obviously purchased direct from the Cash Room. Not only does the unusual wrapping lead us to believe this lot deserves a premium, but the quality of the coins is exceptional and uniformly high. (TOTAL 4 ROLLS OF 50 COINS EACH)

1547 **THREE ROLLS OF LINCOLNS: (2) rolls 1960 Small Date BRILLIANT UNCIRCULATED and (1) roll 1939-D average grade VF-XF.** (TOTAL 3 ROLLS)

1548 **1955, 1955-D, 1955-S Roosevelt Dime Rolls. MINT STATE-63-65.** Three original rolls of 50 coins each. (TOTAL 3 ROLLS)

1549 **PARTIAL ROOSEVELT ROLLS. 1947, 1947-D, 1947-S. (20) 1947 MINT STATE-63-65. (9) 1947-D MINT STATE-63-65, (16) 1947-S MINT STATE-63-65.** From original rolls. (TOTAL 45 PIECES)

1550 **1950-D. (24) 1950-D Roosevelt Dimes. MINT STATE-63-65.** From a roll. (TOTAL 24 PIECES)

1551 **1948, 1948-D, 1948-S Roosevelt Dimes. (20) 1948 MINT STATE-63-65. (15) 1948-D MINT STATE-63-65. (16) 1948-S MINT STATE-63-65.** From original rolls. (TOTAL 51 PIECES)

1552 **1947-S Washington Quarters. An original roll of 40 coins. MINT STATE-63-65.** (TOTAL 40 PIECES)

1553 **1943-D, 1946, 1946-D, 1946-S, 1947-D, 1949-D, 1953, 1953-D Washington Quarters. (6) 1943-D MINT STATE-63-65; (1) 1946 MINT STATE-65; (1) 1946-D MINT STATE-63; (1) 1946-S MINT STATE-65 toned; (6) 1947-D MINT STATE-63-65; (8) 1949-D MINT STATE-63-65; (2) 1953 MINT STATE-65; and (5) 1953-D MINT STATE-63-65.** All from original rolls. (TOTAL 30 PIECES)

1554 **1947-D, 1947-S Washington Quarters. (20) 1947-D MINT STATE-63-65. And, (20) 1947-S MINT STATE-63-65.** Half a roll of each date. (TOTAL 40 PIECES)

1555 **1950, 1950-D, 1951 Washington Quarters. (14) 1950 MINT STATE-63-65. Includes two toned end coins. (28) 1950-D MINT STATE-63-65. (19) 1951 MINT STATE-63-65.** (TOTAL 61 PIECES)

1556 **1952, 1952-D, 1953, 1953-D Washington Quarters. Half a roll of each date. (20) 1952 MINT STATE-63-65; (20) 1952-D MINT STATE-63-65; (20) 1953 MINT STATE-65; (20) 1953-D MINT STATE-63-65.** (TOTAL 80 PIECES)

1557 **1948, 1948-S, 1952, 1952-D Washington Quarters. (13) 1948 MINT STATE-63-65; (19) 1948-S MINT STATE-63-65; (13) 1952 MINT STATE-63-65; (12) 1952-D MINT STATE-63-65.** All from original rolls. (TOTAL 57 PIECES)

Rolls and Large Lots (Cont'd)

1558 COPPER ASSORTMENT 1806 VG-8 and 1834 VF-30 Half Cents; 1803 VG-8, 1805 G-6 and 1853 VF-35 Large Cents; 1904 AU-55 Indian cent and 1909 VDB AU-55 Lincoln cent. (TOTAL 8 PIECES)

1559 MIXED COPPER. 1857 VERY GOOD-8 Large Cent; 1875 MINT STATE-60 and 1866 EXTREMELY FINE-45 Indian Cents; and, 1912-D EXTREMELY FINE-45. Lincoln Cent (TOTAL 4 PIECES)

1560 HALF A ROLL OF HIGH GRADE INDIANS. Twenty five Indian cents as follows: 1884 VF, (2) 1897 XF, (2) 1899 VF, (2) 1899 XF, 1901 VF, 1901 XF, 1902 VF, 1902 XF, 1904 XF, (2) 1905 XF, (2) 1906 VF, (2) 1906 XF, (3) 1907 VF, (3) 1907 XF, and 1908 VF. (TOTAL 25 PIECES)

1561 HALF ROLL VF/XF COMMON DATE INDIANS. Twenty-five (25) high grade, common date Indian cents. Fifteen grade VERY FINE. Ten grade EXTREMELY FINE. Dates range from 1891 1907 (TOTAL 25 PIECES)

1562 Five 1910 FULL RED BLAZERS. Five 1910 MS-65, fully struck Lincolns (TOTAL 5 PIECES)

1563 1931-S MINT STATE LINCOLNS. Five 1931-S full mint red cents of this key date grading MS-63 to MS-65 (TOTAL 5 PIECES)

1564 1931-S Cents. Ten full mint red cents, all grading MS-63. (TOTAL 10 PIECES)

1565 SCARCE LINCOLNS. Ten 1931-S full mint red Lincolns all MS-63. (TOTAL 10 PIECES)

1566 A GROUP OF COPPER: 1837 VF-20 cent; 1838 VF-20 cent; 1849 VF-20 cent; 1856 F-15 large cent; 1858 S.L. G-4 cent; 1898 AU-55 cent; 1909 VDB AU-55 cent; and 1867 F-15 two cents. (TOTAL 8 PIECES)

1567 FORTY INDIANS: 1859 G, 1859 F, (2) 1860 G, 1860 AG, 1863 AG, 1863 F, 1869 F, 1880 VG, (2) 1881 G, 1883 G, 1884 VG cleaned, 1885 G, 1886 FR, 1889 F, (2) 1890 F, 1892 VG, 1892 F, 1897 F, 1900 F, 1900 VF, (2) 1901 F, 1902 AU, 1903 XF, 1903 AU, (2) 1904 G, 1905 G, (2) 1905 G, (2) 1905 F, 1906 G, 1906 F, (2) 1907 XF, 1907 AU, 1908 AU, and 1909 F. (TOTAL 40 PIECES)

1568 FIVE V-NICKELS. 1883 No Cents ALMOST UNCIRCULATED-55; 1883 No Cents ALMOST UNCIRCULATED-50; 1906 ALMOST UNCIRCULATED-50; 1908 ALMOST UNCIRCULATED-55; 1912-D EXTREMELY FINE-40 (TOTAL 5 PIECES)

1569 TEN BUFFALO NICKELS. All are 1913 Var. 1 grading as follows: (2) Good, (6) EF-AU, and (2) MS-60. (TOTAL 10 PIECES)

1570 NINE BUFFALOS. All are 1913 Var. II grading as follows: (1) GOOD, (5) EF and (2) MS-60. (TOTAL 8 PIECES)

1571 SIX BUFFALOS. (6) 1913-D Var. I. All grading MS-60 to MS-63. (TOTAL 6 PIECES)

1572 A LOT OF BUFFALOS. A 1925-D XF-45, 1934-D MS-60, 1935-S MS-63, 1936-D MS-65, and 1936-S MS-65. (TOTAL 5 PIECES)

1573 NINE BUFFALOS. All are 1913-D Var. I grading as follows: (1) VERY GOOD; (5) EXTREMELY FINE; and (3) MINT STATE-60. (TOTAL 9 PIECES)

1574 SIX BUFFALOS. (6) 1913-D Var. II grading as follows. (2) VERY GOOD; (1) VERY FINE; (1) EXTREMELY FINE; and (2) ALMOST UNCIRCULATED. (TOTAL 6 PIECES)

1575 A GROUPING OF BUFFALOS. All have been artificially toned. (1) 1913 Var. I VERY FINE; (3) 1913 Var. I EXTREMELY FINE; (4) 1913-D Var. I EXTREMELY FINE; (2) 1913 Var. II EXTREMELY FINE; (1) 1915-D EXTREMELY FINE; (1) 1929-S EXTREMELY FINE; (1) 1934 EXTREMELY FINE; (1) 1937 EXTREMELY FINE; (2) 1937-D EXTREMELY FINE and (1) 1936-S EXTREMELY FINE. (TOTAL 17 PIECES)

1576 A GROUP OF NICKELS. All the Jeffersons are BRILLIANT UNCIRCULATED as follows: (2) 1942 Var. II; (4) 1939-S; (2) 1943-S; (3) 1945-D; and also an 1886 GOOD-4 Liberty Nickel with a few small digs on the surfaces (TOTAL 13 PIECES)

1577 A DOZEN 1950-D JEFFERSON NICKELS: (12) 1950-D MINT STATE-65. Some have full 4 steps (TOTAL 12 PIECES)

1578 CIRCULATED BARBER DIMES: The following circulated Barber Dimes grade: 1892 VG, 1892-O G, 1893 F, 1896 VF, 1897 F, 1897 VG, 1897-S G, 1898 VG, 1900 VG, 1902-O G, 1903 F, 1905-O G, 1908 F, 1908-S G, 1909-D G, 1909 F, 1910 F and 1910-D F. (TOTAL 19 PIECES)

1579 A GROUP OF HIGH GRADE BARBER DIMES. Six Barber Dimes as follows: 1901 XF-45 cleaned, 1903-O XF-40, 1906-D VF-35, 1907-O VF-35, 1911-D VF-35 cleaned, 1912-D VF-35. (TOTAL 6 PIECES)

1580 FORTY-TWO 1931-D MERCURY DIMES. (20) grade ALMOST GOOD and (22) grade GOOD to FINE. (TOTAL 42 PIECES)

1581 1921 MERCURY DIMES. (8) 1921 ALMOST GOOD-3 (TOTAL 8 PIECES)

1582 1921-D MERCURY DIMES. (2) 1921-D GOOD-4 and (2) 1921-D ABOUT GOOD. (TOTAL 4 PIECES)

1583 FIVE SCARCE DATE DIMES. 1837 No Stars Good-4 and (4) Mercury dimes as follows: 1916-S AU-55, 1917-D AU-55 toned; 1921 VF-35 cleaned; and 1942/1 overdate F-15 cleaned (TOTAL 5 PIECES)

1584 A GROUP OF ROOSEVELT DIMES. All the following are MINT STATE-65: 1947, 1947-D, 1947-S, 1948-D, 1949-S, 1951, 1951-D, 1952-D. And a 1949-D and 1950-D in ALMOST UNCIRCULATED-55. (TOTAL 12 PIECES)

Rolls and Large Lots (Cont'd)

1585 **MERCURY DIME SELECTION.** Included in this groupIng are 48 Mercury dimes, ten of which are **UNCIRCULATED** with the remaining being **ALMOST UNCIRCULATED.** As follows: (3) 1935; (2) 1936-D; (2) 1937-D; (1) 1938-D; (2) 1939; (3) 1939-D; (4) 1940-D; (5) 1941; (3) 1941-D; (12) 1942-D; (1) 1942-S; (1) 1943; (3) 1943-D; (1) 1944-D; (1) 1944; (1) 1943-S; (1) 1945-D; (1) 1945; and (1) 1945-S. (TOTAL 48 PIECES)

1586 **SIXTEEN BARBER QUARTERS.** 1893-O G-6; 1894-O G-4; 1897-O POOR-1; 1899 F-12; 1899-O G-6; 1900-S VG-8; 1901 VG-8; 1906-O G-4; 1907-D G-4; 1908-O VG-8; 1908-D G-4; 1909 VG-8; 1910 F-12; 1911 G-6; 1912-S AG-3; and 1913-D G-8. (TOTAL 16 PIECES)

1587 **1945-S YEAR SET.** Cent MS-65; Nickel MS-65, 4 steps; Dime MS-63; Quarter MS-65; and Half MS-63. (TOTAL 5 PIECES)

1588 **ONE HALF ROLL OF SEATED QUARTERS:** Twenty Seated Liberty quarters as follows: (3) 1853 Arrows & Rays, F-12; 1854 Arrows VG-10; 1854-O Arrows, G-4, cleaned; 1857-O G-4; 1859 G-4; 1860-O G-4; 1861 G-4; 1862 G-4; 1875 AG-3; 1876 G-4; 1876-CC VG-8; 1876-CC VG-10; 1876-CC VF-30, scratched; 1876-S VG-8; 1877 G-4; 1877-S G-4 (2) 1878-CC G-4; (TOTAL 20 PIECES)

1589 **PARTIAL CIRCULATED SET OF WASHINGTON QUARTERS INCLUDING a 1932-D.** Assorted circulated Washington quarters as follows: 1932-D G-4, 1934 AU-50, 1935-D AU-50, 1937 AU-50, 1938 XF-45, 1938-S XF-45, 1939-S XF-40, 1941-D XF-45, 1942 AU-50, 1942-D XF-45, 1944-D AU-50. (TOTAL 11 PIECES)

1590 **NINE S-MINT WASHINGTON QUARTERS:** Nine Washington quarters, all grading MS-65, as follows: (2) 1947-S, (5) 1948-S, (2) 1954-S. (TOTAL 9 PIECES)

1591 **A PARTIAL WASHINGTON QUARTERS SHORT SET.** Thirty-two coins all grading MS-65, as follows: 1941-D, 1943-D, 1944-D, 1946-D, 1946-S, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949-D, 1950, 1950-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1956-D, 1957, 1957-D, 1959, 1959-D, 1960, 1961-D, 1964, and 1964-D. (TOTAL 32 PIECES)

1592 **PARTIAL SET OF WASHINGTON QUARTERS.** Twenty different dates and mints. All grade MS-65: 1942-D, 1943-D, 1946, 1947, 1947-D, 1947-S, 1948, 1948-S, 1949-D, 1950, 1950-D, 1951, 1952, 1952-D, 1952-S, 1953-D, 1953-S, 1954-S, 1956-D, 1958-D. (TOTAL 20 PIECES)

1593 **TWENTY EIGHT BU WASHINGTON QUARTERS.** Twenty eight (28) Washington quarters, all from orlginal rolls, grading MS-63-65, as follows: 1946-D, (2) 1948, 1948-D, (2) 1949-D, 1950-D, (2) 1952, (4) 1952-D, (2) 1953-D, (3) 1954, (2) 1954-D, (4) 1955, (3) 1957-D, 1964-D. (TOTAL 28 PIECES)

1594 **A GROUP OF TONED WASHINGTON QUARTERS.** Nineteen Washington quarters all grading MS-65, as follows: 1950-D, 1950-S, 1951, 1951-D, 1951-S, 1954-D, (2) 1955, (2) 1957, (3) 1957-D, (2) 1958-D, (2) 1959, (2) 1959-D. Most from mint sets. (TOTAL 19 PIECES)

1595 **WASHINGTON AND FRANKLIN LOT.** (8) 1955-D MS-63-65 quarters; 1916-D VF-20 Walking half and the remaining Franklins are AU-50: (2) 1949; (1) 1951; (1) 1951-S; (1) 1952; and (1) 1952-D. (TOTAL 15 PIECES)

1596 **MIXED DATE ROLL OF SEATED HALVES.** Twenty Seated halves as follows: 1843-O G-4, 1850-O G-4, 1855 Arrows G-6, 1858-O VG-8 cleaned, 1858-O VF-20 cleaned, 1859-O VG-8, 1859-O G-4, 1864 AG-3, 1868-S AG-3, 1869-S G-4, 1873 G-4, 1873 Arrows G-4, 1876 G-6, 1876 G-4, 1876-CC G-4, (3) 1876-S G-4, 1877 F-12 corroded reverse, 1877-S G-4. (TOTAL 20 PIECES)

1597 **SIXTEEN BARBER HALVES.** Sixteen Barber halves as follows: 1896-S AG-3 dented, 1896-O G-4, 1897 VG-8, 1898 VG-8, 1899-S VG-10 cleaned, 1901-O VG-10, 1903-O G-4, 1903-S VG-8, 1905-O VG-8, 1906 VG-10, 1908-D VG-8, 1908-S G-4, 1909-S VG-8, 1909-O F-15, 1911-S VG-8, and 1915-D VG-10. (TOTAL 16 PIECES)

1598 **WALKERS AND COLUMBIAN HALF DOLLARS:** (1) 1917 F-12; (1) 1917-D OBV. VG-8; (1) 1941-D AU-50; (1) 1942 MS-63; (1) 1942 XF-40; (1) 1944 MS-65; (1) 1944-D XF-45; (1) 1945 MS-65; (1) 1945 AU-50; (1) 1945-D AU-50. Also (1) 1892 XF-40 and (2) 1893 F-12 Columbian halves. (TOTAL 13 PIECES)

1599 **CIRCULATED COMMEMORATIVE HALVES.** A group of circulated commemorative halves as follows: 1921 Alabama VF scratched, 1892 Columbian AU-55 toned, 1893 Columbian AU-50, 1925 Lexington AU-50, 1923-S Monroe Doctrine AU-50 hairlined. (TOTAL 5 PIECES)

LARGE LOTS

1600 **Five Walkers.** All of the following are **MINT STATE-65** halves dated 1945. (TOTAL 5 PIECES)

1601 **Five Walkers.** 1945 all grading **MINT STATE-65.** (TOTAL 5 PIECES)

1602 **Seven Walkers. 1934-D AU-55, 1934-S VF-35, 1936-S AU-50, 1939-S AU-55, 1941-S AU-55, 1943-S AU-55 and 1944-D AU-55.** (TOTAL 7 PIECES)

1603 **Five 1946-D Walkers. 1946-D MINT STATE-65.** All are nearly fully struck with some light rose toning. (TOTAL 5 PIECES)

1604 **Franklins. 1948, 1949, 1950, 1951, 1951-S, 1953, 1953-D are all ALMOST UNCIRCULATED. The 1954-S is MINT STATE-63.** (TOTAL 8 PIECES)

1605 **1955 Franklins. Ten MS-63-65 halves.** Most have **Full Bell Lines.** (TOTAL 10 PIECES)

Large Lots (Cont'd)

1606 **Partial Date Set of Franklin Halves.** Twenty Franklin halves as follows: 1949 MS-63 FBL, 1949-D MS-60 FBL, 1950 MS-63 FBL, 1950-D AU-58, 1951-D AU-58, 1952-D MS-60, 1953-D AU-58, 1953-S MS-65, 1954-D MS-63 FBL, 1956 MS-63, 1957 MS-65 FBL, 1958-D MS-65, 1959-D MS-63, 1960-D MS-63, 1961 MS-63, 1961-D AU-58, 1962 MS-65, 1962-D MS-67 FBL, 1953-D MS-65 NFBL, 1963-D MS-60. (TOTAL 20 PIECES)

1607 **A Partial Full Bell Line Franklin Set.** A partial set of gem Franklin halves as follows: 1948 MS-63 FBL, 1948-D MS-63 FBL, 1951 MS-65 NFBL, 1952 MS-65 FBL, 1952-D MS-67 FBL, 1954 MS-65 NFBL, 1954-D MS-65 FBL, 1954-S MS-65, 1955 MS-65 NFBL, 1956 MS-65 FBL, 1957 MS-67, 1957-D MS-65 FBL, 1958-D MS-65 FBL, 1959 MS-65 NFBL, 1959-D MS-65 FBL, 1960 MS-65 FBL and 1963-D MS-65 NFBL. A splendid starter set or for dealer's stock. (TOTAL 17 PIECES)

1608 **A Gem Franklin Starter Set.** A gem partial set of Franklins as follows: 1951 MS-65 NFBL, 1952 MS-65 NFBL, 1954 MS-65 NFBL, 1954-S MS-65, 1955 MS-65 FBL, 1956 MS-65, 1957 MS-65 NFBL, 1957-D MS-65 FBL, 1958 AU-58 NFBL, 1959 MS-65 NFBL and 1959-D MS-65 FBL. (TOTAL 11 PIECES)

1609 **Partial Circulated Early AG-XF Type Set.** A partial type set of half dimes, dimes, quarters and halves as follows: Half dimes: 1832 G-4, 1837 No Stars G-4, 1854 Arrows XF-40, 1858-O VF-20, 1869-S F-12, dented. Dimes: 1824/22 AG-3 bent, 1838-O No Stars VG-8, 1841-O F-12 reverse scratched, 1854-O Arrows VF-30, 1857 VG-8, 1874 Arrows F-15, 1891 VG-10. Quarters: 1843 VF-20, 1853 Arrows & Rays F-15, 1854 Arrows F-15, 1874 Arrows AG-3, 1877-S VG-8. Halves: 1843-O G-6, 1855-O Arrows VG-10, 1873 No Arrows G-4, 1873 Arrows G-4. (TOTAL 21 PIECES)

1610 **Assorted Seated Liberty Dimes, Quarters and Halves.** Assorted Seated coinage as follows: Dimes: 1837 No Stars VG-8 cleaned, 1875-S VF-20, 1875-S VF-35, 1887-S VF-35, 1888 VF-30, 1889 VF-30 corroded, 1891-O VF-35 cleaned. Quarters: (2) 1853 Arrows & Rays F-12, 1853 Arrows & Rays VF-20 cleaned, 1853 Arrows & Rays VF-35, 1853 Arrows & Rays XF-40 cleaned and damaged, 1854-O Arrows VF-30, 1857 F-12, 1858-O VG-8 dark, 1876 VG-8, 1876-S VF-30. Halves: 1854 Arrows VG-10, 1860-S G-4 damaged, 1873-CC Arrows G-4. (TOTAL 20 PIECES)

1611 **Type Coins.** A 1868 XF-45 and 1873 VF-30 3¢ Nickels: 1834 VG-8 Bust Half dime, 1853 Arrows VF-30 and 1857 F-12 Half dime, 1866 VF-35 Shield nickel, 1883 N/C MS-60 Liberty nickel, 1913-D T-1 XF-40 and 1936 MS-63 Buffalo nickels, 1876-S VF-35 and 1890 F-12 Seated Dimes, 1911 VF-30 and 1916-S VF-30 Barber dimes, 1853 Arrows and Rays F-12 Seated quarter, 1915 VF-25 Barber quarter, 1827 VF-30 Bust half, 1858 VF-35 Seated half and 1943 MS-63 Walking Half dollar. (TOTAL 19 PIECES)

1612 **Partial Type Set.** A grouping of high grade coins: 1908 MS-60 Cent, 1943 MS-65 Cent, 1911 MS-65 Nickel, 1938-D MS-65 Nickel, 1944-D MS-65 F S B Dime, 1917 T-1 MS-60 Quarter, 1944 MS-63 Half, 1921 AU-50 Morgan Dollar, 1925 MS-63 Dollar, 1957 Proof Set MS-65 Toned and a 1925 Stone Mountain Half MS-60. (TOTAL 15 PIECES)

1613 **Eight Feather Morgans** (5) 1878 8 tail feathers. All well grade EXTREMELY FINE 40 to 45. (TOTAL 5 PIECES)

1614 **"S" Mint Morgans** (5) 1878-S's grading MINT STATE-60. (TOTAL 5 PIECES)

1615 **AU Morgans** 1878 7 TF 1879-O 1880-O 1883 toned and 1897-S toned. All grading ALMOST UNCIRCULATED. (TOTAL 5 PIECES)

1616 **"O" Mint Dollars.** Five 1884-O's. Average grade MINT STATE-63/65. (TOTAL 5 PIECES)

1617 **Five 1880-S Dollars.** All grade MINT STATE-63/65. (TOTAL 5 PIECES)

1618 **1880-S Dollars.** All grade MINT STATE-63/65. (TOTAL 5 PIECES)

1619 **Five 1881-S Dollars.** All grading MINT STATE-63/65. (TOTAL 5 PIECES)

1620 **Five Scarce Dates.** (5) 1883-S EXTREMELY FINE-40 dollars. All have been cleaned. (TOTAL 5 PIECES)

1621 **A Half Dozen 1882 Philly's.** Three grade MS-63-65 and three grade MS-63/63. (TOTAL 6 PIECES)

1622 **O-Mint Dollars.** Five 1884-O and five 1885-O. Average grade MS-63. Some are nearly MS-65. (TOTAL 10 PIECES)

1623 **"P" Mint Dollars.** (1) 1885 will grade MS-65/65, (3) 1885 are MS-63/63 of which one is Prooflike and (1) is MS-60/63. (TOTAL 5 PIECES)

1624 **Half Roll of Morgans.** The 1883 average grade MS-63/63. Two are toned from being on the end of a roll. (TOTAL 10 PIECES)

1625 **Five 1886 Dollars.** All grading MINT STATE-63/65. (TOTAL 5 PIECES)

1626 **Five 1887 Dollars.** All grading MINT STATE-63/65. (TOTAL 5 PIECES)

1627 **"P" Mint Dollars.** Two 1887's are lavender toned. The other three 1887's are lightly toned. Average grade is MINT STATE-63/63. TOTAL 5 PIECES)

1628 **Five 1898 Dollars.** All grade MINT STATE-63/65. (TOTAL 5 PIECES)

1629 **Five 1887/6-0 Overdates. Five dollars grading MS-60 to MS-63.** All are the overdate variety. (TOTAL 5 PIECES)

1630 **Five 1887-O. Five dollars grading MS-60 to MS-63** (TOTAL 5 PIECES)

1631 **Five 1887-O. Average grade MS-63.** (TOTAL 5 PIECES)

1632 **Morgan Half Roll.** Ten 1890 dollars grading MS-60 or better. (TOTAL 10 PIECES)

1633 **Half Roll of 1890 Dollars.** Grading MS-60 to MS-63 (TOTAL 10 PIECES)

1634 **Half Roll of 1896 Morgans.** Average grade MS-63 (TOTAL 10 PIECES)

1635 **1901-O Morgans. Five 1901-O MS-63 dollars.** Good mint luster. (TOTAL 5 PIECES)

1636 **Half a Dozen Choice 1898-O Dollars.** Six 1898-O Morgan dollars as follows: 1898-O MS-65/65, 1898-O MS-65/63, (3) 1898-O MS-63/65 and 1898-O MS-63/63. All are brilliant and well struck. A nice investor's set or for dealer's stock. (TOTAL 6 PIECES)

Large Lots (Cont'd)

1637 **Half a Dozen Choice 1899-O Dollars. Six 1889-O Morgan dollars as follows: (2) 1899-O MS-65/65, 1899-O MS-63/65 and (3) 1899-O MS-63/63.** (TOTAL 6 PIECES)

1638 **Five 1900 Dollars. All grade MINT STATE-63/63.** (TOTAL 5 PIECES)

1639 **"O" Mint Dollars. Five 1904-O's MINT STATE-63/63.** (TOTAL 5 PIECES)

1640 **1901-O Dollars. Five 1901-O Morgans grading MS-63 to MS-65.** (TOTAL 5 PIECES)

1641 **Morgan and Peace Dollar Lot: 1888 MS-60/60, 1921-S MS-60/60 toned, 1921-S MS-60/60 lustrous, 1924 MS-63/63 toned and 1924-S AU-55/55 dipped.** (TOTAL 5 PIECES)

1642 **P-Mint Dollars. 1902 MINT STATE-63/63, 1903 MINT STATE-63/63, 1903 MINT STATE-63/63, 1904 MINT STATE-60/60.** (TOTAL 4 PIECES)

1643 **Seven 1884-O Dollars. 1884-O MINT STATE-65/65.** Lightly toned, **(3) 1884-O MINT STATE-63/65.** Brilliant, (2) **1884-O** MINT STATE-63/63. Multi-hued obverse toning and **1884-O MINT STATE-63/63.** Light iridescent toning. (TOTAL 7 PIECES)

1644 **Artificially Toned Morgan Dollars. Three 1883-O MINT STATE-60/60.** (TOTAL 3 PIECES)

1645 **Seven Artificially Toned Peace Dollars. 1922 MS-63/63, 1922-S MS-63/63, 1922-D AU-55/60, 1922-D AU-55/60, 1926 AU-55/55, 1927 AU-55/55 and 1935 AU-55/65.** (TOTAL 7 PIECES)

1646 **Denver Peace Dollars. Five 1922-D MS-63.** Well struck and lustrous surfaces. (TOTAL 5 PIECES

1647 **1922-D Peace Dollars. Ten (10) 1922-D dollars grading MS-63 or better.** (TOTAL 10 PIECES)

1648 **Half Roll 1922-D Dollars. (10) 1922-D Average grade MS-63.** (TOTAL 10 PIECES)

1649 **Five 1924 Peace Dollars. All grade MINT STATE-60/60.** (TOTAL 5 PIECES)

1650 **Five 1924 Peace Dollars. All grade MINT STATE-60 to 63.** (TOTAL 5 PIECES)

1651 **Philadelphia Peace Dollars. Five 1924 MS-63 or better.** (TOTAL 5 PIECES)

1652 **Five 1924 Dollars. Average grade is MINT STATE-63/65.** (TOTAL 5 PIECES)

1653 **1909 Transitional Cents 1909 MINT STATE-65. Indian cent, 1909 VDB MINT STATE-65, 1909 MINT STATE-65.** All three are blazing mint red specimens and fully struck.

1654 **BU Lincoln Set 1939-1968 set (No 55/55) grading MS-63 to MS-65, mostly MS-65. Also a 1938-D and 1938-S.** Virtually spot free housed in a brown Wayte Raymond album. (TOTAL 77 PIECES)

1655 **Two Sets of Lincolns.** 1940 to 1973-D with 1960 Small Dates (no double dies), missing the 1973-P **BRILLIANT UNCIRCULATED** set stored in coin tubes. Most are full red color and nearly all are unspotted. (TOTAL 2 SETS)

1656 **Two Sets of BU Lincolns:** Dating from 1944 to 1982 with 1960 Small dates, no 55/55 or 72/72 and missing the 1974 P, D and 1982 P. **BRILLIANT UNCIRCULATED** sets stored in coin tubes. (TOTAL 2 SETS)

1657 **A High Grade Set of Lincolns:** The set dates from 1909 to 1940-S (no 1909-S VDB, 1909-S, 1914-D and 1922 Plain). The 1909, 1917 and 1918 are AU-50. The following dates grade VF-20 to XF-45: 1909 VDB through 1927-S also 1931-D. The 1927 and the remaining dates running from 1928 to 1940-S grade **MS-63 to MS-65.** About half have some light toning over full mint red luster. The 1931-S is **MS-67.** (TOTAL 86 PIECES)

1658 **A Collection of Buffalo Nickels.** A partial set with 36 coins featuring a 1913 **Variety I AU-50, 1913 Variety 2 VF-35, 1914-S VF-35, 1915-D XF-40, 1916-D XF-40, 1916-S VF-30, 1917 VF-20, 1917-D F-12, 1917-S VG-8, 1918 VG-8, 1918-D VG-8, 1918-S F-12, 1919 F-12, 1919-D F-15, 1919-S VG-8, 1920-D VG-8, 1920-S VG-8, 1921 F-12, 1921-S VG-8 1923-S VG-8, 1924 VG-8, 1924-D F-12, 1924-S G-6, 1925 VF-35, 1925-D XF-40, 1925-S F-12, 1926-D F-15, 1926-S F-15, 1927-S F-15, 1928 VF-20, 1928-S F-12, 1929-S XF-45, 1934-D XF-40, 1935 XF-40, 1935-S XF-45 and 1938-D AU-50.** A compreheive offering. (TOTAL 36 PIECES)

1659 **Jefferson Nickel Set. 1938-1964-D BU set.** The 1939-D, 1941-S and 1951 and 1959 are heavily toned (TOTAL 71 PIECES)

1660 **Complete BU Jefferson Nickel Set. 1938-1964-D.** A complete BU Jefferson set in a Capital Plastics BVD 5B black holder ($34.95 retail). **CHOICE** and attractive (TOTAL 72 PIECES)

1661 **Roosevelt Dime Set: 1946-1971-D. BU coins except for the following which are AU: 1946, 1946-D, 1947, 1947-D, 1947-S, 1948, 1948-D, 1948-S, 1949, 1950, 1950-D, 1952-D and 1953-D.** Housed in a Blue Whitman album (TOTAL 59 PIECES)

1662 **Roosevelt Dime Set:** 1946-1971-D housed in black cardboard sleeves. All are **BU except the 1947, 1950-D, 1950-S and 1953-D which are AU. (No 1959-D)** (TOTAL 58 PIECES)

1663 **Complete Clad Washington Set 1965-1980-S.** A complete set of BU clad Washington quarters including the S-Mint proofs and the BU and Proof 1976-S 40 % silver issues. The 1965, 1966, 1967 are from Special Mint Sets. The opening to display the reverse is a 1961 **Proof.** In a Capital Plastics BVD 25C black holder. (retail $34.95) (TOTAL 42 PIECES plus holder)

1664 **A Gem Franklin Half Set:** Most of the dates have satinlike surfaces and are virtually mark free, grading **MS-65** with bright luster except for the 1949 which is **MS-63** and the 1962-D **AU-55.** All are **Full Bell Lines** except for the following dates: **1951-S, 1953, 1953-S, 1958, 1959 and 1961. The 1952-S is a nearly Full Bell Lines** Specimen. An attractive above average set. (TOTAL 35 PIECES)

1665 **JFK 50¢ Set 1964-1978-S.** Complete including the **1964 Proof, 1965, 1966 & 1967 SMS, S-Mint Proofs** and both the **BU and Proof 1976-S** 40% silver issues. (TOTAL 38 BU & PROOF PIECES)

1666 **Peace Dollar Set: Complete, dating from 1921 to 1935-S. The 1927 and 1928 are very nice AU-58. The 1922-D, 1922-S, 1924, 1924-S, 1925, and 1934 are AU-50. The remaining coins grade VF to XF with the 1921 and 1934-S XF-40. 1935 and 1935-S** have been whizzed. (TOTAL 24 PIECES)

1667 **U.S. Mint Sets: 1957 P.D. thru 1964 P.D. 1965 and 1966.** Housed in black cardboard sleeves (non-government holders). **BRILLIANT UNCIRCULATED.** (TOTAL 10 SETS)

1668 **U.S. Mint Sets: 1955-P.D.S., 1956-P.D thru 1964-P.D., 1965, 1966, 1967 and 1968 P.D.S.** Housed in black cardboard sleeves (non-government holders) **BRILLIANT UNCIRCULATED.** (TOTAL 14 SETS)

Large Lot (Cont'd)

1669 **1949 Mint Set: P,D,S.** Housed in black cardboard sleeve (non-government holder). All are **MINT STATE-65.** Some are toning nicely. The Franklins are all **Full Bell Lines.** (TOTAL 14 PIECES)

1670 **Assorted Ikes.** Twenty (20) Ike dollars as follows: 1971-S 40% Silver BU-65, 1971-S 40% Silver PROOF-60, (6) 1971-S 40% Silver PROOF-65, (4) 1972-S 40% Silver PROOF-65, 1973-S Clad PROOF-65, (2) 1974-S Clad PROOF-65, 1976-S Type I Clad PROOF-65, (2) 1976-S 40% Silver PROOF-60, (2) 1978-S Clad PROOF-65. (TOTAL 20 PIECES)

1671 **1949-D Year Set 1¢ - 50¢ MINT STATE-63 or better.** The half is **MS-63** with nearly **Full Bell Lines.** (TOTAL 5 PIECES)

1672 **Two 1954 Proof Sets.** (2) 1954 1¢ - 50¢ **PROOF-65.** Both sets are lightly toned (TOTAL 2 SETS)

Third Session

Saturday, Aug. 7, 7:30 P.M. (Lots 1673-2555)

COMMEMORATIVES

1673 **1893 Isabella Quarter** **MINT STATE-63.** Blue and gold toning over lustrous surfaces.

1674 **1893 Isabella Quarter** **MINT STATE-60.** Superb, blazing luster and strike. Unfortunately struck from a flawed planchet which manifests itself as a grainy almost acid-etched appearing left obverse field. An otherwise superb Isabella.

1675 **1893 Isabella Quarter** **MINT STATE-60.** Boldly struck with wire rim edges. A very light gold toning over satin surfaces. Only light hairlines keeps this from a higher grade.

1676 **1893 Isabella Quarter** **MINT STATE-60.** Good luster.

1677 **1893 Isabella Quarter** **VERY FINE-35.**

1678 **1921 Alabama 2 X 2** **MINT STATE-63.** Brilliant luster with toning around the borders.

1679 **1935 Arkansas** **MINT STATE-65.** Lightly toned.

1680 **1936 Arkansas** **MINT STATE-65.** Light toning.

1681 **1936-D Arkansas** **MINT STATE-65.** Toned.

1682 **1936 P.D.S. Arkansas Set** **MINT STATE-65.**

1683 **1936-S Bay Bridge** **MINT STATE-65.** Choice, light original toning.

1684 **1936-S Bay Bridge** **MINT STATE-63.**

1685 **1936-S Bay Bridge** **MINT STATE-63.**

1686 **1935-D Boone** **MINT STATE-65.** Hint of gold toning.

1687 **1937 Boone** **MINT STATE-65.** Blazing mint luster. One bag mark in obverse field.

1688 **1937 Boone** **MINT STATE-65.** Lustrous. One milling mark on cheek.

1689 **1936 Bridgeport-Connecticut** **MINT STATE-65.** White frosty mint luster.

1690 **1925-S California Jubilee** **MINT STATE-65.** Blazing luster. (PHOTO)

1691 **1925-S California Jubilee** **MINT STATE-65.** Light golden toning.

1692 **1936 Cleveland-Great Lakes** **MINT STATE-65.** Superb multi-hued iridescent toning. Gorgeous. (COLOR PHOTO)

1693 **1936 Cleveland-Great Lakes** **MINT STATE-65.** Brilliant mint luster

1694 **1936 Cleveland-Great Lakes** **MINT STATE-63.**

1695 **1936 Cleveland-Great Lakes** **MINT STATE-63.**

1696 **1892 Columbian Exposition** **MINT STATE-65.** Flashy white luster with just a hint of golden peripheral toning.

1697 **1935 Connecticut** **MINT STATE-65.** Lustrous surfaces. (PHOTO)

1698 **1935 Connecticut** **MINT STATE-63.**

1699 **1936 Elgin** **MINT STATE-65.** Frosty white superb. (PHOTO)

1700 **1936 Elgin** **MINT STATE-65.**

1701 **1936 Elgin** **MINT STATE-63.**

1702 **1922 Grant** **MINT STATE-63.** (PHOTO)

1703 **1922 Grant** **MINT STATE-60. Brilliant.**

1704 **1935 Hudson** **MINT STATE-65.** Blazing mint luster. A truly lovely example of this half dollar commemorating the founding of the city of Hudson. (COLOR PHOTO)

Commemoratives (Cont'd)

1705 **1924 Huguenot Walloon** **MINT STATE-63** Light, toned a little and some lint. Virtually a gem

1706 **1946 Iowa** **MINT STATE-65.** Some light original toning

1707 **1946 Iowa** **MINT STATE-65**

1708 **1946 Iowa** **MINT STATE-65.** Light rose toning

1709 **1918 Lincoln-Illinois** **MINT STATE.** Nearly a gem

1710 **1936 Long Island** **MINT STATE-65.**

1711 **1936 Long Island** **MINT STATE-65.**

1712 **1936 Long Island** **MINT STATE-63.** Fully lustrous

1713 **1936 Long Island** **MINT STATE-63.**

1714 **1936 Lynchburg** **MINT STATE-63.**

1715 **1920 Maine** **MINT STATE-63.**

1716 **1934 Maryland** **MINT STATE-65.**

1717 **1934 Maryland** **MINT STATE-63.**

1718 **1934 Maryland** **MINT STATE-63.** Planchet flaw on reverse rim

1719 **1921 Missouri Centennial 2 X 4** **MINT STATE-65.** Light toning beginning to creep in from the edges Scarce this choice (COVER PHOTO)

1720 **1921 Missouri Centennial** **MINT STATE-65.** A mate to the preceding coin (COVER PHOTO)

1721 **1923-S Monroe** **MINT STATE-65.** Toned

1722 **1923-S Monroe** **MINT STATE-63.** Full luster

1723 **1923-S Monroe** **MINT STATE-63.**

1724 **1938 New Rochelle** **MINT STATE-65.** Yellow (PHOTO)

1725 **1926 Oregon Trail** **MINT STATE-63.** Brilliant.

1726 **1926 Oregon Trail, 1926-S Oregon Trail. 1926 Oregon Trail** **ALMOST UNCIRCULATED-58,** Original. And, **1926-S Oregon Trail** **ALMOST UNCIRCULATED-58.** Cleaned to an unnatural brilliance. Both are super sliders (TOTAL 2 PIECES)

1727 **1926-S Oregon Trail** **MINT STATE-60**

1728 **1936 Oregon Trail** **MINT STATE 67** Blazing mint lustre (OBVERSE)

1729 **1939 P D-S Set Oregon Trail** **MINT STATE 65** Fully struck and brilliant (TOTAL 3 PIECES)

1730 **1915-S Panama-Pacific Exposition** **MINT STATE-65** Excellent above average luster with russet to blue peripheral toning. As well struck as any are and with absolutely no rub or break in the luster on the eagle's breast (PHOTO)

1731 **1915-S Panama-Pacific Exposition** **MINT STATE-60**

1732 **1920 Pilgrim** **MINT STATE-65.** Brilliant mint luster (PHOTO)

1733 **1920 Pilgrim** **MINT STATE-65.** Fully struck with deep original monochromatic toning

1734 **1920 Pilgrim** **MINT STATE-65.** Pale lavender toning

1735 **1920 Pilgrim** **MINT STATE-60.** Toned

1736 **1921 Pilgrim** **MINT STATE-65.** Original mint luster

1737 **1921 Pilgrim** **MINT STATE-63.** Brilliant

1738 **1936 Rhode Island** **MINT STATE-63.**

1739 **1936 Rhode Island** **MINT STATE-63.** Light toning

1740 **1937 Roanoke** **MINT STATE-65.**

1741 **1936 Robinson-Arkansas** **MINT STATE-65** (PHOTO)

1742 **1936 Robinson-Arkansas** **MINT STATE-65** Toned

1743 **1936 Robinson-Arkansas** **MINT STATE-63.**

1744 **1936 Robinson-Arkansas** **MINT STATE-63.**

1745 **1935-S San Diego** **MINT STATE 65** A fine strike (PHOTO)

1746 **1935-S San Diego** **MINT STATE-65** Bright

1747 **1935-S San Diego** **MINT STATE-65** Light toning

Commemoratives (Cont'd)

1748 **1926 Sesquicentennial** **MINT STATE-63.** Prooflike surfaces.

1749 **1926 Sesquicentennial** **ALMOST UNCIRCULATED-55.**

1735 **1935 Old Spanish Trail** **MINT STATE-65.** Original toning. (PHOTO)

1751 **1925 Stone Mountain** **MINT STATE-67.** Superb, light toning on the obverse, somewhat darker russet to blue-black toning on the reverse. A gem.

1752 **1925 Stone Mountain** **MINT STATE-65.** Brilliant.

1753 **Stone Mountain Dedication. 1925 Stone Mountain MS-65,** and Dedication Day Medal **BU** in a First Day Cover, cancelled May 9, 1970, Stone Mountain, GA. Only 100 issued in a LIMITED EDITION. (PHOTO)

1754 **1934 Texas** **MINT STATE-60.**

1755 **1935 Texas** **MINT STATE-65.** Fully struck and lustrous surfaces under light blue-green and rose toning.

1756 **1935-D Texas** **MINT STATE-65.** Full strike. Beautiful multi-colored toning. Premium quality. (COLOR PHOTO)

1757 **1935-S Texas** **MINT STATE-67.** Pristine surfaces with gorgeous multi-hued toning over mint luster. Superb.

1758 **1936 Texas** **MINT STATE-65.** Lustrous.

1759 **1936 Texas.** **MINT STATE-65.**

1760 **1936 P.D.S. Texas Set** **MINT STATE-65.** (TOTAL 3 PIECES)

1761 **1937 P.D.S. Texas Set** **MINT STATE-65.** (TOTAL 3 PIECES)

1762 **1938 P.D.S. Texas Set** **MINT STATE-65.** (TOTAL 3 PIECES)

1763 **1925 Fort Vancouver** **MINT STATE-63.** One of the scarcer commemorative half dollars. (PHOTO)

1764 **1946 Booker T. Washington** **MINT STATE-65.** Superb gold and olive toning. Fully struck. (COLOR PHOTO)

1765 **1946-S Booker T. Washington** **MINT STATE-65.** Prooflike obverse surfaces. Reverse is toned and has glue area the size of a stamp. (PHOTO)

1766 **1946 P.D.S. Booker T. Washington Set** **MINT STATE-65.** TOTAL 3 PIECES)

1767 **1949 P.D.S. Booker T. Washington Set** **MINT STATE-65.** (TOTAL 3 PIECES)

1768 **1936 Wisconsin Centennial** **MINT STATE-67.** Superb! Mark free and fully struck. The obverse is toned. The Wisconsin territorial government was the occasion for a special half dollar issue. The original design was made by a University of Wisconsin student. The obverse shows a badger on a log typifying the early fur trade and the state emblem. An attractive specimen. (COLOR PHOTO)

1769 **1936 Wisconsin Centennial** **MINT STATE-63.**

1770 **1936 Wisconsin Centennial** **MINT STATE-63.**

1771 **1936 York** **MINT STATE-67.** Gorgeous golden toning. One of the finest specimens available. High (Swiatek/Breen) projection for this coin: $5,400.00 by 1990. (COLOR PHOTO)

1772 **1936 York** **MINT STATE-65.** Brilliant mint luster. What they predict for the York half dollar is nothing short of amazing. (Swiatek/Breen Reference on Commemoratives) (PHOTO)

1773 **1936 York** **MINT STATE-65.** Light rose toning.

1774 **1936 York** **MINT STATE-65.** Brilliant luster under rose toning.

EARLY DOLLARS

1775 **1795 Flowing Hair, Three Leaf Variety** **ALMOST GOOD-3.** A pleasing low grade specimen. (PHOTO)

1776 **1795 Draped Bust** **FINE-12.** A pleasing dollar, perhaps lightly cleaned. Matte luster appears. (PHOTO)

1777 **1798 13 stars Large Eagle, B-27** **EXTREMELY FINE-40.** Nearly damage free with only two small cuts (one 1000) on the reverse edge. Original and Choice.

1778 **1798** **GOOD-4/3.** Reverse well worn.

SEATED DOLLARS

1779 **1840** **EXTREMELY FINE-40.** Big mark on Arm.

1780 **1845** **EXTREMELY FINE-40.** Scarce date. Low contact. (PHOTO)

1781 **1846** **VERY FINE-35.** Some rim bumps.

1782 **1859-O** **MINT STATE-60.** Some small marks on obverse. Bright surfaces. (PHOTO)

1783 **1859-S** **EXTREMELY FINE-45.** Only 20,000 struck. Dark green and purple toning. (PHOTO)

1784 **1860-O** **FINE-12.**

TRADE DOLLARS

1785 **1875 Type two** **PROOF-65.** Fine Type II reverse. Last of the Trade Dollars. Stunning Cameo Proof. A rare gold business strike (gold do not detract from this one). Rare Specimen. (COLOR PHOTO)

Trade Dollars (Cont'd)

1786 **1876 PROOF-63**. Cameo devices ringed with blue toning. Some hairlines on the mirrored field. (COLOR PHOTO)

1787 **1877-S MINT STATE-63. Prooflike** surfaces. **MS-65** in terms of strike, luster and absence of bagmarks but the highly reflective fields display light hairlines. Fully struck, choice and unusual. (COLOR PHOTO)

1788 **1877-S EXTREMELY FINE-40**. Toned.

1789 **1881 PROOF-63**. **Cameo** devices with a light rose tint of toning around borders. Some light hairlines on obverse.(PHOTO)

1790 **1883 PROOF-63.** A few too many hairlines keep this from being a higher grade. Light cloudy toning. Very low mintage; only 979 struck. (PHOTO)

MORGAN DOLLARS

1791 **1878 8 Feathers MINT STATE-63/65 Semi-Prooflike.** A borderline gem.

1792 **1878 8 Feathers MINT STATE-63/63.** Obverse is beautifully toned golden with rose and blue around the border and legend. Reverse is brilliant.

1793 **1878 7/8 Feathers VAM-31 MINT STATE-63/65 Cameo Prooflike.** Deep, deep mirrored fields with light contrast. Doubled leg variety listed in the VAM book as I-5, R-5.

1794 **1878 7/8 Feathers MINT STATE-63/63 Cameo Prooflike.** Deep, deep fields.

1795 **1878 7/8 Feathers MINT STATE-60/63. Prooflike.** Brilliant

1796 **1878 7/8 Feathers MINT STATE-65/65.** Frosty. Scarce in top condition.

1797 **1878 7/8 Feathers MINT STATE-63/65.** Frosty luster. This variety shows 4 feather tips.

1798 **1878 7/8 Feathers VAM-38 MINT STATE-65/65.** 5 feather tips show. Considerable obverse doubling. Listed by Van Allen-Mallis as I-4, R-5. Well struck and lustrous. A desirable, borderline gem.

1799 **1878 7/8 Feathers MINT STATE-63/65.** Frosty and very close to MS-65 quality on the obverse.

1800 **1878 7/8 Feathers MINT STATE-65.** Boldly struck.

1801 **1878 7/8 Feathers MINT STATE-63/63.** Fully struck.

1802 **1878 7 Feathers MINT STATE-65/65 Prooflike.** Some light obverse contrast. Very deep, brilliant reverse.

1803 **1878 7 Feathers MINT STATE-63/65 Cameo Prooflike.** Good contrast with deeper mirrored surfaces than usually seen on this variety.

1804 **1878 7 Feathers MINT STATE-63/65.** Deeply mirrored with light contrast. Deeper than often seen and of equal reflectiveness on both the obverse and reverse.

1805 **1878 7 Feathers MINT STATE-60/63.** Brilliant **Prooflike.**

1806 **1878 7 Feathers MINT STATE-63/63 Semi-Prooflike.** Light golden toning on both sides. Well struck.

1807 **1878 7 Feathers MINT STATE-60/63 Semi-Prooflike.** Gold toning on the obverse.

1808 **1878 7 Feathers MINT STATE-65/65.** Fully struck and very clean.

1809 **1878 7 Feathers MINT STATE-63/63.** Fully struck and brilliant. No serious marks.

1810 **1878-CC MINT STATE-63/65.** Frosty white and nearly MS-65.

1811 **1878-CC MINT STATE-60/63.** Frosty.

1812 **1878-S MINT STATE-65/65 Cameo Prooflike.** A two-sided prooflike with both obverse and reverse displaying nearly equal depth. (PHOTO)

1813 **1878-S MINT STATE-63/65 Cameo Prooflike.** Extremely deep mirrors on both sides. The reverse is black and white. (PHOTO)

1814 **1878-S MINT STATE-63/63 Prooflike.**

1815 **1878-S MINT STATE-63/63.** Deep **Cameo Prooflike** obverse. Fully struck frosted devices. **Semi-Prooflike** reverse. Choice.

1816 **1878-S MINT STATE-63/63 Prooflike.** Deeply mirrored surfaces — both obverse and reverse. Light contrast. Nearly gem quality.

1817 **TWO 1878-S's. 1878-S MINT STATE-63/65.** Blazing, **Semi-Prooflike** luster, and **1878-S MINT STATE-63/65.** Brilliant. (TOTAL 2 PIECES)

1818 **1878-S MINT STATE-65/65.** Brilliant frosty white mint luster. Fully struck hair detail and breast feathers. A belly button variety.

1819 **1878-S MINT STATE-65/65.** Original blue and rose toning covers the reverse and most of the obverse. Very attractive if you like toned coins. (PHOTO)

1820 **1878-S MINT STATE-65/65.** Frosty mint surfaces and fully struck details.

1821 **1878-S, 1896. 1878-S MINT STATE-63/63 Semi-Prooflike.** A borderline MS-65. **1896 MINT STATE-65/65.** Lightly toned obverse. (TOTAL 2 PIECES)

1822 **1878 Reverse of 1879 MINT STATE-65/63.** Brilliant, frosty and fully struck. As fine a coin as has been offered in quite some time. Some minor marks in the fields. (PHOTO)

1823 **1878 Reverse of 1879 MINT STATE-63/63.** Brilliant. Nearly full MS-65 quality. Scarce 3rd reverse variety.

1824 **1878 Reverse of 1879 MINT STATE-60/63.** Well struck. **Semi-Prooflike** reverse.

1825 Unusual partial roll of 1878 dollars, 18 pieces total consisting of 6 1878 reverse of 79 (round breast variety) 12 1878 7 feathers. **1878 rev of 79, MS-63/63 Semi-Prooflike,** (3) **MS-63/65,** (2) **MS-60/63.** A total of 5 round breast dollars. 1878 7 feathers **MS-63/63 Prooflike,** (4) **MS-63/65, Semi-Prooflike,** (2) **MS-63/65,** (3) **MS-60/65, Semi-Prooflike, MS-60/63, Semi-Prooflike, MS-60/63.** A total of 13 7 feather dollars. A total of 18 pieces.

1826 **1879 MINT STATE-60/63 Cameo Prooflike.** Solid Cameo mint luster, very deep fields. Scattered light marks, but nothing severe.

1827 **1879 MINT STATE-65/65.** Frosty white mint luster. Fully struck hair above the ear and full breast feathers. (PHOTO)

1828 **1879 MINT STATE-65/65.** Well struck with extremely clean fields. Mostly uniform multi-hued sea green, gold and rose obverse toning. Reverse has light peripheral toning.

1829 **1879 MINT STATE-65/63.** Frosty and very clean. Despite the numerical grade, this is a gem 1879 P. (PHOTO)

1830 **A PAIR OF DOLLARS FROM 1879. 1879 MINT STATE-63/65.** Fully struck and brilliant. **1879-S MINT STATE-63/65.** Brilliant. (TOTAL 2 PIECES)

1831 **1879-CC Capped die variety MINT STATE-60/63.** Brilliant. Light scattered obverse scuffs. One severe. Nearly a gem reverse. (PHOTO)

1832 **1879-CC Capped die variety MINT STATE-60/63.** Numerous light obverse ticks as is often seen.

1833 **1879-CC VERY FINE-35.** Problem free and original.

1834 **1879-O MINT STATE-63/63 Cameo Prooflike.** Extremely Deep Cameo & Unobstructed. (PHOTO)

Morgan Dollars (Cont'd)

1835 **1879-O MINT STATE-60/65 Cameo Prooflike.** Fully struck with deeply mirrored fields and good contrast. Numerous, light obverse scuffs; a nearly gem reverse.

1836 **1879-O MINT STATE-65/65.** Satin white luster. Nearly pristine with a clean cheek and only a few, light, nearly insignificant marks in the field in front of the face. The reverse is fully struck and superb. A bonafide gem **1879-O.** (PHOTO)

1837 **1879-O MINT STATE-63/65.** Brilliant and fully struck. A pristine reverse and only a few very light scuffs on the obverse. A true borderline gem.

1838 **1879-O MINT STATE-63/65.** Frosty white luster. Full strike. Light obverse marks, none serious; very choice reverse.

1839 **1879-O MINT STATE-63/65.** Light obverse marks. Fully struck and choice reverse. Very attractively toned about the peripheries.

1840 **1879-O MINT STATE-63/63.** Brilliant and very clean. Far superior to the majority of this date.

1841 **1879-O MINT STATE-63/63.** A tremendously full strike.

1842 **1879-S MINT STATE-65/67 Prooflike.** Frosted devices under yellow gold toning. Deep mirrored obverse surfaces. Reverse is semi-prooflike. One small reeding mark on Liberty's cheek bone mentioned for accuracy. (COLOR PHOTO)

1843 **1879-S 65/65 Cameo Prooflike.** Very deep fields with lightly frosted devices. One reeding mark near Liberty's lips. A choice prooflike. (PHOTO)

1844 **1879-S MINT STATE-65/65 Cameo Prooflike** obverse with golden toning. Well struck.

1845 **1879-S MINT STATE-65/65 Toned Cameo Prooflike** obverse. Brilliant semi-prooflike reverse.

1846 **1879-S MINT STATE-65/65 Prooflike.** Frosty devices with good contrast.

1847 **1879-S MINT STATE-65/65 Prooflike.** Frosted devices with good contrast.

1848 **1879-S MINT STATE-65/65.** Brilliant **Prooflike.** Clean and reflective.

1849 **1879-S MINT STATE-63/65 Cameo Prooflike.** Fully struck.

1850 **1879-S MINT STATE-63/65 Cameo Prooflike.** Superb, intense blue, gold and red peripheral toning. (COLOR PHOTO)

1851 **1879-S MINT STATE-65/63 Cameo Prooflike.** Frosty two sided cameo prooflike of nearly equal depth. One bag mark on breast away from a full MS-65.

1852 **1879-S MINT STATE-63/65 Prooflike.** Some contrast.

1853 **1879-S MINT STATE-63/65 Prooflike** obverse. Semi-prooflike reverse. Some contrast.

1854 **1879-S MINT STATE-63/65 Prooflike.** Mottled toning on obverse.

1855 **1879-S MINT STATE-63/63 Prooflike.** Some light contrast. Only a scuff mark on the cheek and two small bag marks on the breast keeps this from a higher grade.

1856 **TWO PROOFLIKE 1879-S DOLLARS. 1879-S MINT STATE-63/63. Deep Cameo Prooflike. 1879-S MINT STATE-63/65. Prooflike.**

1857 **1879-S MINT STATE-65/67.** Fully struck, semi-prooflike, pristine surfaces and light golden original toning.

1858 **1879-S MINT STATE-65/65 Semi-Prooflike** obverse with light golden toning.

1859 **1879-S MINT STATE-65/65.** Uniform light lavender obverse toning. Brilliant reverse. Very clean surfaces.

1860 **TWO 1879-S's. 1879-S MINT STATE-63/65.** Toned, deeper rose color on the reverse. And, **1879-S MINT STATE-63/63.** Brilliant. (TOTAL 2 PIECES)

1861 **1879-S Reverse of 1878 MINT STATE-63/63 Semi-Prooflike.** Far cleaner and much more attractive than usually seen. In fact, a borderline gem.

Morgan Dollars (Cont'd)

1863 1879-S Reverse of 1878 **MINT STATE-63/63 Prooflike** reverse. The scarce flat breast variety and difficult to obtain in high grades.

1864 1880 **MINT STATE-65/65.** Frosty white luster. Very clean surfaces. Fully struck hair details and full breast feathers with light contrast.

1864 **TWO 1880 DOLLARS. Both MINT STATE-63/63.** Frosty, well struck and with good luster. Both are above average and in a different market would be MS 65.

1865 **1880-CC Reverse of 1878 MINT STATE-63/65 Cameo Prooflike.** A very choice example of this scarce flat breast variety. Were it not for a few light breaks in the white frost, we'd grade this a full MS-65. (PHOTO)

1866 **1880-CC MINT STATE-63/63.** Frosty devices. Attractive.

1867 **1880-O MINT STATE-60/60 Cameo Prooflike.** Extremely deep fields with good contrast. Many light hairlines but no serious bagmarks.

1868 **1880-O MINT STATE-65/65.** Frosty and very clean. Very choice and scarce this nice.

1869 **1880-O MINT STATE-63/63.** Fully struck and a borderline gem. (PHOTO)

1870 **1880-O MINT STATE-60/65.** Reverse is fully struck. Two bag marks across face keep this from higher grade.

1871 **1880/79-O VAM 6a MINT STATE-60/63.** Frosty with light toning. This variety displays a die gouge on the left side of the wreath. Van Allen/Mallis assign it an I-4, R-5 rating.

1872 **1880-S MINT STATE-65/65 Cameo Prooflike** obverse and very clean deep mirrored surfaces. The frosty white devices show a moderate amount of light marks. **Semi-Prooflike** reverse. (PHOTO)

1873 1880-S **MINT STATE-65/65 Prooflike** surfaces with lightly frosted devices.

1874 1880-S **MINT STATE-65/65 Prooflike** obverse with lightly frosted devices.

1875 1880-S **MINT STATE-65/65 Prooflike** reverse.

1876 1880-S **MINT STATE-65/65 Semi-Prooflike.** Frosty devices with only a light scuff in obverse field.

1877 **1880-S MINT STATE-65/65 Semi-Prooflike,** brilliant obverse. Beautiful rainbow crescent toned reverse of dark lavender, blue and green. Lower right quadrant brilliant.

1878 **1880-S MINT STATE-65/65 Semi-Prooflike.** Some contrast. Full strike.

1879 **1880-S MINT STATE-65/65.** Fully struck with semi-prooflike surfaces. Original light orchid toning. Large S variety.

1880 **1880-S MINT STATE-65/65 Semi-Prooflike** obverse with light lavender and gold toning. Semi-prooflike reverse.

1881 **1880-S MINT STATE-63/65 Prooflike.** Very deep, two sided, brilliant prooflike.

1882 **1880-S MINT STATE-63/63 Semi-Prooflike.** Hard flat reflective fields, lightly frosted devices. Intense original peripheral toning. Attractive.

1883 **TWO 1880-S PROOFLIKE DOLLARS. 1880-S MINT STATE-65/63 Prooflike. 1880-S MINT STATE-63/65. Prooflike.** Two choice coins.

1884 **1880-S MINT STATE-65/67.** Large S variety. Brilliant.

1885 **1880-S MINT STATE-65/65.** Frosty white mint luster. A hard full strike. Only some obverse reeding marks keep this from higher grade.

1886 **1880-S MINT STATE-65/65.** Deep magnificent orange, red, green and bronze toned reverse. Somewhat subdued obverse.

1887 **1880-S MINT STATE-65/65.** Original lavender toning. One scuff to the right of the eagle.

1888 **1880-S MINT STATE-65/65.** Satin mint luster. Fully struck hair detail and breast feathers.

1889 **1880-S MINT STATE-65/65.** Frosty mint luster. Fully struck.

1890 **1880-S MINT STATE-63/65.** Iridescent green, bronze and magenta toning on the reverse. Brilliant obverse, clean fields but a few reeding marks on the devices.

1891 **1880-S MINT STATE-63/65.** Magenta and rich golden reverse toning. Mostly brilliant obverse.

1892 **1880-S MINT STATE-63/65.** Fully struck with a somewhat cameoed appearance. A borderline gem.

1893 **TWO 1880-S MINT STATE-63/63** Both are **Semi-Prooflike** and toned. (TOTAL 2 PIECES)

1894 1880/79-S **MINT STATE-65/65 Prooflike.** Very clean with more contrast on the reverse than on the obverse.

1895 1881 **MINT STATE-63/65 Cameo Prooflike.** Deep mirrored fields with good contrast. Nearly full hair details, full breast feathers.

Morgan Dollars (Cont'd)

1896 **1881 MINT STATE-63/63 Cameo Prooflike.** Deep fields and unusually well struck. Not cloudy as is often seen. A nice example of this elusive Prooflike date.

1897 **1881 MINT STATE-65/65.** Mostly brilliant, very clean. Some softness in the hair above the ear and on the eagle's breast.

1898 **1881 MINT STATE-65/63.** Superbly struck with pristine obverse surfaces. Reverse is boldly struck but a bag mark on the breast keeps it from being a gem.

1899 **1881-CC MINT STATE-63/63 Cameo Prooflike.** Deep, deep fields and good contrast.

1900 **1881-CC MINT STATE-65/65.** Satin luster with cameoed devices. A few light breaks in the frost on the devices but very attractive.

1901 **1881-CC MINT STATE-65/65.** Full frosty mint surfaces except for a small scuff mark on the cheek. A very hard full strike.

1902 **1881-CC MINT STATE-65/65.** Frosty white luster.

1903 **1881-O MINT STATE-63/65 Prooflike.** Extremely deep mirrored surfaces but not much contrast.

1904 **1881-O MINT STATE-63/63 Cameo Prooflike.** Scattered light marks but very attractive and nearly a gem.

1905 **1881-O MINT STATE-60/63 Prooflike.** Fully struck with some contrast.

1906 **1881-O MINT STATE-65/65.** Brilliant mint luster and with no serious marks. Very clean. (PHOTO)

1907 **1881-O MINT STATE-65/65.** Fully struck hair detail above ear and full breast feathers. White frosty devices. Only a small break in the luster on cheek. (PHOTO)

1908 **1881-O MINT STATE-65/65.** Boldly struck with bright mint luster.

1909 **1881-O MINT STATE-63/65.** Brilliant with frosty devices. Full breast detail and nearly full hair.

1910 **1881-O MINT STATE-63/65.** Blazing luster and well struck. A light scuff along the jaw is all that mars the obverse.

1911 **1881-O MINT STATE-63/63.** Sea green and blue toning highlighted by touches of gold on the obverse. A coin from the end of a roll. (COLOR PHOTO)

1912 **1881-S MINT STATE-65/65 Cameo Prooflike.** Deep mirrored obverse with good contrast. The reverse is not as deep.

1913 **1881-S MINT STATE-63/65 Cameo Prooflike.** Deep obverse, less so on the reverse, but **Prooflike** nevertheless.

1914 **1881-S MINT STATE-65/65** Brilliant **Prooflike.** A real blazer with pristine surfaces.

1915 **1881-S MINT STATE-65/65** Brilliant **Prooflike.** Superb luster.

1916 **1881-S MINT STATE-65/65** Brilliant **Prooflike.** A blazer.

1917 **1881-S MINT STATE-65/65** Brilliant **Prooflike.** Light, attractive original obverse toning. Blazing reverse.

1918 **1881-S MINT STATE-63/65** Brilliant **Prooflike.**

1919 **1881-S MINT STATE-65/67 Semi-Prooflike.** Fully brilliant reverse. Rose to blue-black mottled obverse toning.

1920 **1881-S MINT STATE-65/65 Semi-Prooflike.** Attractively toned rose-gold.

1921 **Two Prooflike 1881-S DOLLARS. 1881-S MINT STATE-65/65. Prooflike.** A hard flat strike with equal depth on both sides. Deep mirrors and light contrast. And, **1881-S MINT STATE-63/63. Prooflike.** (TOTAL 2 PIECES)

1922 **1881-S MINT STATE-65/65.** Light golden toning highlights the obverse. Fully brilliant reverse. Fully struck and pristine.

1923 **1881-S MINT STATE-65/65.** Nearly a superb dollar. Blazing mint luster, some peripheral toning.

1924 **1881-S MINT STATE-65/65.** Brilliant obverse. Toned reverse.

1925 **Two Toned 1881-S DOLLARS Both MINT STATE-65/65.** One has uniform rose-gold obverse toning with a brilliant reverse. The other dollar has mottled rose and gold obverse toning with brilliant reverse. (TOTAL 2 PIECES)

1926 **1881-S MINT STATE-63/65.** Light gold to blue-black obverse toning. Blazing white pristine reverse.

1927 **1881-S, 1882-S. Both are MINT STATE-65/65.** The 1881-S is brilliant and the 1882-S is toned. (TOTAL 2 PIECES)

1928 **1882 MINT STATE-63/63 Prooflike.** Fairly deep fields with light contrast.

1929 **1882 MINT STATE-63/65.** Bright white mint luster and fully struck. A light scuff mark on cheek bone.

Morgan Dollars (Cont'd)

1930 1882 **MINT STATE-65/65** Nearly full hair detail. Clean fields and cheek. Light golden toning beginning to form around the border. Good breast feather detail with golden toning forming around the devices.

1931 1882 **MINT STATE-65/65.** Fully struck and very clean. Light toning with some iridescence. Very attractive and quite scarce.

1932 1882 **MINT STATE-65/65.** Very clean surfaces. Original untarnished glossy rose to steely blue-black toning on (both) the obverse and reverse.

1933 1882 **MINT STATE-65/65.** Fully struck hair and breast feathers. Brilliant obverse with a thin steel-blue toned border. Clean fields with only a lightly scuffed cheek. Gorgeous steel blue and magenta toned reverse.

1934 1882 **MINT STATE-65/63.** Satin white luster. Fully struck.

1935 1882 **MINT STATE-63/65.** White mint luster and boldly struck. Scuff marks on cheek.

1936 1882 **MINT STATE-63/63.** Frosty white mint luster. Fully struck hair and breast feathers. Only a light scuff away from being a gem. (PHOTO)

1937 1882-CC **MINT STATE-65/65 Prooflike.** Reflective but not deeply mirrored fields. Light contrast.

1938 1882-CC **MINT STATE-65/65 Prooflike.** Fairly deep fields with light contrast. A few breaks in the frost on Liberty's cheek need to be mentioned for accuracy. The reverse is superb.

1939 1882-CC **MINT STATE-63/65 Cameo Prooflike.** Deep mirrored surfaces. Good contrast. There are some minor breaks in the frost on the cheek.

1940 1882-CC **MINT STATE-63/63 Cameo Prooflike.** Deep mirrored fields with good contrast.

1941 1882-CC **MINT STATE-63/63 Prooflike.** Light contrast.

1942 1882-CC **MINT STATE-63/65 Semi-Prooflike.** Original toning. Gold browns turning to blue blacks around the edges from 10:00 to 2:00 highlight the obverse. The reverse is brilliant except from 6:00 to 9:00 from the edge to the wreath.

1943 1882-CC **MINT STATE-63/63 Semi-Prooflike.** Some contact. Fully struck. Nearly a gem.

1944 1882-CC **MINT STATE-65/63.** White mint frost and deep surfaces. The reverse has three reeding marks on the breast feathers. No gem but still possible.

1945 1882-CC **MINT STATE-63/65.** Frosty white luster. Fully struck. Only very light abrasions mar the obverse.

1946 1882-CC **MINT STATE-63/65.** Light rose-gold toning covers the coin.

1947 1882-CC **MINT STATE-63/65.** Lightly toned.

1948 1882-O **MINT STATE-65/65 Semi-Prooflike.** Fully struck and quite choice. (PHOTO)

1949 1882-O **MINT STATE-65/63 Semi-Prooflike.** Brilliant and fully struck.

1950 1882-O **MINT STATE-63/65 Semi-Prooflike.** A fully struck blazer.

1951 1882-O **MINT STATE-63/63 Semi-Prooflike.** Gorgeous multi-colored obverse toning. Brilliant reverse. Fully struck.

1952 1882-O **MINT STATE-65/65.** Brilliant, well struck and quite clean.

1953 1882-S **MINT STATE-65/67 Cameo Prooflike.** Deep mirrored fields. Good contrast. Reverse shows die striations and is fully struck. (PHOTO)

1954 1882-S **MINT STATE-65/65 Cameo Prooflike.** Frosted cameo obverse devices. Fully struck reverse displaying die striations.

1955 1882-S **MINT STATE-65/65 Prooflike.** A superb blazer with pristine surfaces. Very scarce this deep and clean.

1956 1882-S **MINT STATE-65/65 Prooflike.** Deeply reflective but lightly striated fields. Light contrast.

1957 1882-S **MINT STATE-65/65 Prooflike.** Deep, clean fields with light contrast. Blazing luster.

1958 1882-S **MINT STATE-65/65 Prooflike.** Lightly cameoed devices. Very deep reverse fields.

1959 1882-S **MINT STATE-65/65 Prooflike.** A nice two sided PL 82-S. Not too deep but definitely **Prooflike.**

1960 1882-S **MINT STATE-65/65 Prooflike.** Brilliant and deep.

1961 1882-S **MINT STATE-65/65 Semi-Prooflike** with brilliant blazing luster. Light golden toning beginning on the reverse.

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Morgan Dollars (Cont'd)

1962 **1882-S MINT STATE-65/65.** Fully struck with blazing cartwheel luster. (PHOTO)

1963 **1882-S MINT STATE-65/65.** Frosty white luster.

1964 **1882-S MINT STATE-65/65.** Blazing luster and superb surfaces.

1965 **1882-S MINT STATE-65/65.** Very clean and lustrous.

1966 **1882-S MINT STATE-63/65.** Rich golden toning over lustrous surfaces.

1967 **1883 MINT STATE-63/65 Prooflike.** Well struck with light frost on the devices, especially on the reverse. Nearly a full MS-65. Choice and elusive. (PHOTO)

1968 WITHDRAWN

1969 **1883 MINT STATE-63/63 Cameo Proofllke.** Deep black fields with good contrast. Very difficult to find with mirrored fields this deep. Most 83-P's offered as Proof-likes are really nothing more than attractive Semi-Proof-likes. Only a few breaks in the frost keep this coin from being a higher grade.

1970 **1883 MINT STATE-65/65 Semi-Prooflike.** Cameo devices. Full strike.

1971 **1883 MINT STATE-63/65 Semi-Proofllke.** Full strike. Frosty, cameoed devices. A borderline MS-65.

1972 **1883 MINT STATE-65/63.** Clean, satiny surfaces with a hint of golden obverse toning. Some weakness on the eagle's breast.

1973 **1883 MINT STATE-65/63.** Well struck with light rose toning over lustrous surfaces.

1974 **1883 MINT STATE-63/65.** Rich gold and red toning on the obverse with a frosty and fully struck reverse. Nearly a gem.

1975 **1883 MINT STATE-63/65.** Brilliant. Nearly MS-65 overall.

1976 **1883 MINT STATE-63/65.** Beautiful, iridescent rose colored toning.

1977 **1883-CC MINT STATE-65/65 Proofllke.** Light cameo contrast. Deep reflective fields. A choice PL 1883-CC.

1978 **1883-CC MINT STATE-65/65 Prooflike.** Light contrast.

1979 **1883-CC MINT STATE-63/65 Cameo Proofllke.** Very deep mirrored surfaces. Good contrast. No serious bag marks or cuts but enough little marks on the obverse to make us grade it MS-63.

1980 **1883-CC MINT STATE-63/65 Cameo Prooflike.** Very deeply mirrored fields.

1981 **1883-CC MINT STATE-63/65 Proofllke.** Very close to MS-65 standards on the obverse. No serious bag marks. Fully struck. The reverse is superb.

1982 **1883-CC MINT STATE-63/63 Prooflike.** Slightly soft in the center but still attractive. Fewer than usual marks.

1983 **1883-CC MINT STATE-63/63 Prooflike.** Well struck with some contrast.

1984 **1883-CC MINT STATE-63/65 Semi-Prooflike.** Blazing luster.

1985 **1883-CC MINT STATE-65/65.** Original multi-hued iridescent toning covers the left half of the obverse.

1986 **1883-CC MINT STATE-65/65.** Mottled rose, gold and blue-brown obverse toning. Brilliant reverse.

1987 **1883-O MINT STATE-65/63 Prooflike.** Light contrast with fairly deep fields. Nearly a gem.

1988 **1883-O MINT STATE-63/65 Cameo Prooflike.** Deep fields with light contrast. One scuff near Liberty's mouth from a gem quality.

1989 **1883-O MINT STATE-63/63 Cameo Proofllke.** Extremely deep mirrored fields. Clean surfaces and fully struck but light hairlines are visible in the fields. (PHOTO)

1990 **1883-O MINT STATE-63/65 Proofllke.** Light contrast with fairly deep fields.

1991 **1883-O MINT STATE-63/65 Prooflike.**

1992 **1883-O MINT STATE-65/65 Semi-Proofllke.** Frosty devices. Well struck with toning around the borders.

1993 **1883-O MINT STATE-63/65 Semi-Proofllke.** Lightly frosted devices.

1994 **1883-O MINT STATE-63/63 Cameo Proofllke.** Intense peripheral toning. Very deep fields. (COLOR PHOTO)

1995 **1883-O MINT STATE-63/63 Prooflike.** Light contrast. A few light, scattered marks, but more severe.

1996 **1883-O MINT STATE-63/63 Prooflike.** Good reflectivity. Scattered light marks.

1997 **1883-O MINT STATE-65/65.** Nearly fully struck. Lavender, blue and gold obverse toning. Brilliant reverse. (COLOR PHOTO)

1998 **1883-O MINT STATE-65/65.** Pristine surfaces. Some softness in the centers. Mottled bronze and steel gray obverse, brilliant reverse.

1999 **1883-O MINT STATE-65/65.** Fully struck and frosty.

2000 **1883-O MINT STATE-65/63.** Steel gray and deep lavender toned obverse. Mostly brilliant reverse. Weak breast, but clean fields.

2001 **1883-O MINT STATE-65/63.** Attractive green and gold obverse toning. Excellent hair detail. Brilliant reverse. Some softness in the eagle's breast.

2002 **1883-O MINT STATE-63/65.** Mostly brilliant obverse. Green, magenta and gold crescent toning on the obverse from 1:00 to 4:00. (COLOR PHOTO)

2003 **1883-O MINT STATE-63/65.** A rainbow crescent on the obverse runs from 8:00 to 1:00. Well struck brilliant reverse. (COLOR PHOTO)

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2004 **1883-O MINT STATE-63/65.** Brilliant obverse, multi-toned gold and lavender reverse. (COLOR PHOTO)

2005 **1883-O MINT STATE-63/63.** Fully struck with gorgeous, light russet and blue toning covering the obverse right. The reverse is brilliant. A borderline gem.

2006 **LOT OF TWO 1883-O's.** One is **MINT STATE-65/65** with purple and gold toned obverse. Brilliant reverse with some softness in the centers. The other is **MINT STATE-63/65.** Fully struck. Blue-green, purple and gold toned obverse. Blazing white frosted reverse. (LOT OF 2 COINS)

2007 **1884 MINT STATE-63/65 Cameo Prooflike.** Deep mirrored fields. Light contrast. No heavy bag marks nor scuffs. A premium example of this very difficult prooflike date. (PHOTO)

2008 **1884 MINT STATE-65/65.** Satiny pristine surfaces with full hair detail and a fully struck wreath and eagle's breast. An attractive dollar. (PHOTO)

2009 **1884 MINT STATE-65/65.** Frosty white luster and an excellent strike. A very choice **1884-P.**

2010 **1884 MINT STATE-65/65.** Brilliant and well struck.

2011 **1884 MINT STATE-63/65.** Fully struck with light rosy peripheral toning.

2012 **1884 MINT STATE-60/60; 1886 MINT STATE-63/63** (TOTAL 2 PIECES).

2013 **1884-CC MINT STATE-63/65 Cameo Prooflike.** Deep fields and good contrast. A couple of breaks in the obverse frost cause us to grade accordingly. Very Choice.

2014 **1884-CC MINT STATE-63/65 Cameo Prooflike.** Light contrast.

2015 **1884-CC MINT STATE-63/65 Prooflike.** Not real deeply mirrored but definitely PL. Scattered light ticks on the face. The reverse is very clean and shows good contrast.

2016 **1884-CC MINT STATE-63/65 Cameo Prooflike.** Light contrast and good depth.

2017 **1884-CC MINT STATE-63/65 Prooflike.** Not much contrast on the obverse, more on the reverse.

2018 **1884-CC MINT STATE-63/63 Prooflike.** Light contrast.

2019 **1884-CC MINT STATE-65/65.** Frosty.

2020 **1884-CC MINT STATE-63/65.** Fully struck and brilliant.

2021 **1884-CC MINT STATE-63/63.** Lustrous surface.

2022 **1884-O MINT STATE-63/65.** Brilliant **Semi-Prooflike.** Fully struck with devices showing some contrast. Exceptionally clean field.

2023 **1884-O MINT STATE-63/63 Cameo Prooflike.** Deep, deep mirrored fields with just a hint of steel blue toning. Choice. (PHOTO)

2025 **1884-O MINT STATE-60/60 Semi-Prooflike.**

2026 **1884-O MINT STATE-65/65.** Satiny white brilliance. Fully struck.

2027 **1884-O MINT STATE-65/65.** Satiny white brilliance. One small mark in front of the ear and in the field to the right. Good feather detail on the eagle's breast.

2028 **1884-O MINT STATE-65/65.** Lovely, multi-hued lavender green and gold toning. Well struck with very clean fields.

2029 **1884-O MINT STATE-65/65.** Frosty white luster. A few very light marks in the chin area. Some softness on the eagle's breast.

2030 **1884-O MINT STATE-65/65.** Satiny white luster and well struck.

2031 **1884-O MINT STATE-65/65.** Fully struck. Cloudy gray-gold obverse. Mottled brown-black reverse toning. Very clean surfaces.

2032 **1884-O MINT STATE-65/65.** Brilliant and fully struck.

2033 **1884-O MINT STATE-65/65.** Well struck, frosty and quite clean.

2034 **1884-O MINT STATE-65/65.** Frosty white luster. Some softness in the hair. Very clean surfaces.

2035 **1884-O MINT STATE-63/63.** Lovely multi-colored iridescent obverse toning. Brilliant reverse except for the crescent below the wreath from 4:00 to 7:00. No detracting marks, just some center softness. (COLOR PHOTO)

2036 **1884-O MINT STATE-65/63.** Very clean satiny obverse. Virtually fully struck. Full breast feathers and only a few scattered reverse marks.

2037 **1884-O MINT STATE-65/63.** Pristine surfaces with green-gold obverse toning. Mostly brilliant reverse.

2038 **A PAIR OF 1884-O DOLLARS. 1884-O MINT STATE-63/65 Semi-Prooflike.** And, **1884-O MINT STATE-63/65.** Fully struck and brilliant. (TOTAL 2 PIECES)

2039 **1884-O, 1885-O. 1884-O MINT STATE-65/65.** Slightly soft in the center. Light golden reverse toning. And; **1885-O MINT STATE-63/63.** Clean, but soft in the centers. (TOTAL 2 PIECES)

2040 **1884-S MINT STATE-60/63 Semi-Prooflike.** Brilliant, **Semi-Prooflike** fields on both sides. Original. Boldly struck hair above the ear. Full breast feathers and wreath. Virtually bag mark free. Some light hairlines from mishandling keeps this from a higher grade. A nice addition that would not look out of place in a gem set, and is still affordable. This date is legitimately scarce in any degree of mint state and almost never available in true gem condition. Serious collectors, regardless of how near they are to completion of their set, should carefully consider this lot. (PHOTO)

2041 **1884-S ALMOST UNCIRCULATED-55/55.** Friction on the high points, cheek and neck.

2042 **1884-S ALMOST UNCIRCULATED-50.** With mint luster and many scuff marks.

2043 **1884-S ALMOST UNCIRCULATED-50.** With mint luster and many scuff marks.

2044 **1884-S ALMOST UNCIRCULATED-50.** Some mint luster with many scuff marks.

2045 **1884-S ALMOST UNCIRCULATED-50.** With mint luster and many scuff marks.

2046 **TWO 1884-S's.** Both **ALMOST UNCIRCULATED-50.** Lustrous but with many scuff marks. (TOTAL 2 PIECES)

2047 **TWO 1884-S's.** Both **ALMOST UNCIRCULATED-50.** Lustrous but with many scuff marks. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd)

2048 **TWO 1884-S's.** Both **ALMOST UNCIRCUATED-50.** Light frost but with many scuff marks. (TOTAL 2 PIECES)

2049 **1885 MINT STATE-63/65 Prooflike.** Light contrast. Extremely deep fields. Light gold and purple peripheral toning. (COLOR PHOTO)

2050 **1885 MINT STATE-63/65 Prooflike.** (PHOTO)

2052 **1885 MINT STATE-65/65.** Well struck with multi hued, mostly lavender, obverse toning and a uniform rose-gold toned reverse. Pristine surfaces.

2053 **1885 MINT STATE-65/65.** Fully struck and lustrous.

2054 **1885, 1886.** Both **MINT STATE-63/65.** Well struck with golden toning. (TOTAL 2 PIECES)

2055 **1885-O MINT STATE-65/65 Prooflike.** Deep fields. Uniform gold toning.

2056 **1885-O MINT STATE-63/65 Prooflike.** Light contrast.

2057 **1883-O MINT STATE-63/65 Cameo Prooflike.** Fully struck. Deeply mirrored surfaces and quite choice.

2058 **1885-O MINT STATE-63/63 Cameo Prooflike.** Deep reflective fields with light peripheral toning.

2059 **1885-O MINT STATE-63/63 Prooflike.** Deep fields, light contrast.

2060 **1885-O MINT STATE-65/65 Semi-Prooflike.** Fully struck. Lovely frost luster with slightly cameoed devices. Very attractive. (PHOTO)

2061 **1885-O, 1885-O 1885-O MINT STATE-60/63 Cameo Prooflike.** Deep mirrored fields. White devices. And, **1885-O MINT STATE-65/65.** Frosty. (TOTAL 2 PIECES)

2062 **A PAIR OF 1885-O DOLLARS. 1885-O MINT STATE-63/63 Prooflike.** Obverse: Intense peripheral toning. **1885-O MINT STATE-65/63.** Frosty. Both coins are fully struck. (TOTAL 2 PIECES)

2063 **1885-O MINT STATE-65/65.** "Baby Morgan" variety, otherwise fully struck.

2064 **1885-O MINT STATE-65/65.** Extremely well struck. Light uniform toning, possibly artificial.

2065 **1885-O MINT STATE-65/65.** Fully struck and brilliant. A few light tick marks on the cheek. Nearly prooflike reverse.

2066 **1885-O MINT STATE-65/65.** Lovely double crescent toning gives the obverse an hour glass appearance. Subtle steely-blues through the hair fade to lavender and gold rainbows which run from 11:00 to 6:30 and 2:30 to 3:30. Brilliant reverse. Some center softness on the obverse.

2067 **1885-O MINT STATE-65/65.** Satin white luster. Pristine surfaces.

2068 **1885-O MINT STATE-65/65.** Light uniform obverse toning with hints of rose, lavender and blue. Mostly brilliant reverse. Extremely clean surfaces but somewhat soft in the centers.

2069 **1885-O MINT STATE-65/63.** Lovely, uniform blue gold crescent toning. Brilliant arc from 2:00 to 4:00. Reverse mostly brilliant. (COLOR PHOTO)

2070 **1885-O MINT STATE-63/65.** Fully struck and nearly **MS-65** quality.

2071 **1885-O MINT STATE-63/65.** Mottled magenta to blue black obverse toning. Mostly brilliant reverse. Slight softness at the centers.

2072 **TWO 1885-O's. 1885-O MINT STATE-65/63.** Frosty mint luster. Full strike. And, **1885-O MINT STATE-60/63.** White luster. (TOTAL 2 PIECES)

2073 **TWO 1885-O's: MINT STATE-63/63.** Lovely multi hued obverse toning. No serious marks, just a few light scuffs. And **MINT STATE-63/65.** Nearly a full strike. Toned lavender with a hint of gold on the obverse. Brilliant, frosty reverse. (TOTAL 2 PIECES)

2074 **1885-S MINT STATE-63/65. Prooflike.** Well struck and brilliant. Fairly reflective fields of about equal depth.

2075 **1885-S MINT STATE-65/65.** Full frost and brilliant surfaces with full mint luster. Very choice and lustrous. (PHOTO)

Morgan Dollars (Cont'd)

2076 **1885-S** **MINT STATE-63/63.** Lightly toned.

2077 **1885-S** **MINT STATE-63/63.** Toned deep gold at the centers, darker toward the borders. Extremely clean surfaces. Small planchet flaw in the obverse field near 3:00.

2078 **1885-S** **MINT STATE-60/65.** Lightly toned.

2079 **1886** **MINT STATE-63/65 Cameo Prooflike.** Deep, deep mirrored fields, frosty white devices. Scarce in Cameo Prooflike. (PHOTO)

2080 **1886** **MINT STATE-65/65 Prooflike.** Deep mirrored fields. Just a hint of frost on the devices. Extremely clean.

2081 **1886** **MINT STATE-63/63 Cameo Prooflike.** Deep fields with light contrast to the devices. A clean cheek.

2082 **1886** **MINT STATE-65/65.** Beautiful magenta and sea green toning. Boldly struck with no serious marks.

2083 **1886** **MINT STATE-65/65.** ANACS papers with grading #E-2166-S. Superb multi-colored toning. Weakly struck from worn dies. The eagle's breast has a scuff mark across it.

2084 **1886** **MINT STATE-65/65.** Fully struck and lustrous. A few scattered obverse marks and a pristine reverse.

2085 **1886** **MINT STATE-65/65.** Original obverse toning of lavender begins at the lower border and fades to gold across the face and hair. Reverse subdued but brilliant. Extremely clean but as is often seen on 1886-P's somewhat mushy around the borders.

2086 **1886** **MINT STATE-65/65.** Fully struck. Brilliant.

2087 **1886** **MINT STATE-65/65.** Mostly uniform, light, monochromatic gray-black toning on both sides with an occasional trace of iridescence.

2088 **1886** **MINT STATE-63/65.** Fully struck. Bright lustrous surfaces.

2089 **1886** **MINT STATE-63/63.** Fully struck but a few light marks. Excellent luster beneath light toning.

2090 **1886** **MINT STATE-63/65.** Superior luster and strike. Nearly pristine surfaces.

2091 **1886, 1900. 1886** **MINT STATE-65/65.** And **1900** **MINT STATE-60/60.** TOTAL 2 PIECES)

2092 **1886-S** **MINT STATE-65/63.** Fully struck and brilliant. A clean cheek. Choice as such.

2093 **1886-S** **MINT STATE-63/65.** Brilliant and well struck. No serious obverse marks.

2094 **1887** **MINT STATE-65/65 Prooflike.** Light contrast. Not extremely deep fields but definitely **Prooflike.** Boldly struck with very clean surfaces. (PHOTO)

2095 **1887** **MINT STATE-65/65 Prooflike.** Fairly good depth. Lightly frosted devices and very clean surfaces.

2096 **1887** **MINT STATE-65/63 Cameo Prooflike.** Light contrast. Weak breast feather detail but deep fields.

2097 **1887** **MINT STATE-65/63 Prooflike.** Much device and field contrast. One left obverse field scrape.

2098 **1887** **MINT STATE-63/63 Prooflike.** Clean and deep. Just a few hairlines.

2099 **1887** **MINT STATE-65/65 Semi-Prooflike.** Well struck with blazing luster. A few light, left obverse field marks. Choice.

2100 **1887** **MINT STATE-65/65.** Satin surfaces. A minor mark on the breast feathers keeps this from being a gem. An exceptional dollar.

2101 **1887** **MINT STATE-65/65.** Gold, magenta, blue, and green crescent covers the lower half of the obverse from 10:00 to 2:00. Subdued but bright reverse. Very clean surfaces.

2102 **1887** **MINT STATE-65/65.** Fully struck and choice. Light golden toning.

2103 **1887** **MINT STATE-65/65.** Iridescent blue-magenta and gold obverse toning. Several light marks on the lower neck, otherwise clean. Mostly brilliant reverse. Good feather details and clean reverse surfaces.

2104 **1887** **MINT STATE-65/65.** Very attractive rainbow toning highlights the lower third of the obverse. A few scattered scuffs, none serious, and a slight softness at the centers.

2105 **1887** **MINT STATE-65/65.** Light golden toning. Slightly soft at the centers.

2106 **1887** **MINT STATE-65/63.** Rainbow crescent toning arcs from 11:00 to 4:00. Mostly brilliant reverse. (COLOR PHOTO)

2107 **1887** **MINT STATE-63/65.** Deep rainbow crescent of rich magenta and green creeps inward along the right border of the obverse from 12:00 to 6:00. No marks other than light scattered scuffs. Well struck, lightly toned reverse.

Morgan Dollars (Cont'd)

2109 **1887** **MINT STATE-63/65.** Brilliant

2109 **1887** **MINT STATE-63/65.** Original rose, blue-black toning. Nearly **MS-65** quality

2110 **1887** **MINT STATE-63/63.** Very clean. Subdued luster

A SMALL HOARD OF 1887/6-O DOLLARS

The enormous production required by the Bland Allison Act placed such tremendous pressure upon the mint that they engaged in practices designed with productivity in mind rather than perfection of the art of coinage. The 1887/6-O overdate is one such example. At least one unused die bearing the date 1886 was reworked by the mint employees. The last digit was filled, repunched with a 7 and placed in service. However the "6" was not completely obliterated and is visible as a faint loop at the bottom and to the right of the "7". VanAllen-Mallis lists this overdate as VAM 3 and assigns it an Interest-5, Rarity 5 rating. Offering one for sale is unusual, having four is especially so

2111 **1887/6-O** **MINT STATE-63/63.** Satiny white luster. Very clean obverse. Somewhat soft at the center

2112 **1887/6-O** **MINT STATE-63/63.** Frosty and lustrous. Typical weakness in the centers

2113 **1887/6-O** **MINT STATE-60/63.** Lustrous and while softly struck at the centers, exhibits some feather detail

2114 **1887/6-O** **MINT STATE-60/63.** Frosty white with a hint of toning about the reverse border

2115 **1887-O** **MINT STATE-63/65 Cameo Prooflike.** Fully struck. Deep, deep mirrored fields, and frosty white devices. Quite attractive (PHOTO)

2116 **1887-O** **MINT STATE-65/65.** Full hair and breast feather detail. Scarce as such. Excellent, frosty luster. A superb example of this difficult date. (PHOTO)

2117 **1887-O** **MINT STATE-65/63.** Brilliant and well struck. Good hair and feather detail. Scattered reverse marks

2118 **1887-O** **MINT STATE-63/65.** Fully struck and lustrous. Scattered splat obverse scuffs make us describe this borderline gem as **MS-63**. Nevertheless it is far, far better than all but a small percentage of 1887-O dollars extant

2119 **1887-O** **MINT STATE-63/63.** Well struck with better luster and far fewer marks than is normally seen. Not an **MS-65** but worth considerably more than a typical **MS-63**

2120 **1887-S** **MINT STATE-63/65.** Well struck and fairly lustrous. Only a few light, scattered obverse marks. A true borderline **MS-65**

2121 **1887-S** **MINT STATE-60/63.** Brilliant and well struck. Not nearly as baggy as usually seen

2122 **1888** **MINT STATE-65/65.** Sea-green obverse toning over lustrous surfaces. Fully struck hair and breast feathers with frosty white mint luster on the reverse. A small contact mark on cheek bone mentioned for accuracy (COLOR PHOTO)

2123 **1888** **MINT STATE-65/65.** Fully struck with frosty white luster

2124 **1888** **MINT STATE-65/65.** Full white mint luster under light gold toning. An attractive specimen

2125 **1888** **MINT STATE-65/65.** Brilliant and pristine with full hair detail. A small scuff mark on the breast

2126 **1888** **MINT STATE-65/65.** Full breast feathers and gorgeous rainbow toning on the reverse. A bagmark on the forehead and one on the neck are mentioned for accuracy (PHOTO)

2127 **1888** **MINT STATE-65/65.** Frosty white obverse, lovely golden toned reverse

2128 **1888** **MINT STATE-65/65.** Well struck and lustrous

2129 **1888** **MINT STATE-63/65.** Brilliant and boldly struck. A scuff mark on cheek keeps this from a higher grade

2130 **1888** **MINT STATE-63/65.** Well struck and frosty. Just a few light obverse scuffs

2131 **1888-O** **MINT STATE-63/65 Cameo Prooflike.** Fully struck. Extremely deep, reflective fields

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2132 **1888-O MINT STATE-65/65 Semi-Prooflike.** Well struck with only scattered light marks. (PHOTO)

2133 **1888-O MINT STATE-65/65.** Nearly full hair detail and breast feathers. Far above average.

2134 **1888-O MINT STATE-65/65.** Brilliant white luster. Full breast feathers and full hair detail.

2135 **1888-O MINT STATE-65/65.** Lustrous and fully struck. No serious marks.

2136 **1888-O MINT STATE-65/65.** Good feather detail but some softness in the hair.

2137 **1888-O MINT STATE-65/65.** Clean and lustrous. Nearly full hair. Good breast feather detail.

2138 **1888-O MINT STATE-65/65.** Well struck. White mint luster.

2139 **1888-O MINT STATE-63/65.** Fully struck and frosty. Lower quarter of the reverse is lightly toned russet and blue.

2140 **1888-O MINT STATE-63/65.** Gorgeous magenta obverse and sea-green and blue toning on the reverse.

2141 **1888-O MINT STATE-63/63.** Brilliant.

2142 **1888-S MINT STATE-63/67 Prooflike.** Fully struck. Blazing luster. Incredibly deep mirrored fields. A superb, pristine reverse. The brilliance tends to highlight the scattered, and really insignificant obverse marks. As fine an 1888-S dollar as this cataloger has seen. (PHOTO)

2143 **1888-S MINT STATE-65/65.** ANACS papers and grading, #E-8253-P. Excellent white frosty mint luster and boldly struck. The eagle's breast has a bag mark and scuffed area.

2144 **1888-S MINT STATE-63/65.** Brilliant. Much cleaner than many and close to full **MS-65** quality.

2145 **1888-S MINT STATE-63/63.** Some light scuff marks on cheek and neck. Brilliant luster.

2146 **1888-S MINT STATE-60/63.** No serious marks, just some light scuffs on cheek and neck.

2147 **1888-S MINT STATE-60/63.**

2148 **THREE S-MINT DOLLARS: 1888-S; 1890-S; and 1897-S. 1888-S MINT STATE-60 Cameo Prooflike.** Whizzed obverse. **1890-S MINT STATE-63.** And **1897-S MINT STATE-60.** Deep mirrored **Prooflike.** (TOTAL 3 PIECES)

2149 **1889 MINT STATE-63/65 Semi-Prooflike** obverse. Deep, brilliant prooflike reverse. Fully struck and choice.

2150 **1889 MINT STATE-65/65.** Radiant, light golden toning over nearly mark-free surfaces. Good strike. (PHOTO)

2151 **1889 MINT STATE-63/65.** Fully struck. Intense toning on the edge and into the denticles from storage in an old National album. Choice and desirable.

2152 **1889 MINT STATE-65/65.** Well struck and very clean. Attractive golden peripheral toning. Top condition for this surprisingly difficult date.

2153 **1889 MINT STATE-65/65.** White mint luster. Nearly fully struck.

2154 **1889 MINT STATE-63/63.** Nearly a gem.(PHOTO)

2155 **1889-CC MINT STATE-60/60. Semi-Prooflike.** ANACS #E-9761-B. Full hair detail and breast feathers. Only light hairlines in the fields keep this from a higher grade. Appears to have been dipped. This specimen bears relatively few bag marks. A key issue in two ways: as part of a collection of all thirteen Carson City dollars (an extremely popular collecting theme) and as part of a complete Morgan dollar set. In any case, this example will always be wanted by an ever increasing number of potential owners. (PHOTO)

2156 **1889-CC VERY FINE-30.** Cleaned, now starting to retone.

2157 **1889-CC VERY FINE-20.** Original.

2158 **1889-CC VERY FINE-20.** Two rim bumps.

2159 **1889-CC VERY GOOD-8.** The key Carson City dollar.

2160 **1889-CC VERY GOOD-8.**

2161 **1889-CC VERY GOOD-8.** Cleaned.

NOTE: Auction Lot Exhibition in St. Louis will be at the Marriott Airport Hotel. The Auction Sessions will be at the St. Louis Airport Hilton Inn.

Morgan Dollars (Cont'd)

2162 **1889-O MINT STATE-63/63.** Brilliant mint luster. Hair is not quite full; reverse has a couple of rim bumps. An attractive coin. (PHOTO)

2163 **1889-O MINT STATE-63/63.** Excellent luster. Some, but not much, softness in the center.

2164 **1889-O MINT STATE-63/63.** Frosty white luster and well struck, unlike the majority of this date.

2165 **1889-S MINT STATE-65/67 Semi-Prooflike.** Scattered light obverse marks on the devices. None serious and far fewer than normal. Blazing, fully struck reverse.

2166 **1889-S MINT STATE-65/65.** Obverse displays some **Semi-Prooflike** surfaces and light frost on the head. No serious marks but just a few scattered minor abrasions. Reverse is a gem and lightly toned.

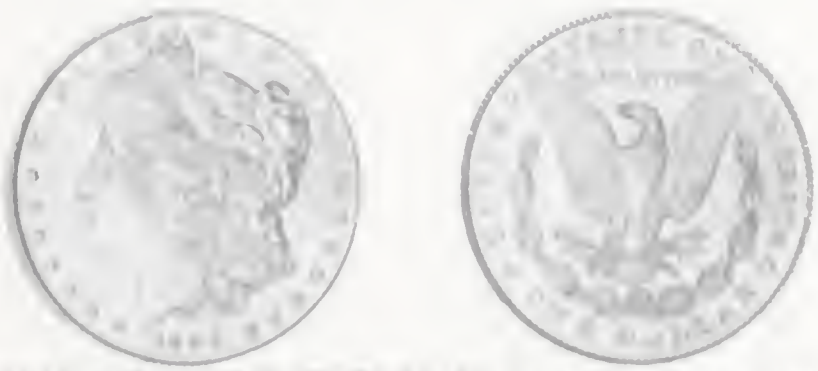
2167 **1889-S MINT STATE-63/65 Semi-Prooflike.** Fully struck. Brilliant, reflective fields. Just a few, little obverse marks. A true borderline **MS-65**, even by today's tighter standards. Very choice.

2168 **1889-S MINT STATE-63/63.** Brilliant.

2169 **1889-S MINT STATE-63/63.** Fully struck and brilliant. No heavy marks, just a few light ones.

2170 **1890 MINT STATE-65/65.** Fully struck and brilliant. Pristine reverse. Very difficult to locate with a full strike and an absence of numerous marks. (PHOTO)

2171 **1890 MINT STATE-65/65.** Satin white luster and pristine surfaces.



2172 **1890 MINT STATE-65/65.** Frosty white and fully struck. Again 1890-P. (PHOTO)

2173 **1890-CC MINT STATE-65/65.** Fully struck and frosty. Again 1890-CC.

2174 **1890-CC MINT STATE-63/65.** Brilliant and fully struck with just a hint of satin luster.

2175 **1890-CC MINT STATE-60/65.** Very faint enough for a small gouge across the ear lobe and onto the cheek. Could be worse than it appears.

2176 **1890-CC MINT STATE-60/60.** Brilliant luster.

2177 **1890-CC VAM-4 "Tail Bar" Variety MINT STATE-63/63.** A die gouge caused a raised bar to extend from the junction of the eagle's tail feathers and arrow feathers down to the wreath. Listed by VanAllen-Mallis as Interest-5, Rarity-5 (top of their scales) and mentioned in the Wayne Miller reference. (PHOTO)

2178 **1890-CC VAM-4 "Tail Bar" Variety MINT STATE-63/63.** Scuff mark on cheek and a reeding mark by eagle's left wing.

2179 **1890-O MINT STATE-63/65 Cameo Prooflike.** Fully struck hair and breast feathers. Deeply mirrored fields. Only a few light, scattered obverse marks keep this from being a "wonder" coin. (PHOTO)

2180 **1890-O MINT STATE-63/65.** Lustrous and well struck with full breast feather detail. Nearly **MS-65** all around.

2181 **1890-O MINT STATE-63/63.** Full **MS-65** surfaces but slightly weak in the center. Two strands of hair are weak on the obverse. The eagle's breast is rounded but there is no feather detail. Attractive light toning.

2182 **1890-O MINT STATE-60/63.** Brilliant with just a hint of golden toning. Some softness in the hair but no serious obverse marks.

2183 **1890-S MINT STATE-65/65 Cameo Prooflike.** Deep mirrored fields, cameoed devices. This coin has a few marks but none significant or disfiguring. A choice **Proof-like** dollar.

2184 **1890-S MINT STATE-65/65 Prooflike.** Fully struck and extremely clear. Light contrast between the reflective fields and the devices. A premium quality Morgan dollar.

2185 **1890-S MINT STATE-63/63 Prooflike.** Reverse is deeper than the obverse. Scattered light obverse marks are accentuated by the mirrored surfaces.

A 10% Buyers Charge In Effect

Morgan Dollars (Cont'd)

2186 **1890-S MINT STATE-65/65.** Frosty and fully struck. From our Arkansas Sale, Lot #834. (PHOTO)

2187 **1890-S MINT STATE-63/65 Semi-Prooflike.** A few small marks on face. Some contrast.

2188 **1890-S MINT STATE-63/63.** Sharp.

2189 **TWO 1890-S DOLLARS. 1890-S MINT STATE-63/65.** Brilliant; and **1890-S MINT STATE-63/63.** Brilliant. (TOTAL 2 PIECES).

2190 **TWO 1890-S DOLLARS. 1890-S MINT STATE-63/63.** Brilliant and well struck. And **1890-S MINT STATE-60/63.** Brilliant and well struck. (TOTAL 2 PIECES)

2191 **1890-S MINT STATE-63/63; 1897-S MINT STATE-63/63; 1898 MINT STATE-63/63.** (TOTAL 3 PIECES)

2192 **1891 PROOF-63/63.** Dark deep purple and lavender toning on this fully struck **Proof.** The fields have many light hairlines. (PHOTO)

2193 **1891 MINT STATE-60/60. Cameo Prooflike.** A rare, fully struck, deep mirrored **Cameo Prooflike** which unfortunately has been rather harshly cleaned. No wear. Good contrast remains. Hairlined fields, otherwise no detracting bagmarks. (PHOTO)

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2194 **1891 MINT STATE-63/65.** Satiny white luster and fully struck — both unusual and above average for this date. Some evidence of excessive metal flow towards the borders. A few very light marks on the obverse. (PHOTO)

2195 **1891 MINT STATE-63/65.** Satiny and fully brilliant. Nearly a full strike with full hair detail but some softness on the breast. Pristine fields and only the lightest marks on the cheek. A very choice **1891-P.**

2196 **1891 MINT STATE-63/63.** Nearly fully struck with above average luster. Very decent.

2197 **1891 MINT STATE-60/60.** Light original toning, especially in the protected areas around the lettering and devices. Very well struck for this date.

2198 **1891 MINT STATE-60/60.** A few bagmarks.

2199 **TWO 1891 DOLLARS. 1891 MINT STATE-63/65.** Well struck and frosty obverse with only a few light marks. The reverse is fully struck and choice. And, **1891 MINT STATE-63/63. MS-65** surfaces and strike. The luster is dull, probably from repeated dippings, and accounts for our conservative grading. (TOTAL 2 PIECES)

2200 **1891-CC MINT STATE-63/65 Prooflike.** Deep, but slightly cloudy mirrored surfaces. Slight softness in the hair. Fully struck and choice reverse.

2201 **1891-CC MINT STATE-63/67 Semi-Prooflike.** Well struck. Frosty devices, especially on the reverse. Breathtaking, light multi-hued russet, blue and violet reverse toning with a brilliant cross shaped area revealing frosty devices and reflective surfaces. Gorgeous. (PHOTO)

2202 **1891-CC MINT STATE-63/65.** Brilliant, frosty luster.

2203 **1891-CC MINT STATE-60/63.** Nearly fully struck.

2204 **1891-CC MINT STATE-60/60.**

2205 **1891-CC MINT STATE-60/60.**

2206 **1891-CC ALMOST UNCIRCULATED-50.** Evidence of slight circulation.

2207 **1891-O MINT STATE-63/63.** Clean surfaces and bright luster. Overall a strong strike. (PHOTO)

2208 **1891-O MINT STATE-63/63** Far better struck than most examples of this date. Although not a full strike, the breast is fully rounded and shows some feather detail. Liberty's ear is fully defined and the hair lacks only one strand from being full.

2209 **1891-O MINT STATE-63/63.** Good luster and clean surfaces. Some center softness, as usual.

2210 **1891-O MINT STATE-60/63.** Brilliant and better than average definition in the centers.

2211 **1891-O MINT STATE-60/60.** Surfaces dictate a higher grade but the strike is typically soft.

2212 **1891-S MINT STATE-65/65 Cameo Prooflike.** Deep mirrored fields are remarkably clean. There are a few light marks on the cheek although they are mentioned more for accuracy than in describing anything detracting.

2213 **1891-S MINT STATE-63/65 Cameo Prooflike.** Deep mirrored fields. There are a few light marks on the cheek and in fields, although they are mentioned more for accuracy than in describing anything detracting. (PHOTO)

2214 **1891-S MINT STATE-65/63.** Fully struck and frosty. Nearly MS-65 quality overall. (PHOTO)

2215 **1892 MINT STATE-65/65** Full hair and breast detail. Frosty white luster with just a hint of golden toning forming on the peripheries. One light break in the frost in front of the ear is mentioned for accuracy. A very choice example of this tough date. (PHOTO)

2216 **1892-CC MINT STATE-67/65.** Fully struck with frosty devices and satin fields. Gorgeous original mottled toning of rose-gold, aqua, and blue. Brilliant, pristine reverse. The Treasury hoard contained no 1892-CCs and today this date remains about the fourth most difficult CC dollar to obtain in gem condition. (PHOTO)

2217 **1892-CC MINT STATE-60/63.** No serious bagmarks but the often seen (especially on later date CC dollars) broken luster on the face and hair.

2218 **1892-CC ALMOST UNCIRCULATED-58/58.** A well struck, not heavily marked super slider. Just a touch of friction on the hair, cheek and eagle's breast keeps this from MS-60.

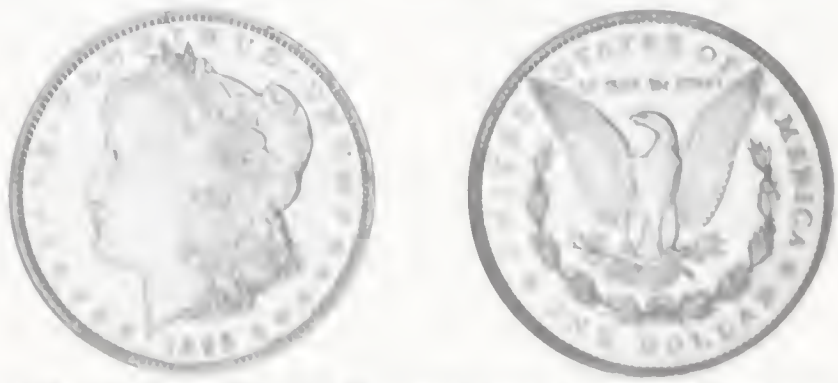
2219 **A CONDITION RARITY — A GEM 1892-O. 1892-O MINT STATE-65/65.** One half a hair strand from being absolutely fully struck. Frosty white, blazing mint luster. Fully defined breast feathers and wreath detail. The surfaces are pristine and very close to MS-67. The **1892-O** is probably the most consistently poorly struck Morgan dollar. Virtually all **1892-O** dollars are flat over the ear and totally lacking in breast detail. Most are also heavily abraded. This particular specimen is, to say the least, atypical. For the finest collection or investment portfolio. Truly a condition rarity. (PHOTO)

2220 **1892-O MINT STATE-63/65.** Frosty white luster. The reverse is exceptionally clean and shows above average breast feather detail. The obverse has clean fields and a few striations on the devices. The hair is not quite full. An affordable and attractive example of this difficult date.

2221 **1892-O MINT STATE-60/60.** Just softly struck. Typically weak strike resulting in little detail on the hair above ear and the eagle's breast. Better than most.

2222 **1892-O MINT STATE-60/60.** Weakly struck and dipped at one time.

2223 **1892-S EXTREMELY FINE-40.** Original and uncleaned.



2224 **1893 PROOF-63/63** Light cameo contrast. Some light hairlines. Possibly the only 1893 (PR63) O.

Morgan Dollars (Cont'd)

2225 **1893 ALMOST UNCIRCULATED-50.** Abundance of mint luster.

2226 **1893 EXTREMELY FINE-45.** Some remaining luster.

2227 **1893 EXTREMELY FINE-45.**

2228 **1893 EXTREMELY FINE-40.**

2229 **1893-CC EXTREMELY FINE-45.** Uniform steel gray toning. Probably retoned.

2230 **1893-CC VERY FINE-35.** Original and uncleaned.

2231 **CARSON CITY DOLLAR SET: 1878-CC MS-63/65 Prooflike; 1879-CC MS-65/63 Semi-Prooflike; 1880-CC MS-65/63 Prooflike; 1881-CC MS-63/63 Semi-Prooflike; 1882-CC MS-63/63 Prooflike; 1883-CC MS-65/65 Prooflike; 1884-CC MS-63/63 Prooflike; 1885-CC MS-63/63 Prooflike; 1889-CC EF-40 cleaned; 1890-CC MS-63/65 Semi-Prooflike; 1891-CC MS-63/63 Deep Prooflike; 1892-CC MS-63/63; and 1893-CC MS-60/65 Semi-Prooflike.** Housed in a black Capital plastic holder. A flashy and very desirable complete CC Dollar set with a lot of eye appeal. Deserving of a close examination. The 1879-CC for example is one of the finest this cataloger has seen in some time. (TOTAL 13 PIECES) (PHOTO)

2232 **1893-O MINT STATE-60/63.** Well struck with lustrous clean fields. There are two heavy marks on Miss Liberty's face and some scuffing. The reverse is lightly frosted. Overall a nice dollar. (PHOTO)

2233 **1893-O EXTREMELY FINE-45/45.** Fairly dark brownish-gray toning.

2234 **1893-O EXTREMELY FINE-45.** Considerable luster, with some claims to AU.

2235 **1893-O VERY FINE-20/20.** Undamaged and original.

2236 **1893-S VERY GOOD-8.** Most details in hair are worn smooth. Date and legends are full and clear. Eagle's upper wings are smooth. Rims are complete. Toned dull gray.

2237 **1893-S GOOD-4/VERY GOOD-8.** ANACS papers and grading, #E-4159-M. Heavy mark on the cheekbone.

2238 **1893-S ALMOST GOOD-3.** Date and legend strong and readable. No rims.

2239 **1894 VERY GOOD-8.** Original and uncleaned. No damage, just wear.

2240 **1894-S MINT STATE-65/65 Semi-Prooflike.** Light contrast. Nearly fully struck. A pleasing example of this scarce date. From the 1980 ANA sale, Lot #2946. (PHOTO)

2241 **1895-O EXTREMELY FINE-40/40.** Original gray toning. Considerable mint luster remains.

2242 **1895-O EXTREMELY FINE-40.**

2243 **1895-O VERY FINE-30.**

2244 **1895-O VERY FINE-20.** Uncleaned.

2245 **1895-S EXTREMELY FINE-45.** Some remaining luster.

2246 **1895-S EXTREMELY FINE-40.** Cleaned and retoned.

2247 **1896 MINT STATE-63/65 Cameo Prooflike.** Deeply mirrored with good device contrast. A borderline MS-65 but the obverse shows just a few hairlines in the fields. Black obverse spot is photo defect. (PHOTO)

2248 **1896 MINT STATE-63/65 Semi-Prooflike.** Nearly a gem with only a few light marks on the cheek. Pristine, quite reflective surfaces. A choice 1896-P.

2249 **1896 MINT STATE-63/63 Semi-Prooflike** obverse. Very few marks in fields. Full strike.

2250 **1896 MINT STATE-65/65.** Mostly brilliant and clean.

2251 **1896 MINT STATE-65/65.** Fully struck, pristine surfaces and subdued brilliance.

Morgan Dollars (Cont'd)

2252 1896 **MINT STATE-63/65** Beautiful multi colored toning with gold edge

2253 1896 **MINT STATE-63/63.** Brilliant luster nearly a full strike

2254 1896 **MINT STATE-63/63.** Lovely, iridescent gold green and rose toning

2255 **1896-S MINT STATE-65/63.** Extremely clean cheek and obverse fields Above average luster. Usual softness above the ear Reverse is nearly MS-65 with clean fields. Small scuff immediately above the eagle's right leg is mentioned for accuracy Eagle's breast is fully rounded with some feather detail visible. Experts recognize the 1896-S as very scarce in uncirculated condition. Wayne Miller describes this date as usually having average luster, very heavy surface abrasions, particularly about the face and much weakness in hair, feather and wreath detail This specimen is far and away one of the finer 1896-S dollars this cataloger has seen. (PHOTO)

2256 **1896-S ALMOST UNCIRCULATED-58.** Brilliant and nearly mint state. A mail order uncirculated.

2257 **1896-S EXTREMELY FINE-45.**

2258 **1896-S EXTREMELY FINE-40.** Original color

2259 **1897 MINT STATE-65/65 Semi-Prooflike** with superb luster and strike A very choice example of this date.

2260 **1897 MINT STATE-67/67.** Fully struck and pristine Superb, original multi colored toning of russet, rose and aqua on both obverse and reverse One small mark on the eagle's breast is mentioned for accuracy A premium example of this not-so-common date (PHOTO)

2261 **1897 MINT STATE-65/67.** Fully struck with frosty brilliance Very choice

2262 **1897 MINT STATE-65/65.** Satin luster Fully struck Light golden toning on Miss Liberty's head only

2263 **1897 MINT STATE-65/65** Excellent luster and fully struck A few scattered obverse marks

2264 **1897 MINT STATE-65/65** Brilliant and quite clean

2265 **1897 MINT STATE-63/63** Full Strike Nice

2266 **1897 MINT STATE-63/63** Frosty and quite clean **1898 MINT STATE-63/63** Frosty and attractive **1901-O MINT STATE-63/63** Very clean but somewhat softly struck (TOTAL 4 PIECES)

2267 **1897-O ALMOST UNCIRCULATED-50** Cleaned at one time now retoning

2268 **1897-S MINT STATE-65/65 Cameo Prooflike.** Black and white with deep, very clean fields Frosty white devices (PHOTO)

2269 **1897-S MINT STATE-65/65.** Brilliant

2270 **1897-S MINT STATE-63/65.** Brilliant Frosty luster A few light scuff marks on face, hair and cap Much better than it sounds.

2271 **1897-S MINT STATE-63/65.** Brilliant mint luster and fully struck.

2272 **1898 MINT STATE-63/63.** Brilliant **Prooflike.** No serious marks just a few light hairlines

2273 **1898 MINT STATE-65/67.** Light toning beginning on the obverse. Nearly pristine reverse

2274 **1898 MINT STATE-65/65.** Boldly struck and lightly toned.

2275 **1898 MINT STATE-65/65.** White brilliant mint luster One bag mark above the eagle's head Very clean surfaces

2276 **1898 MINT STATE-65/65.** Fully struck Just a hint of a few marks on the chin.

2277 **1898 MINT STATE-63/67.** Superb, pristine surfaces The obverse is toned mostly rose to an iridescent rainbow around the periphery. More vibrant gold and violet colors on the reverse A gem by nearly everyone's standards but graded MS-63 on the obverse by us because of a bagmark on the eyebrow and forehead

2278 **1898 MINT STATE-63/65.** Lightly toned reverse brilliant obverse No serious obverse marks, just a couple of scuffs

2279 **1898-O MINT STATE-65/67 Prooflike.** Fully struck hair and breast detail Light original rose toning Deep reflective surfaces A true gem **Prooflike Morgan.**

2280 **1898-O MINT STATE-65/65 Cameo Prooflike** Light device contrast Fairly deep reflective fields Fully struck and choice

2281 **1898-O MINT STATE-65/65 Prooflike** Some contrast Mirrored fields Coin has mirrored fields with some contrast and is fully struck on both sides Surfaces are very clean (PHOTO)

2282 **1898-O MINT STATE-63/65 Cameo Prooflike** Full breast feather detail Fields are not deeply mirrored but are highly reflective and definitely Prooflike Light frost on the devices Nearly full MS-65

Morgan Dollars (Cont'd)

2283 **1898-O MINT STATE-63/65 Prooflike.** Fully struck with fairly deep fields. A few light scattered marks but still quite desirable.

2284 **1898-O MINT STATE-63/65 Prooflike.** Fully struck. Good reflectivity to the fields. Scattered obverse marks, including a cut along the jaw line. Still a decent PL 1898-O.

2285 **1898-O MINT STATE-63/65 Prooflike.** Light contrast and good depth to the reflective fields. Fully struck and nearly gem quality.

2286 **1898-O MINT STATE-63/63 Cameo Prooflike.** Deep, fully mirrored fields. Frosty white devices. A few breaks in the front but no severe marks. Better than many offered as full MS-65.

2287 **1898-O MINT STATE-65/65.** Fully struck and pristine. A no-question gem with Semi-Prooflike surfaces beneath light original rose toning.

2288 **1898-O MINT STATE-67/65.** Superb, satiny surfaces. Light, steely color. Nearly fully struck, lacking only one strand of hair above the ear. Truly pristine and of such quality, one wonders how it could possibly have survived.

2289 **1898-O MINT STATE-65/65.** Satiny surfaces. Full breast feathers. From our Arkansas Sale, Lot #896.

2290 **1898-O MINT STATE-65/65.** Satiny luster and well struck.

2291 **1898-O MINT STATE-65/65.** Extremely clean but slightly soft at the centers.

2292 **1898-O MINT STATE-65/65.** Bright white luster.

2293 **1898-O MINT STATE-65/65.** Fully struck.

2294 **1898-O MINT STATE-63/65.** Light gold toning over lustrous surfaces.

2295 **1898-O MINT STATE-63/63.** Gold and rose toning on both sides over lustrous surfaces.

2296 **1898-O MINT STATE-60/63; and 1904-O MINT STATE-60/63.** (TOTAL 2 PIECES)

2297 **1898-S MINT STATE-63/65.** Well struck and lustrous. Scattered light obverse marks.

2298 **1898-S MINT STATE-60/63.** Brilliant.

2299 **1899 MINT STATE-63/65 Semi-Prooflike.** Scarce in Prooflike and very near full MS-65.

2300 **1899 MINT STATE-65/65.** Light rose and gold toning. Full strike.

2301 **1899 MINT STATE-63/65.** Fully struck brilliant. A borderline MS-65.

2302 **1899 MINT STATE-63/63.** Lustrous faces.

2303 **1899 ALMOST UNCIRCULATED-50/50.** Brilliant but lightly hairlined.

2304 **1899-O MINT STATE-65/67 Cameo Prooflike.** Very deep mirrored fields with frosty white devices. Fully struck and choice. (PHOTO)

2305 **1899-O MINT STATE-63/63 Cameo Prooflike.** Deep black and white surfaces.

2306 **1899-O MINT STATE-63/65 Semi-Prooflike.** Fully struck and brilliant. Nearly gem quality.

2307 **1899-O MINT STATE-65/65.** Brilliant, well struck and clean.

2308 **1899-O MINT STATE-65/65.** Delicate pale lavender toning on pristine surfaces. Full hair detail and full wreath. Two minor contact marks on eagle's breast. (PHOTO)

2309 **1899-O MINT STATE-65/65.** Brilliant and well struck.

2310 **1899-O MINT STATE-65/65.** Fully struck with satiny surfaces.

2311 **1899-O MINT STATE-65/63.** Satin surfaces and fully struck. One bag mark on eagle's breast.

2312 **1899-O MINT STATE-63/63.** Lustrous.

2313 **1899-O, 1899-O, 1899-O. 1899-O MINT STATE-63/63.** Fully struck with light toning. A borderline MS-65; **1899-O MINT STATE-63/63.** Fully struck with light, attractive, orangish toning. A borderline MS-65. And; **1899-O MINT STATE-63/63.** Fully struck with satiny white luster. Another borderline MS-65. (Total 3 Pieces)

2314 **1899-S MINT STATE-65/65.** Full hair and breast feathers. A couple of light marks on the nose and jaw mentioned for accuracy. A very choice 99-S. (PHOTO)

2315 **1899-S MINT STATE-60/63.** Lightly toned.

2316 **1900 MINT STATE-63/63 Cameo Prooflike.** Clean surfaces but somewhat weak in the center. Striated but very reflective surfaces on both sides. Good contrast. A rare, cameo prooflike date.

2317 **1900 MINT STATE-63/63 Prooflike.** Fully struck with fairly deep, reflective fields. Light reverse device contrast, brilliant obverse. MS-65 surfaces but lightly hairlined. Truly underrated in full prooflike condition. (PHOTO)

2318 **1900 MINT STATE-65/65 Semi-Prooflike** obverse. Brilliant and well struck.

2319 **1900 MINT STATE-65/65.** Brilliant and nearly mark free surfaces. Fully struck hair and breast feathers

Morgan Dollars (Cont'd)

2320 1900 **MINT STATE-65/65** Boldly struck Fairly bag mark free and lustrous

2321 **TWO 1900 DOLLARS Both are MINT STATE-65/65.** Brilliant and well struck

2322 **1900-O MINT STATE-65/65 Prooflike.** Some contrast between the fields and devices but mostly brilliant Fully struck with good reflective depth to the fields Just a few very light hairlines A choice 1900-O PL dollar. (PHOTO)

2323 **1900-O MINT STATE-65/65 Prooflike.** Fully struck. Deep reflective fields Light device contrast Scattered obverse marks, including a scuff in the field in front of the eye A few light hairlines Nevertheless very choice for a 1900-O PL

2324 **1900-O MINT STATE-65/65 Semi-Prooflike.** Pristine surfaces with light rose toning. Boldly struck hair detail and eagle's breast feathers (PHOTO)

2325 **1900-O MINT STATE-65/65.** Well struck even though the surfaces exhibit evidence of excessive metal flow

2326 **1900-O MINT STATE-65/65.** Fully struck Satiny luster with just a hint of toning

2327 **1900-O MINT STATE-65/65.** Clean, with subdued luster Not quite full feather detail but more than often seen

2328 **1900-O MINT STATE-65/63.** Well struck with just a hint of light golden toning beginning to form

2329 **1900-O MINT STATE-63/65.** Well struck with full wreath and breast feather detail Borderline MS-65

2330 **1900-O MINT STATE-63/65.** Superb luster and full strike Nearly gem quality

2331 **1900-O MINT STATE-63/65** Light scuff mark on cheek keeps this from a higher grade Virtually mark free fields with very light gold toning

2332 **1900-O MINT STATE-63/65** Pristine reverse Some softness in the hair detail Grease marks on obverse

2333 **1900-O MINT STATE-63/65** Nice surfaces

2334 **A PAIR OF GEM 1900-O DOLLARS 1900-O MINT STATE-65/65** Fully struck brilliant and pristine **1900-O MINT STATE-65/65** Also fully struck brilliant and pristine Two very choice coins (TOTAL 2 PIECES)

2335 1900-O/CC **MINT STATE-63/65** Excellent luster and strike The overmint mark is visible without magnification

2336 1900-O/CC **MINT STATE-63/63** Brilliant coin Sharp Full strike A grade mark by the mint mark

2337 1900-O/CC **MINT STATE-60/63** Brilliant

2338 **1900-S MINT STATE-63/63 Prooflike.** Very well struck and no evidence of the striations that have plagued this date An obverse rim bump at 6:30 is the only significant mark

2339 **1900-S MINT STATE-63/63 Semi-Prooflike** Fully struck Brilliant surfaces

2340 **1900-S MINT STATE-65/63.** Fully struck and frosty (PHOTO)

2341 **1901-O MINT STATE-63/63 Toned Cameo Prooflike.** Well struck and nearly a gem

2342 **1901-O MINT STATE-65/63 Semi-Prooflike.** Super clean obverse Blazing luster Weak hair and breast feather detail

2343 **1901-O MINT STATE-65/63 Semi-Prooflike.** Only two bag marks on eagle's breast keep this from being a gem

2344 **1901-O MINT STATE-65/67.** A fully struck, pristine gem. Full hair, breast feathers and detail Frosty white luster (PHOTO)

2345 **1901-O MINT STATE-65/65.** Brilliant A few light scattered marks on the obverse, fewer on the reverse Well but not fully struck

2346 **1901-O MINT STATE-65/65.** Brilliant well struck and quite clean

2347 **1901-O MINT STATE-65/65** Well struck One tiny tick on the cheek Quite nice

2348 **1901-O MINT STATE-65/63** Delicate rose and gold toning Boldly Struck

2349 **1901-O MINT STATE-63/63** Brilliant

NOTE: Auction Lot Exhibition in St. Louis will be at the Marriott Airport Hotel The Auction Sessions will be at the St. Louis Airport Hilton Inn

Morgan Dollars (Cont'd)

2350 **1901-O MINT STATE-63/63. And, 1901-O MINT STATE-60/63.** Both are lightly toned. (TOTAL 2 PIECES)

2351 **1901-S MINT STATE-60/60 Semi-Prooflike.** Very clean and virtually bagmark-free surfaces. Unfortunately the reflective fields show numerous hairlines.

2352 **1901-S MINT STATE-65/65.** Satin luster with peripheral toning just beginning to form. Slight softness in the hair. One small line on the cheek. Nice.(PHOTO)

2353 **1901-S MINT STATE-63/63.** No die striations and very scarce as such. Fields are very clean. Only the weak strike on the hair above the ear and eagle's breast keeps this from the gem class. (PHOTO)

2354 **1901-S MINT STATE-60/63.** Lightly toned and somewhat baggy on the obverse. The reverse is more deeply toned with a hint of iridescence.

2355 **1901-S MINT STATE-60/60.** Fully struck and clean but lacking luster.

2356 **1902 MINT STATE-65/65.** Pristine surfaces. Fully struck hair and breast feathers. One minor contact mark on breast. Worthy of a premium bid. (PHOTO)

2357 **1902 MINT STATE-65/65.** Good luster with only a few scattered light marks on the obverse. Some softness at the centers. An attractive 1902-P.

2358 **1902 MINT STATE-65/65.** Superbly struck for a P mint of this date. Pristine surfaces. Virtually mark free. Very choice.

2359 **1902 MINT STATE-63/63.** Lustrous and clean but ever so slightly soft.

2360 **1902-O MINT STATE-63/65. Gray Brilliant Prooflike.** Well struck and with quite deep mirrored fields.

2361 **1902-O MINT STATE-65/65 Semi-Prooflike.** Nearly fully struck. Blazing luster. One small tick on the cheek, otherwise a virtually pristine coin.

2362 **1902-O MINT STATE-65/65 Semi-Prooflike.** Fully struck and brilliant. A very choice 02-O.

2363 **1902-O MINT STATE-65/65.** Boldly struck. Bag mark free with light toning.

2364 **1902-O MINT STATE-65/65.** Boldly struck.

2365 **1902-O MINT STATE-65/65.** Clean surfaces and fully struck wreath.

2366 **1902-O MINT STATE-65/65.** Clean surfaces, subdued but frosty luster. A few scattered bagmarks on the reverse.

2367 **1902-O MINT STATE-65/65.** Fully struck. Clean surface with light cloudy toning.

2368 **1902-O MINT STATE-65/65.** Brilliant luster with light toning around legend and date. Boldly struck hair and full breast feathers.

2369 **1902-O MINT STATE-65/65.** Full breast feathers and one strand away from full hair detail. Soft luster and very clean.

2370 **1902-O MINT STATE-65/65.** Fully struck reverse detail, two hair strands away on the obverse. Satiny luster with light toning.

2371 **1902-O MINT STATE-65/63.** Well struck. Some minor marks on cheek.

2372 **1902-O MINT STATE-63/65 Brilliant Prooflike.** Fully struck with excellent, attractive luster — not the usually seen gray. One black planchet streak in the hair above the ear. A borderline MS-65. (PHOTO)

2373 **1902-O MINT STATE-63/63.** Blue and gold toning over lustrous surfaces.

2374 **1902-O MINT STATE-63/60.** Gold toning.

2375 **A PAIR OF 1902-O Dollars. 1902-O MINT STATE-63/65 Semi-Prooflike.** Nearly fully struck in the hair. Full breast feathers. Brilliant with only a few light obverse marks. A borderline MS-65. And, **1902-O MINT STATE-63/65.** Frosty with russet and blue mottled toning.

2376 **1902-S MINT STATE-63/63 Semi-Prooflike.** Brilliant and nearly a gem.

2377 **1902-S MINT STATE-60/60.** Filled 2 variety. No serious marks.

2378 **1902-S MINT STATE-60/60.** Softly struck in the centers but the surfaces are very clean. Heavy planchet striations apparent on the obverse.

2379 **1902-S ALMOST UNCIRCULATED-55/55.**

Morgan Dollars (Cont'd)

2380 1902-S VERY FINE-35.

2381 **1903 MINT STATE-63/63 Gray Brilliant Prooflike.** Extremely deep mirrored fields with virtually no bagmarks. A few light hairlines in the reflective fields and some cloudiness cause us to describe it as MS-63. Decent for this never too attractive but scarce prooflike (PHOTO)

2382 **1903 MINT STATE-65/65.** Fully struck with pristine surfaces. Gorgeous, original blue-brown and rose toning on the obverse, slightly lighter on the reverse. One small planchet flaw in the center of the cheek.

2383 **1903 MINT STATE-65/65.** Fully struck and pristine (PHOTO)

2384 **1903 MINT STATE-63/65.** Good luster for this date. Fully struck hair detail and eagle's breast feathers. A light scuff on the cheek away from being a full MS-65.

2385 **1903 MINT STATE-63/63.** Fully struck and brilliant, although slightly cloudy from a dipping.

2386 **1903-O MINT STATE-63/65 Prooflike** obverse. Superb luster.

2387 **1903-O MINT STATE-65/67.** Blazing white satiny mint luster. Pristine surfaces. Fully struck hair detail and fully struck wreath and eagle's breast feathers. (PHOTO)

2388 **1903-O MINT STATE-63/67.** Well struck and brilliant. Pristine reverse.

2389 **1903-O MINT STATE-63/63.** Brilliant but lightly bag marked.

2390 **1903-O VERY FINE-20.** Original but frankly rare in this condition.

2391 **1903-S Micro-S ALMOST UNCIRCULATED-50/50.** Listed as VAM 2, this variety occurred when the "S" punch used for Barber Quarters was inadvertently used on a dollar die. Van Allen-Mallis assisgns this an Interest 4, Rarity-4 rating. Miller calls the variety rare in EF and higher grade. (PHOTO)

2392 **1903-S EXTREMELY FINE-45/45.** Considerable mint luster. This date is common in cull to VG but elusive in VF or better condition.

2393 **1904 MINT STATE-63/65.** Fully struck with excellent luster. Only the lightest scuffs on the neck and jaw keep this from the four figures. A borderline MS-65 and ideal for those who need the date but don't want to pay big bucks. (PHOTO)

2394 **1904 MINT STATE-63/65.** Very nearly fully struck. Light original toning and clean surfaces. Better than most.

2395 **1904 MINT STATE-60/63.** Bright and well struck.

2396 **1904 MINT STATE-60/60.** A few scattered marks on the cheek and typical luster.

2397 **1904 ALMOST UNCIRCULATED-55.** Nearly mint state.

2398 **1904 ALMOST UNCIRCULATED-50.** Much luster.

2399 **1904-O MINT STATE-65/65 Prooflike.** Fully struck. Light frost on the devices. Fairly deep, reflective fields.

2400 **1904-O MINT STATE-63/65 Brilliant Prooflike.** Deep mirrored surfaces on both sides. Fairly good strike. Gold peripheral toning on the obverse.

2401 **1904-O MINT STATE-63/65 Brilliant Prooflike.** Very very deeply mirrored fields. Well struck and quite choice. Nearly a full MS-65.

2402 **1904-O MINT STATE-65/65 Semi-Prooflike** surfaces. Quite clear fields.

2403 **1904-O MINT STATE-65/65 Semi-Prooflike.** Well struck. Blazing luster.

2404 **Two 1904-O PROOFLIKE DOLLARS (2) 1902-O MINT STATE-63/65 Prooflike.** Fully struck. Light frost. Good reflective surfaces. Both are borderline MS-65's.

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Morgan Dollars (Cont'd)

2405 **1904-O MINT STATE-65/65.** Well struck. Incredible, intense gold obverse toning that lightens toward the center. Reverse more brilliant with patches of orange-red and blue-green toning. Very attractive color on a nice coin.

2406 **1904-O MINT STATE-65/65.** Well struck and pristine. Gorgeous russet toning with traces of blue on the obverse. Russet, sea green and blue on the reverse. A no question gem.

2407 **1904-O MINT STATE-65/65.** Brilliant. White mint luster. Fully struck and nearly bag mark free.

2408 **1904-O MINT STATE-65/65.** Satin surfaces.

2409 **1904-O MINT STATE-65/65.** Fully brilliant and well struck.

2410 **1904-O, 1904-O, 1904-O. (3) 1904-O's, all MINT STATE-63/63.** Some center softness but all quite clean. (TOTAL 3 PIECES)

2411 **1904-S MINT STATE-60/60.** Weak strike on hair above ear. Light cloudy toning over lustrous surfaces. Faint striations across cheek and hair. Reverse is well struck. (PHOTO)

2412 **1904-S EXTREMELY FINE-40.** No heavy bagmarks or damage, just light circulation. A nice example of this scarce date.

2413 **1921 MINT STATE-63/65 Prooflike.** Deep mirrored fields. Light contrast to the obverse devices. Brilliant reverse. A borderline gem, no question prooflike 1921.

2414 **1921 MINT STATE-65/65 Semi-Prooflike.** Fully struck. Light blue tint over lustrous surfaces.

2415 **1921 MINT STATE-65/65.** Beautiful rose toning over lustrous pristine surfaces. Fully struck.

2416 **1921 MINT STATE-65/65.** Fully struck and frosty. A gem.

2417 **1921 MINT STATE-65/65.** Satin surfaces and fully struck.

2418 **1921 MINT STATE-65/65.** Satin fields and frosted devices. Fully struck.

2419 **1921-D MINT STATE-65/63 Semi-Prooflike.** Fairly reflective fields. Full hair detail and some obverse contrast. Full detail on the eagle's breast but typical softness in the wreath. Three small bagmarks in the left field, upper eagle's breast, and left wing are noticeable.

2420 **1921-D MINT STATE-63/63 Cameo Prooflike.** Hard, full strike with fairly deep fields. Virtually no bagmarks but the coin is hairlined, unfortunately, and graded accordingly.

2421 **1921-D MINT STATE-63/63 Prooflike.** Deeply mirrored fields. No serious marks, just a few light hairlines.

2422 **1921-D MINT STATE-65/65.** Fully struck, even in the third clump of leaves in the right wreath. Above average luster. A very choice coin. (PHOTO)

2423 **1921-D MINT STATE-65/65.** Good luster, clear surfaces and very nearly a full strike.

2424 **1921-D MINT STATE-65/65.** A hard, full strike on the obverse and nearly full on the reverse. Lightly toned.

2425 **1921-D MINT STATE-65/65.** Fully struck and full mint white luster.

2426 **1921-D MINT STATE-65/63.** Super clean and satiny. Light original toning.

2427 **1921-D MINT STATE-63/65.** Extremely well struck for this date. Full hair and breast feathers. Wreath is full except for the top leaf of the third sprig to the right. A few light obverse marks. Good luster.

2428 **1921-D MINT STATE-63/65.** Fully struck. Light golden toning over superb luster. Nearly full MS-65.

2429 **1921-D MINT STATE-63/65.** Extremely well struck for this date and quite choice.

2430 **1921-D MINT STATE-63/60.** Lustrous surfaces under blue-green toning.

2431 **Two 1921-D DOLLARS. 1921-D MINT STATE-63/63.** Good luster and very clean surfaces but not quite fully struck. And, **1921-D MINT STATE-60/63.** Cleaner than many and nearly fully struck. Two above average 21-D's. (Total 2 Pieces)

2432 **1921-D ROLL OF 20 COINS.** The roll consists of (2) AU-58 sliders, (3) MS-60, (15) MS-63. Of the MS-63 coins, most are **Semi-Prooflike** and 3 are distinctly more reflective than the other 12. A very decent roll.

2433 **1921-S MINT STATE-65/65.** Pristine surfaces with a lovely light yellow toning. The hair and breast feathers not quite full but far, far above average. A very choice 1921-S.

2434 **1921-S MINT STATE-65/65.** Fully struck. Pristine surfaces virtually mark free.

2435 **1921-S MINT STATE-63/65.** Flashy luster and very well struck. Nearly full hair, a full wreath and good breast detail. An above average 1921-S.

2436 **1921-S MINT STATE-63/63.** Full obverse detail, pristine surfaces, and only a few of the lightest hairlines. The reverse is pristine but slightly mushy.

2437 **1921-S MINT STATE-63/63.** Well but not fully struck. Very clean surfaces.

2438 **Two Semi-Prooflike 1921-S Dollars. 1921-S MINT STATE-63/65 Semi-Prooflike.** Heavy die striations on the obverse; hard, flat reflective reverse. Slightly soft strike. And, **1921-S MINT STATE-63/60 Semi-Prooflike.** Hard, flat reflective obverse; striated and less reflective reverse. Slightly soft in the centers. Uncommon with reflective surfaces. (TOTAL 2 PIECES)

Morgan Dollars (Cont'd)

2439 Two 1921-S Dollars. 1921-S **MINT STATE-60/63.** Good luster and extremely clean surfaces but displaying heavy metal flow. And **1921-S MINT STATE-60/60.** Mostly strike and lightly marked but definitely uncirculated, as all our dollars described as Mint State are. (TOTAL 2 PIECES)

2440 Two 1921-S Dollars. 1921-S **MINT STATE-63/63.** Extremely clean surfaces just typically softly struck. And **1921-S MINT STATE-60/63.** Heavy metal flow makes for a very mostly strike but the luster is above average and the surfaces are nearly pristine. (TOTAL 2 PIECES)

PEACE DOLLARS

2441 **1921 MINT STATE-65/65.** Amazing detail on this fully struck specimen. Blazing white luster and pristine surfaces. Sure to inspire spirited bidding. A remarkable 1921 Peace Dollar.

2442 **1921 MINT STATE-65/65.** Excellent strike and luster. Only the strand next to Liberty's face is not fully struck. Fully struck reverse. (PHOTO)

2443 **1921 MINT STATE-65/63.** Lustrous surfaces. Not fully struck but better hair detail than usually seen.

2444 **1921 MINT STATE-63/65.** Some softness at the center. All hair strands are defined but not full. Excellent original luster with just a hint of toning. Most would grade full MS-65 but there is one reeding mark above TRUST and a light scuff on the neck. The cheek is pristine.

2445 **1921 MINT STATE-63/65.** Satin luster covered by light golden toning. Superb, shimmering reverse.

2446 **1921 MINT STATE-63/63.** Original toning. Subdued luster. Usual center weakness.

2447 **1921 MINT STATE-63/63.** Above average strike. In fact, it is nearly full. Light toning beginning to form. The reverse has a partial wire rim.

2448 **1921 MINT STATE-63/63.** Light rose toning over lustrous surfaces. Typically struck.

2449 **1921 MINT STATE-63/63.** Original brilliance. No serious marks. Not fully struck in the obverse hair.

2450 **1921 MINT STATE-63/63.** An above average strike. Extremely clean surfaces with light golden toning.

2451 **1921 MINT STATE-63/63.** Soft satin luster.

2452 **1921 ALMOST UNCIRCULATED-50/50.** Decent luster, above average strike, not only a few bagmarks.

2453 **1922 MINT STATE-67/67.** Satin pristine surfaces with white frosty hair detail and frosted eagle from head to tail. Only a couple water spots detract from the overall beauty of this specimen.

2454 **1922 MINT STATE-65/65.** Superbly struck with radiant, brilliant mint luster.

2455 **1922 MINT STATE-65/65.** Amazingly strong strike with very clean, light gray tactile. Fine wheat reverse rim burns at 3:00.

2456 **1922 MINT STATE-65/65.** Well struck with excellent luster.

2457 **1922 MINT STATE-65/65.** Frosty luster. Extremely clean surfaces with just one mark to the face value.

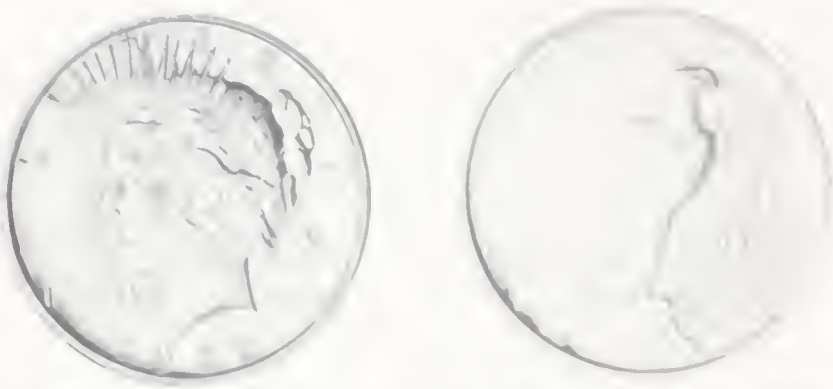
2458 **1922 MINT STATE-65/65.** Blazing luster and very choice.

2459 **1922 MINT STATE-65/65.** Strong, full strike with satin white luster. Pristine obverse. Three small bagmarks left the eagle.

2460 **1922, 1922. 1922 MINT STATE-63/65.** Full mint frost. A few light, minor obverse abrasions and water spots. Pristine reverse. And **1922 MINT STATE-65/65.** Light golden obverse toning. Extremely clean and lustrous. (TOTAL 2 PIECES)

2461 **1922, 1922. 1922 MINT STATE-65/65.** Light golden color. One bagmark just above the jaw line. **1922 MINT STATE-63/63.** Frosty white obverse. Lightly toned reverse. A very nice pair of 1922 dollars. (TOTAL 2 PIECES)

2462 **1922-D MINT STATE-63/65. Prooflike.** Fully struck matte-like but reflective surfaces. No obverse die cracks and a frosty cheek. Both are characteristics of a new die which also probably accounts for the prooflike appearance. The reverse is fully struck and is even more reflective than the obverse. In his, AN ANALYSIS OF MORGAN AND PEACE DOLLARS, Wayne Miller comments that while he has never seen a full cameo, deep mirror proof like Peace dollar he has seen several dates, including the 1922-D with reflective surfaces. He terms them all as "very rare". A choice and unusual Peace dollar. (PHOTO)



2463 **1922-D MINT STATE-65/65.** Well struck and unusually clean. (PHOTO)

2464 **1922-D MINT STATE-65/65.** Very well struck with full white frosty luster.

2465 **1922-D MINT STATE-65/65.** Superb original frosty. Well struck and choice.

Peace Dollars (Cont'd)

2466 **1922-D MINT STATE-63/65.** White mint luster and fully struck. A couple of small contact marks on cheek keeps this from being a MS-65 obverse.

2467 **1922-D, 1922-S. 1922-D MINT STATE-63/65. And 1922-S MINT STATE-63/63.** (TOTAL 2 PIECES)

2468 **1922-S MINT STATE-65/65.** Very clean with good luster and a superb strike in contrast to the typical 1922-S. Very choice. (PHOTO)

2469 **1922-S MINT STATE-65/63.** Nearly fully struck, which is unusual for this date. Flashy luster. Pristine obverse. The reverse shows die striations and scattered marks. Choice in all regards.

2470 **1922-S MINT STATE-63/65.** Far above average strike and luster. Only a few light obverse reeding marks.

2471 **1922-S MINT STATE-63/63.** Decent and attractive. Above average strike with nice, soft luster. Just a few hairlines from MS-65 quality.

2472 **1922-S MINT STATE-63/63.** Well struck and quite clean. Mottled green and russet toning. (PHOTO)

2473 **1922-S MINT STATE-63/63.** Brilliant.

2474 **1923 MINT STATE-65/65.** Clean surfaces and a clean cheek.

2475 **1923 MINT STATE-65/65.** Frosty white luster.

2476 **1923-D MINT STATE-63/65.** Extremely clean for this date with only a few, light marks. Also, this coin lacks the usual die cracks that seem to plague 1923-D's.

2477 **1923-D MINT STATE-63/63.** Well struck with superb multi-hued peripheral toning. Nearly MS-65.

2478 **1923-D, 1923-S. 1923-D MINT STATE-63/63. And, 1923-S MINT STATE-63/63.** (TOTAL 2 PIECES)

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2479 **1923-S MINT STATE-65/63.** Frosty luster, very clean surfaces and a far above average strike, even on the reverse. (PHOTO)

2480 **1923-S MINT STATE-63/63** or slightly better. Far above average strike for this date and only a few scattered ticks. If ANA recognized MS-64 this might make it.

2481 **1923-S MINT STATE-63/63.** Somewhat soft at the centers, as is typical. Good luster and no severe bagmarks, just scattered light abrasions.

2482 **1923-S MINT STATE-63/63.** Light rose toning.

2483 **1924 MINT STATE-67/65.** Satin, matte-like finish. Very, very choice.

2484 **1924 MINT STATE-65/67.** Light rose tint on obverse. The reverse is nearly perfect with frosty white devices.

2485 **1924 MINT STATE-65/65.** Brilliant and somewhat grainy surfaces. Extremely clean and well struck.

2486 **1224 MINT STATE-65/65.** Satiny luster. Light golden toning.

2487 **1924 MINT STATE-65/65.** Well struck with flashy, bright luster.

2488 **1924 MINT STATE-65/63.** Satiny white luster, some graininess. A few small ticks on the eagle. Nice.

2489 **1924 MINT STATE-65/63.** Brilliant white luster. Well struck. A borderline gem.

2490 **1924 MINT STATE-63/65.** Attractive surfaces and extremely well struck. Nearly a gem.

2491 **1924 MINT STATE-63/63.** Clean but very grainy from excess metal flow.

2492 **1924, 1924. 1924 MINT STATE-65/63.** Softly struck with grainy, almost sand blasted appearing surfaces. **1924 MINT STATE-65/65.** Good luster and strike. Clean surfaces.

2493 **1924-S MINT STATE-65/63.** Fully struck obverse with white frosty luster in the hair detail. The reverse strike is above average and nearly as full as one can expect. Only a couple bagmarks on the eagle's wing and neck keeps this from being a full MS-65. (PHOTO)

2494 **1924-S MINT STATE-60/60.**

Peace Dollars (Cont'd)

2495 **1925 MINT STATE-65/67.** A true gem with pristine surfaces and frosty, matte-like surfaces.

2496 **1925 MINT STATE-65/67.** Satin surfaces. Fully struck. The reverse is pristine with the eagle fully frosted.

2497 **1925 MINT STATE-65/65.** Matte white surfaces. Fully struck hair detail and feathers.

2498 **1925 MINT STATE-65/65.** Frosty luster.

2499 **1925 MINT STATE-65/65.** Brilliant and quite clean.

2500 **1925 MINT STATE-65/65.** Mark free surfaces, and fully struck. Very light gold toning.

2501 **1925 MINT STATE-65/65.** Flashy luster and very clean.

2502 **1925 MINT STATE-65/65.** Very clean and well struck. Lightly toned.

2503 **1925 MINT STATE-65/65.** Brilliant luster.

2504 **1925 MINT STATE-65/65.** Satin surfaces.

2505 **1925 MINT STATE-65/65.** Satin surfaces.

2506 **1925 MINT STATE-65/65.** Nice surfaces.

2507 **1925 MINT STATE-65/65.** Fully struck. Blazing luster. A superb Peace dollar.

2508 **1925 MINT STATE-63/65.** Well struck and brilliant. Just a few hairlines on the obverse keep this from full MS 65.

2509 **1925 MINT STATE-63/65.** Brilliant.

2510 **THREE 1925 DOLLARS. Two are MINT STATE-63/63 and one is MINT STATE-65/65.** (TOTAL 3 PIECES)

2511 **1925, 1925-S. 1925 MINT STATE-60/60. And, 1925-S MINT STATE-60/63.** (TOTAL 2 PIECES)

2512 **1925-S MINT STATE-63/63.** Frosty luster. (PHOTO)

2513 **1925-S MINT STATE-63/63.** Slightly above average strike and no serious or heavy marks, just scattered light ones.

2514 **1925-S MINT STATE-63/60.** Decent luster but typical strike.

2515 **1926 MINT STATE-63/65.** Well struck and very clean. Full MS 65 surfaces but there are a couple of light obverse hairlines.

2516 **1926 MINT STATE-63/63.** A few scattered, but not nasty reeding marks on the obverse.

2517 **1926 MINT STATE-63/63.** Sharp.

2518 **1926-D MINT STATE-65/65.** One light scuff on the cheek is mentioned for detailed accuracy. A very choice coin. (PHOTO)

2519 **1926-D MINT STATE-65/65.** Full mint luster and fully struck. A minor contact mark or two. Very clean.

2520 **1926-D MINT STATE-63/67.** Blazing luster and boldly struck. Only a few light obverse scuffs keep this from being a "runaway" coin.

2521 **1926-D MINT STATE-63/65.** Fully struck. Light toning. A borderline gem with none of the reeding marks or other severe cuts that are so often seen on Peace dollars. Only a few scattered, light scuffs mar the obverse. The reverse is pristine.

2522 **1926-S MINT STATE-65/65. Semi Prooflike** reverse and unusual as such. See our comments regarding our earlier offered 1922-D with prooflike surfaces. (PHOTO)

2523 **1926-S MINT STATE-65/65.** Superb satiny luster and well struck. Only a few breaks in the frost on the cheek keep this from a higher grade. (PHOTO)

2524 **1926-S MINT STATE-65/65.** Lustrous surfaces and fully struck.

2525 **1926-S MINT STATE-63/65.** Fully struck. Brilliant mint luster. Very slight scuffing in left obverse field.

2526 **1926-S MINT STATE-60/60.**

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Peace Dollars (Cont'd)

2527 **1927 MINT STATE-63/65.** Lustrous. One bag mark away from a higher grade.

2528 **1927 MINT STATE-63/63.** Lustrous surfaces under light toning. A couple of light contact marks on the eagle and obverse rim. Much better than it sounds.

2529 **1927, 1927-D. 1927 MINT STATE-63/63. And 1927-D ALMOST UNCIRCULATED-55/55.** (TOTAL 2 PIECES)

2530 **1927-D MINT STATE-63/60.** Light original toning and a few hairlines on the neck and cheek.

2531 **1927-D ALMOST UNCIRCULATED-55/MINT STATE-63.**

2532 **1927-S MINT STATE-65/65.** Fully struck with blazing white luster. A few light stacking marks from light contact with other coins, but nothing severe or distracting. A superb example of this difficult to locate date. (PHOTO)

2533 **1928 MINT STATE-65/65.** Well struck and lightly toned. Pristine surfaces with only one small reeding mark in front of Liberty's nose.

2534 **1928 MINT STATE-63/65.** Fully struck. A nearly pristine obverse with one reeding mark on the neck. The reverse is superb. Steely luster.

2535 **1928 MINT STATE-60/63.** Very well struck. Light toning over good, frosty luster. One reeding mark behind the mouth and a few scattered marks in the fields. Nearly a gem reverse. No slide marks at all!

2536 **1928 MINT STATE-60/60.**

2537 **1928-S MINT STATE-63/63.** Brilliant. (PHOTO)

2538 **1934 MINT STATE-65/65.** A fully struck, blazing gem. A very choice 34-P. (PHOTO)

2539 **1934 MINT STATE-65/65.** Fully struck and pristine. Somewhat cloudy obverse toning. Blazing reverse.

2540 **1934 MINT STATE-63/65.** Good luster and strike. Three sets of unobtrusive reeding marks on the obverse. Two small ticks in the rays on the reverse.

2541 **1934, 1935. 1934 MINT STATE-63/63. And, 1935 ALMOST UNCIRCULATED-50/50.** (TOTAL 2 PIECES)

2542 **1934-D MINT STATE-63/65.** Fully struck with white mint lustrous surfaces.

2543 **1934-D MINT STATE-63/63.** Fully struck with golden lustrous surfaces. Only light hairlines on the cheek and eagle keep this from a higher grade.

2544 **1934-D MINT STATE-63/63.** Fully struck with rose toning.

2545 **1934-D MINT STATE-63/63.** Sharp.

2546 **1934-S EXTREMELY FINE-40.** Uncleaned and choice. (PHOTO)

2547 **1935 MINT STATE-65/65.** Very well struck with flashy steely luster. A bagmark on the forehead, one in the hair above the forehead and a reeding mark in the upper left field are the only visible obverse marks. The reverse is pristine. A very choice Peace dollar.

2548 **1935 MINT STATE-65/65.** Satin white luster. One tiny planchet defect on the jaw, otherwise the obverse is nearly flawless. A superb Peace dollar.

2549 **1935 MINT STATE-65/63.** Mark free fields. Fully struck obverse. The marks in the reverse fields keep this one from a higher grade.

2550 **1935 MINT STATE-63/65.** Well struck with scattered light ticks on the obverse. Light steely-blue to rose toning highlights good luster.

2551 **1935 MINT STATE-63/65.** Satiny luster. Very clean surfaces. A borderline gem.

2552 **1935 MINT STATE-63/65.** Satiny luster. Clean surfaces.

2553 **1935 MINT STATE-63/63.** Brilliant and quite choice. No severe bag or reeding marks.

2554 **1935-S MINT STATE-65/63.**

2555 **1935-S MINT STATE-63/63.** Quite clean but some softness to the strike.

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